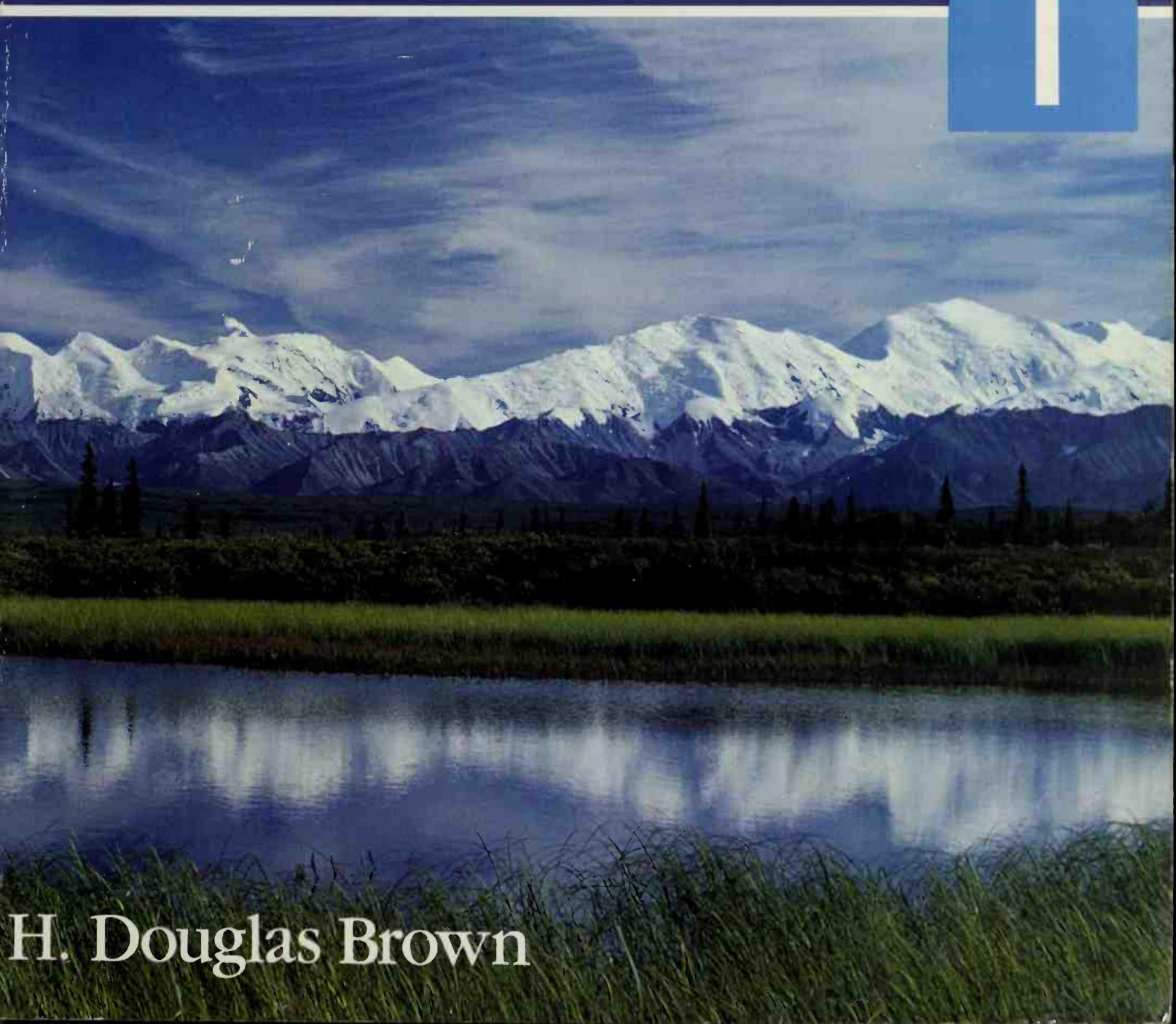


# VISTAS

An Interactive Course in English

1



H. Douglas Brown



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# VISTAS

An Interactive Course in English

1

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- Lesson 2 This is Keiko. 19
- Lesson 3 What about you? 22

### Topics and Skills

- Meeting people
- Completing an I.D. card

### Grammar

Subject pronouns (**I, he, she, it, we, you, they**)

Present tense of **be**

information (wh-) questions with **where** and **what**

affirmative statements  
contractions ('m, 's, 're)

Prepositions (**from, in**)

### Communication Goals

Greeting people

Introducing yourself

Exchanging personal information

Saying goodbye

Asking how to spell something

Thanking

## UNIT 2 26

- Lesson 1 What's this? 26
- Lesson 2 Is this room 322? 31
- Lesson 3 What's your address? 34

### Topics and Skills

- The classroom
- Telephone numbers and addresses
- Completing a registration form
- Making an address book

### Grammar

Demonstratives (**this, that, these, those**)

Indefinite article (**a, an**)

Singular vs. plural nouns (**pen, pens**)

Present tense of **be**

information (wh-) questions

affirmative and negative statements

yes/no questions and short answers

### Communication Goals

Identifying and asking for names of objects

Correcting and confirming

Exchanging personal information

Asking about class

Thanking

Apologizing

## UNIT 3 38

- Lesson 1 Is this your family? 38
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### Topics and Skills

The family

Occupations

Physical characteristics

Writing a personal description

## Grammar

- Possessive adjectives (**my, his, her, its, our, your, their**)
- Possessive 's
- Present tense of **be**
  - information (wh-) questions
  - negative statements
- Affirmative statements with **have**
- Adjectives (**pretty, blue, etc.**)

## Communication Goals

- Identifying and describing people
- Exchanging personal information
- Exchanging information about other people
- Getting someone's attention
- Asking someone to repeat something
- Talking about possessions

## UNIT 4 50

- Lesson 1 Where's my baseball bat? 50
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## Topics and Skills

- The home and furniture
- Seasons and weather
- Dates
- Writing a postcard

## Grammar

- Prepositions (**in, on, under, over, next to, behind, in front of, between, around**)

### There is and There are

- affirmative and negative statements
- yes/no questions

### Present tense of **be**

- information (wh-) questions
- questions with **or**

### Some and any with count nouns

### Definite article (**the**)

## Communication Goals

- Describing things and their locations
- Describing differences
- Talking about quantity
- Asking for and giving locations
- Talking about the weather and the seasons
- Asking for and giving dates

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- Lesson 1 A new apartment 62
- Lesson 2 What are you doing? 65
- Lesson 3 Where's the library? 69

## Topics and Skills

- Present activities
- Clothes and colors
- Reading abbreviations
- Reading *For Rent* ads
- Reading a map

## Grammar

- Present continuous tense
  - affirmative and negative statements
  - yes/no questions
  - information (wh-) questions

### Prepositions (**at, to, on the corner of, across from**)

- Regular and irregular plurals (**dresses, libraries, scarves, women**)

## Communication Goals

- Talking about the present
- Talking about clothes and colors
- Talking on the telephone
- Asking for and giving locations

## UNIT 6 74

- Lesson 1 The Castros' week 74
- Lesson 2 Dear Felix 78
- Lesson 3 I think I'm in love. 82

## Topics and Skills

- Days of the week and daily routines
- Writing a letter about someone's family, work, and interests

## Grammar

- Simple present tense
  - affirmative and negative statements
  - yes/no questions
  - short answers

### Prepositions (**on, near**)

### Conjunction (**but**)

## Communication Goals

- Asking for and giving the day
- Telling about your week
- Finding out about people's schedules
- Asking about relatives and friends
- Explaining differences

## UNIT 7 86

Lesson 1 What time is it? 86  
Lesson 2 What's playing tonight? 89  
Lesson 3 An actor's job isn't easy. 94

### Topics and Skills

The time  
Work and transportation  
Movies  
Reading a bus schedule  
Understanding recorded movie announcements

### Grammar

Simple present tense: information (wh-) questions  
**Too and either**  
Adverbs of manner (slowly, carefully, well, fast, etc.)  
Clauses with **before, after, and when**

### Communication Goals

Asking and telling the time  
Offering help  
Asking for transportation information  
Talking about work or school  
Describing how people do things  
Contrasting  
Talking about movies  
Agreeing

## Communication Goals

Talking about how often people do things  
Comparing  
Talking about what people have to do  
Asking why and giving reasons and opinions  
Making suggestions and accepting or declining

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Lesson 1 I'm making a list. 110  
Lesson 2 This week only! 115  
Lesson 3 How much do you need? 118

### Topics and Skills

Cooking, shopping, and food  
Reading food ads  
Making a shopping list  
Reading recipes

### Grammar

Count and non-count nouns (**tomato, tomatoes, rice, etc.**)  
**Some and any**  
**A lot of, much, and many**  
Questions with **how much** and **how many**  
Quantities (**a box of, a dozen, etc.**)  
**Imperative (Put ...)**

### Communication Goals

Talking about availability  
Talking about quantities  
Asking for locations in a grocery store  
Asking about prices  
Talking about favorite things

## UNIT 8 98

Lesson 1 Keiko always works hard. 98  
Lesson 2 Things we have to do today 103  
Lesson 3 Let's have dinner. 106

### Topics and Skills

Work and chores  
Leisure time  
Reading entertainment ads  
Writing a note to a friend

### Grammar

Adverbs of frequency (**usually, sometimes, always, etc.**)  
The simple present vs. the present continuous tense  
**Have to**  
affirmative and negative statements  
yes/no questions  
information (wh-) questions  
Conjunction (**because**)  
**Let's**

Lesson 1 Do you have change for a dollar? 122

Lesson 2 What are you doing next week? 126  
Lesson 3 Are you ready to order? 129

### Topics and Skills

Vending machines and money  
Restaurants  
The future  
Reading a menu  
Reading a restaurant check

## Grammar

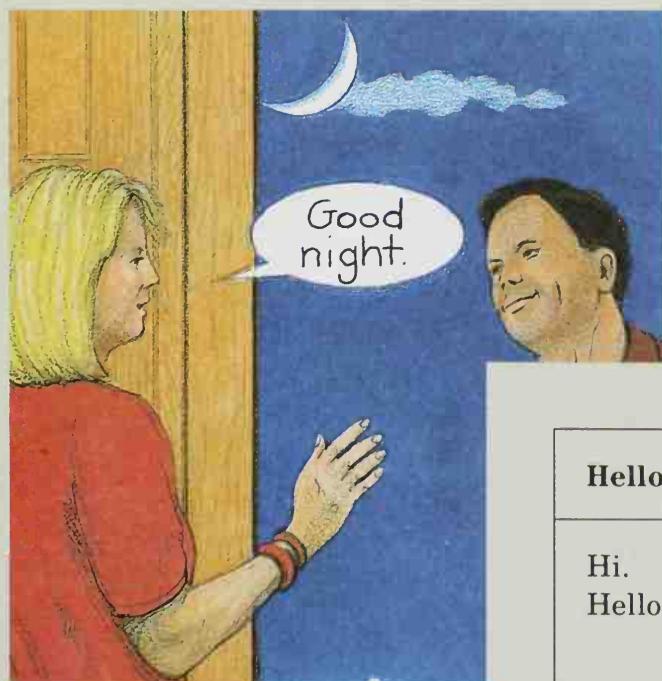
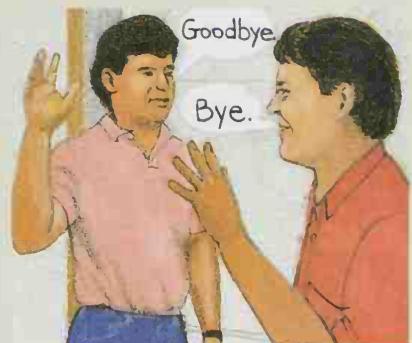
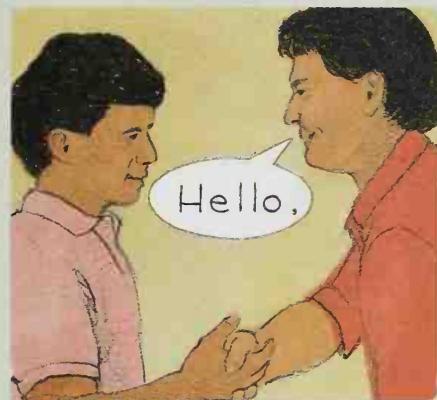
- Affirmative and negative imperative (**Push . . . / Don't push . . .**)
- Verb + to + verb (**want to go, need to buy**, etc.)
- The future with the present progressive
- Expressions of future time (**later, tomorrow, next week**, etc.)

## Communication Goals

- Asking for change
- Giving and following instructions
- Making suggestions
- Talking about the future
- Giving opinions
- Ordering in a restaurant

## Tapescripts for Listening Comprehension Exercises 134

# 1 Hello and goodbye ☺



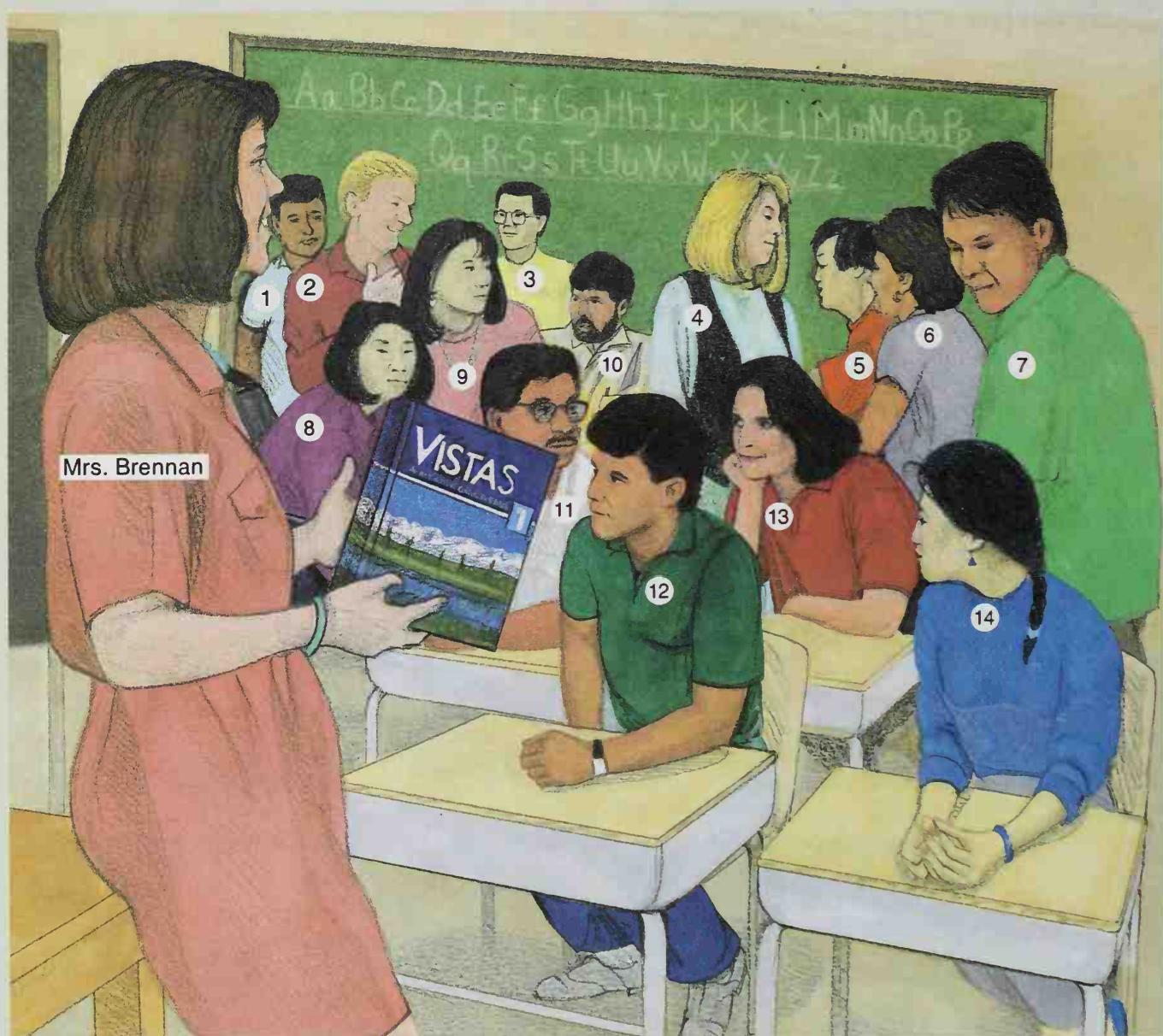
### Hello

Hi.      Good morning.  
Hello.    Good afternoon.  
            Good evening.

### Goodbye

Goodbye. (Bye.)  
Good night.  
See you tomorrow.

## 2 The students, the teacher, and the alphabet



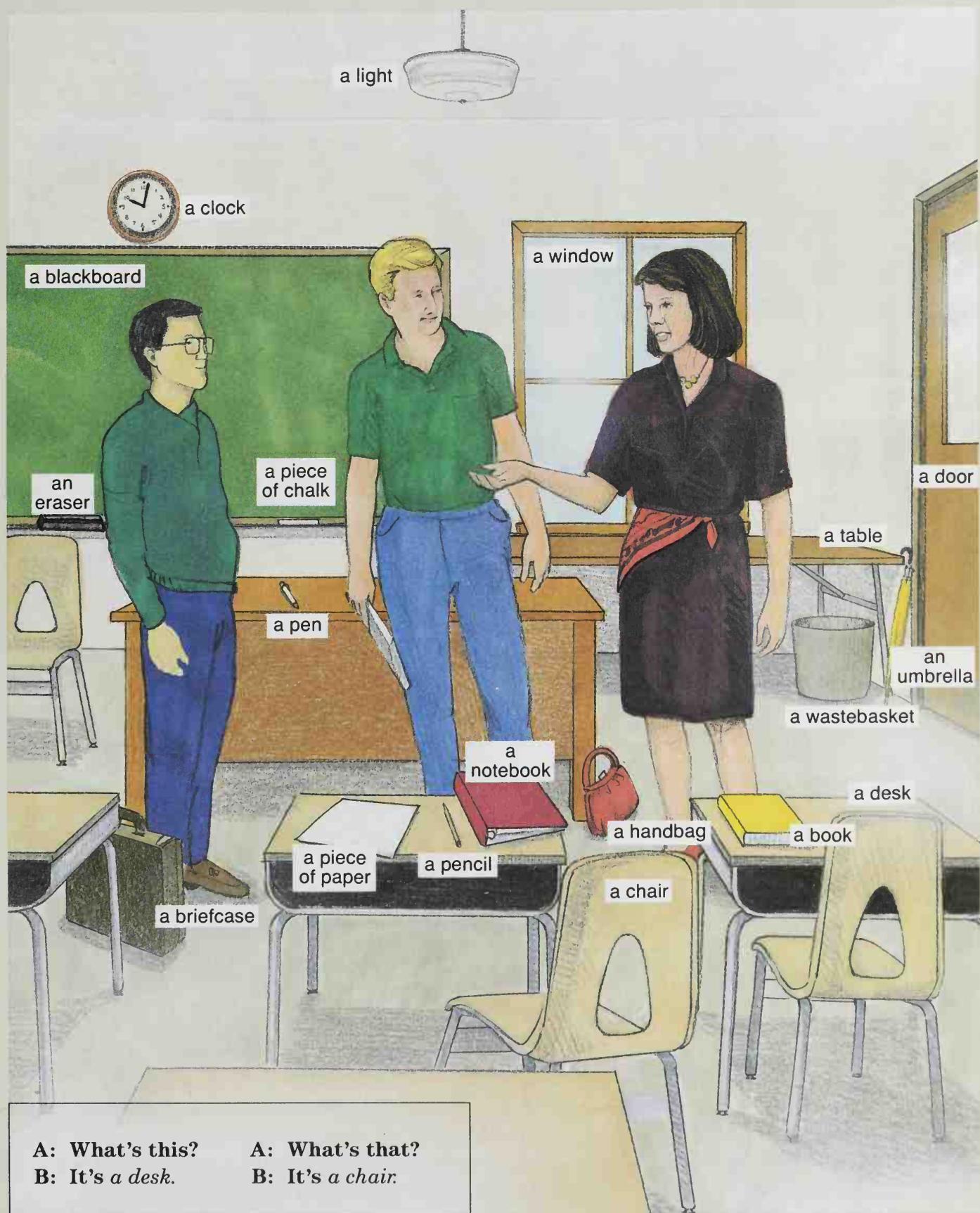
Aa      Bb      Cc      Dd      Ee      Ff      Gg      Hh      Ii  
Jj      Kk      Ll      Mm      Nn      Oo      Pp      Qq      Rr  
Ss      Tt      Uu      Vv      Ww      Xx      Yy      Zz

1 Roberto      8 Yon Mi  
2 Pierre      9 Keiko  
3 Tetsuo      10 Oscar  
4 Gina      11 Marco  
5 Pravit      12 Tony  
6 Lucy      13 Olga  
7 Carlos      14 Lynn

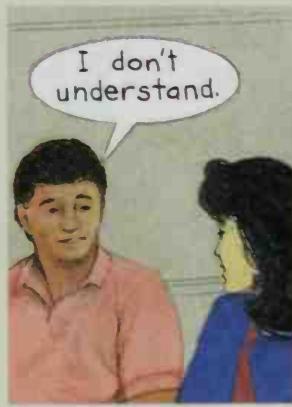
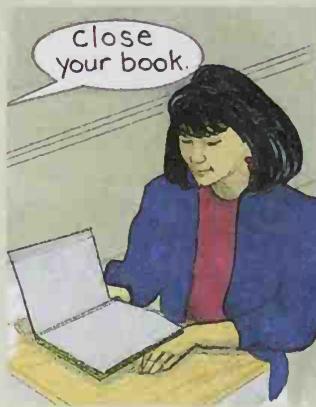
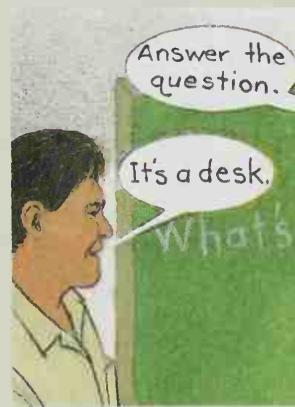
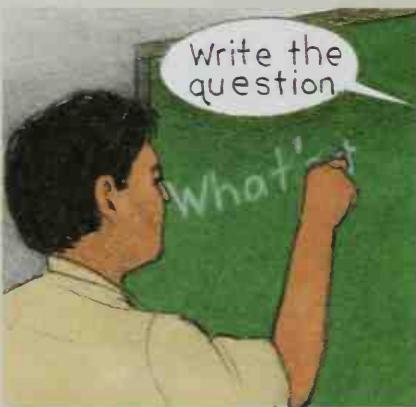
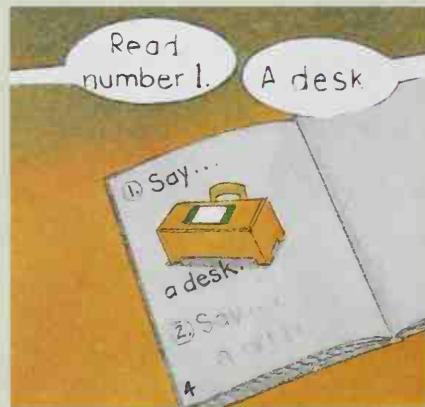
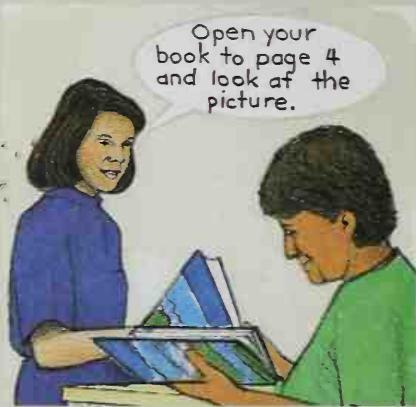
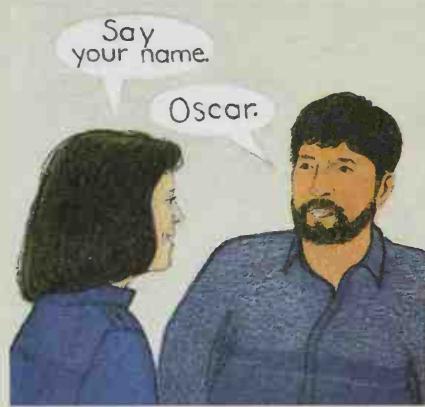
A: What's your name?  
B: My name is Pierre.

A: Spell your name.  
B: P-i-e-r-r-e.

### 3 The classroom



## 4 Useful phrases



Say your name.

Listen.

Open your book to page 4.

Look at the picture.

Read number 1.

Go to the blackboard.

Write the question.

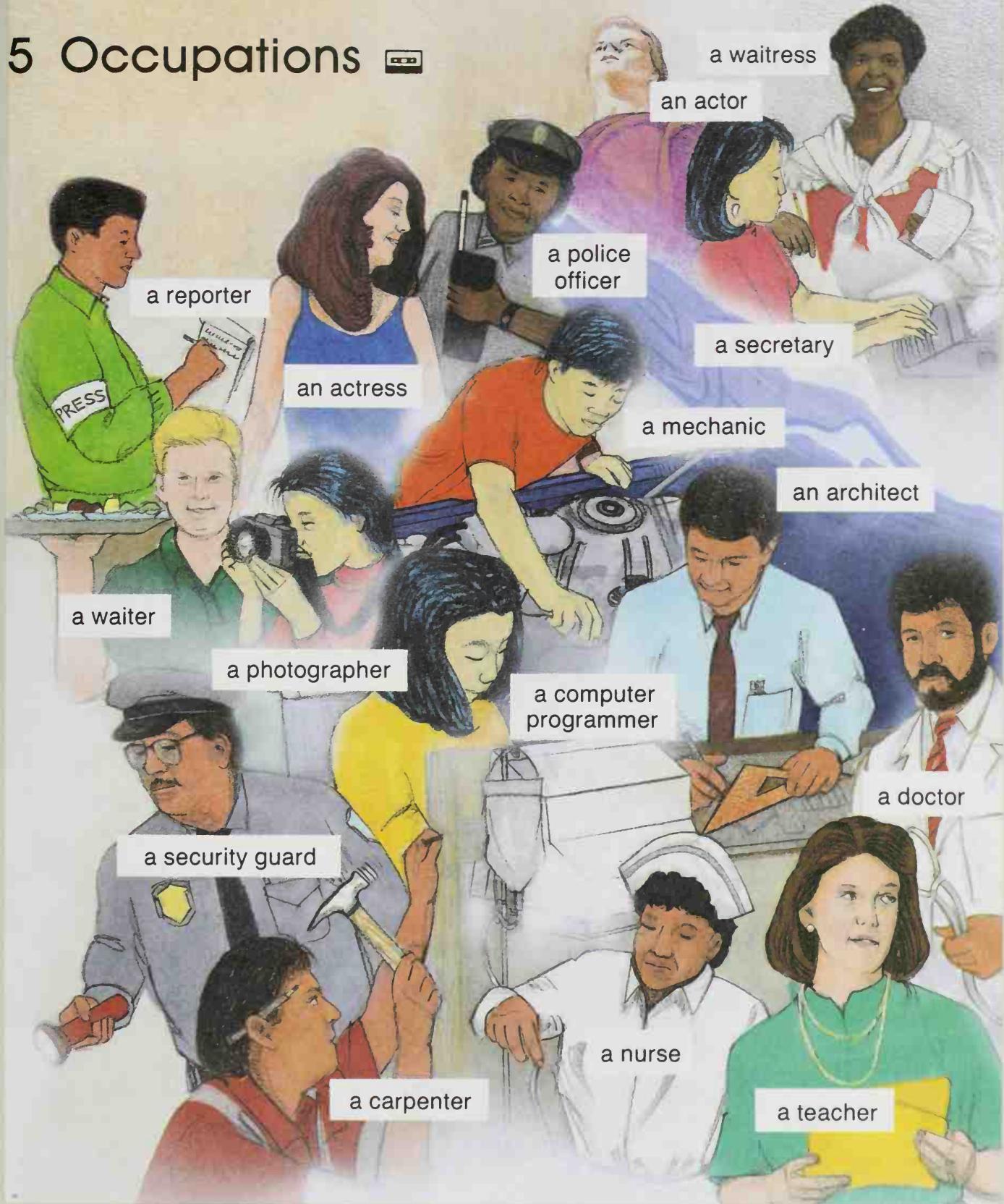
Answer the question.

Close your book.

Ask your partner.

I don't understand.

# 5 Occupations



A: What's her occupation?  
B: She's a *photographer*.

A: What's his occupation?  
B: He's an *architect*.

A: What's your occupation?  
B: I'm a *student*.

# 6 Cardinal numbers



0	zero	10	ten	20	twenty	30	thirty
1	one	11	eleven	21	twenty-one	40	forty
2	two	12	twelve	22	twenty-two	50	fifty
3	three	13	thirteen	23	twenty-three	60	sixty
4	four	14	fourteen	24	twenty-four	70	seventy
5	five	15	fifteen	25	twenty-five	80	eighty
6	six	16	sixteen	26	twenty-six	90	ninety
7	seven	17	seventeen	27	twenty-seven	100	one hundred
8	eight	18	eighteen	28	twenty-eight	1,000	one thousand
9	nine	19	nineteen	29	twenty-nine		

A: Count from 1 to 10.  
B: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

A: How much is 10 plus 10?  
B: 10 plus 10 is 20.

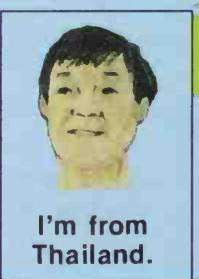
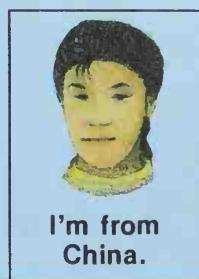
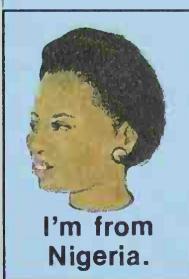
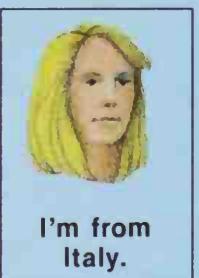
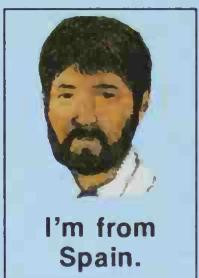
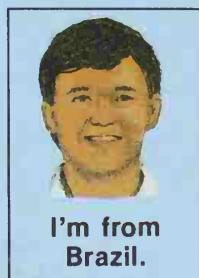
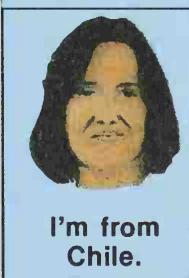
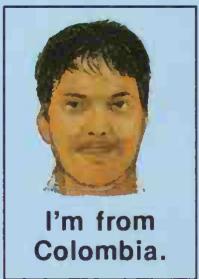
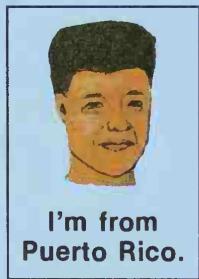
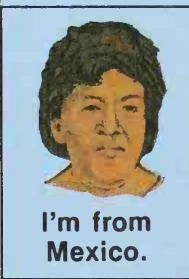
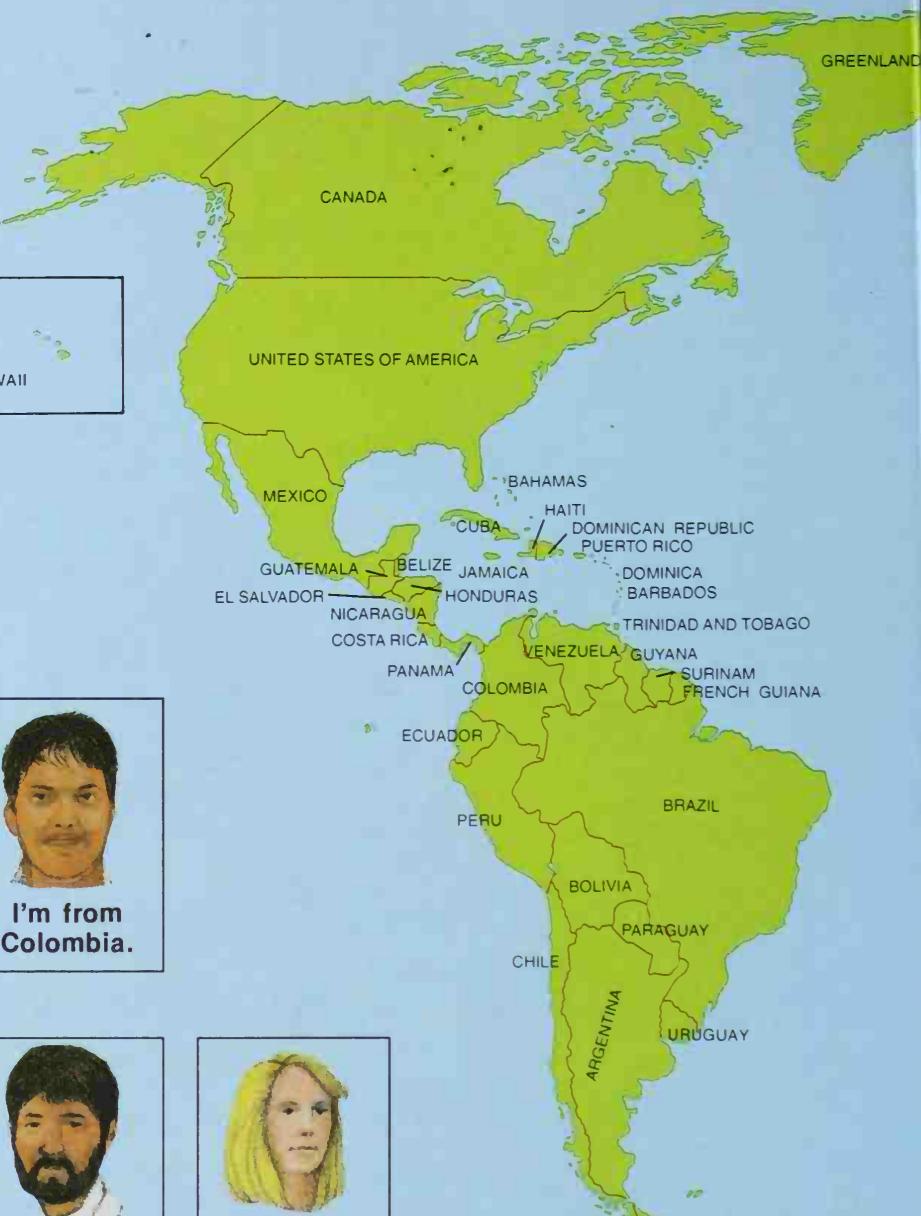
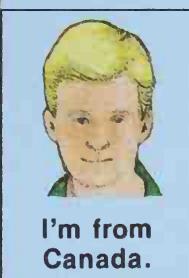
# 7 The United States and Canada



A: Where's Dallas?  
B: It's in Texas.



## 8 The world





A: Where is he from?  
B: He's from *Canada*.

A: Where are you from?  
B: I'm from Mexico.

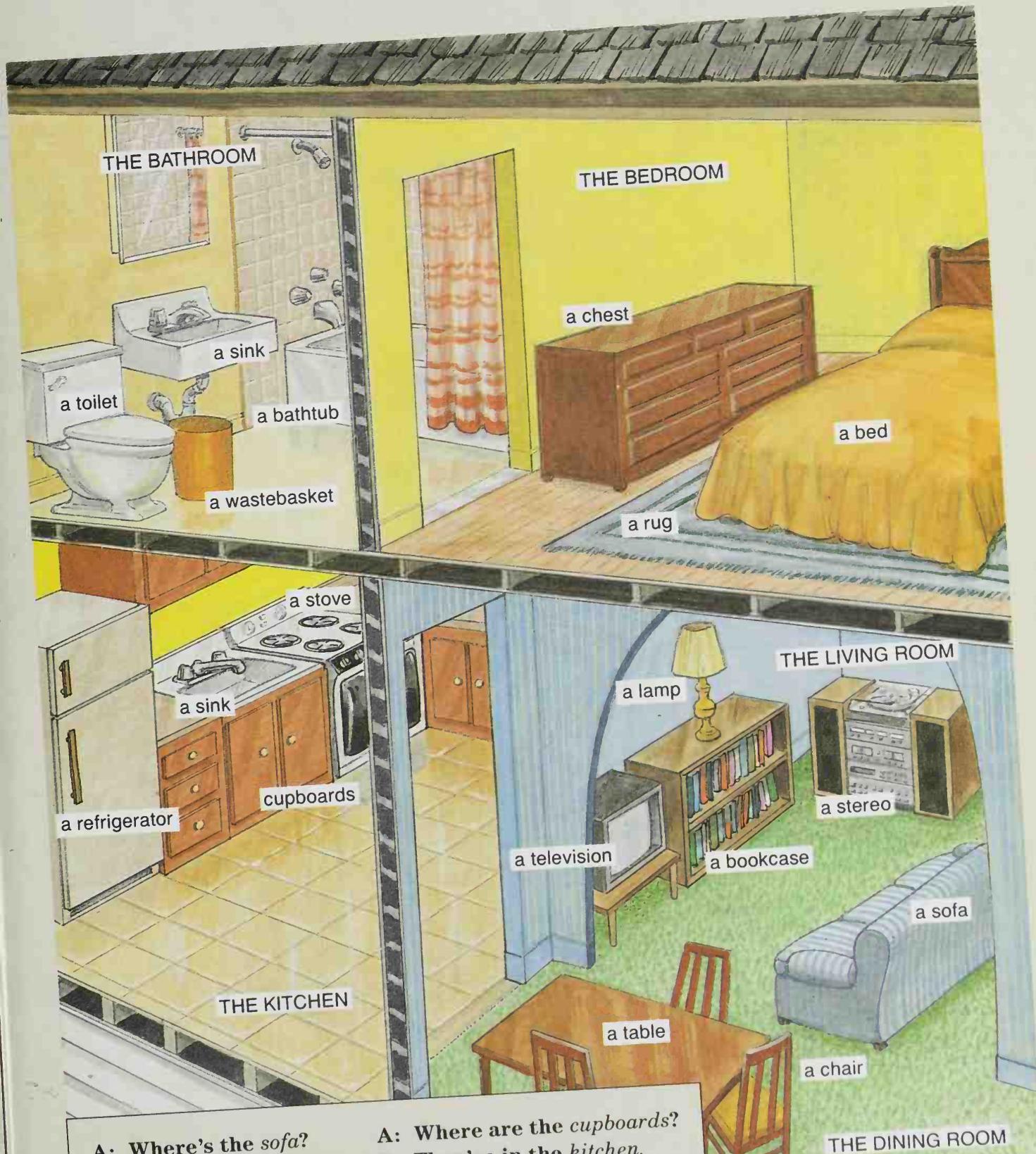
A: Where is she from?  
B: She's from *China*.

# 9 Colors and clothes

BLUE YELLOW PURPLE PINK BROWN BLACK  
RED GREEN ORANGE GRAY BEIGE WHITE



# 10 The house

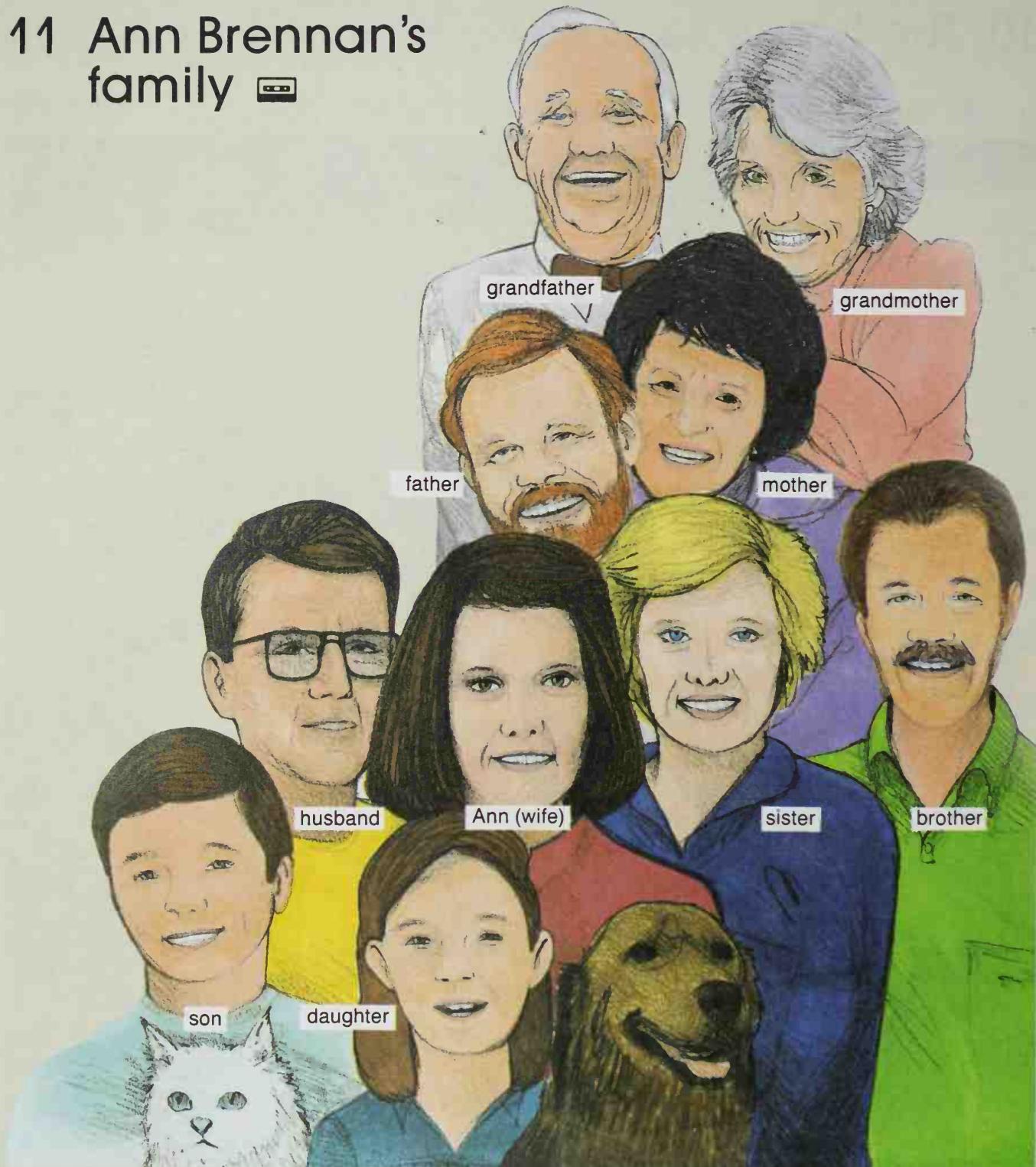


A: Where's the sofa?  
B: It's in the living room.

A: Where are the cupboards?  
B: They're in the kitchen.

THE DINING ROOM

## 11 Ann Brennan's family



Look at this picture.

A: Who's that?

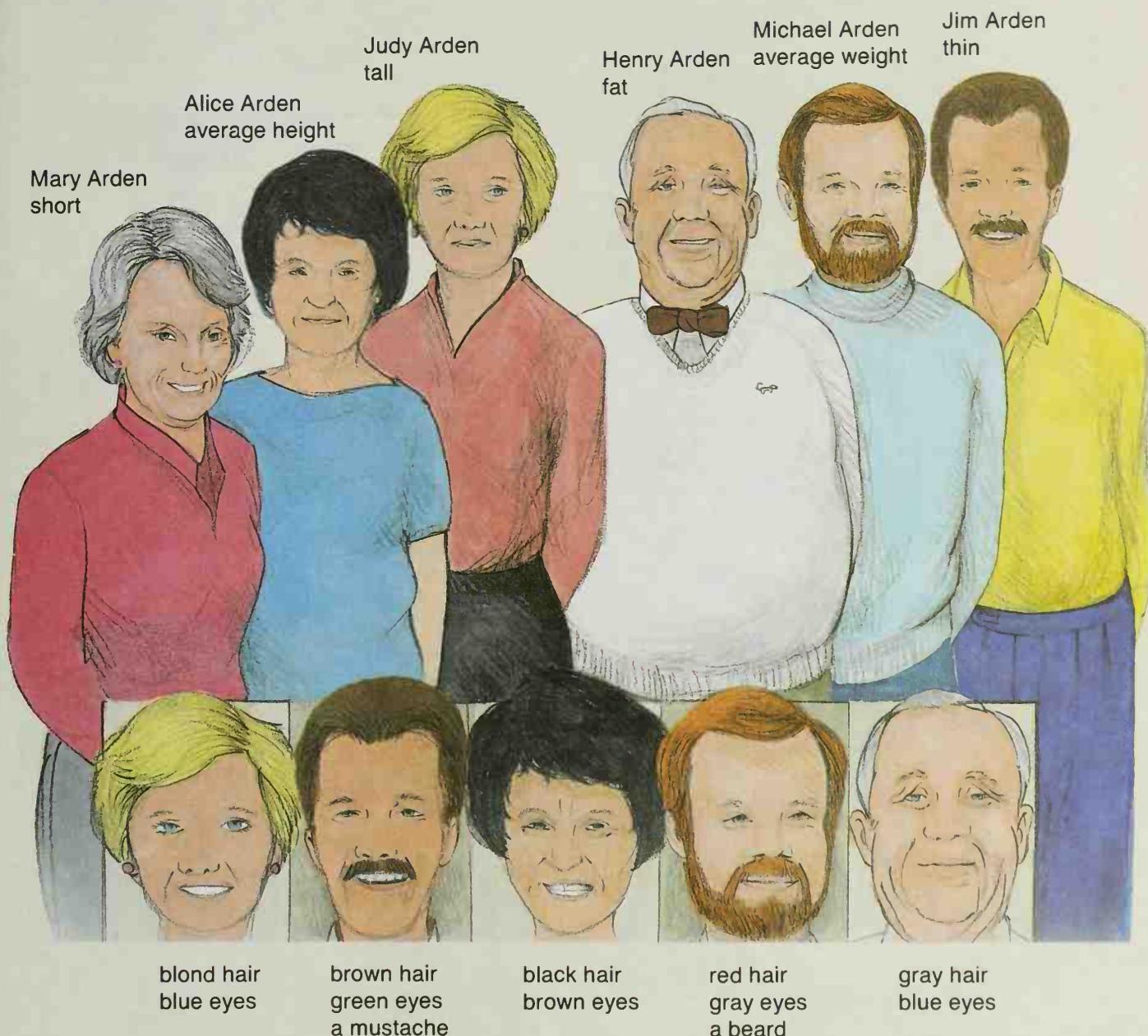
B: That's Ann's mother.

Show a picture of your family.

A: Who's that?

B: That's my mother.

# 12 Physical characteristics



A: Describe *Judy Arden*.

B: She's tall. She has *blond hair* and *blue eyes*.

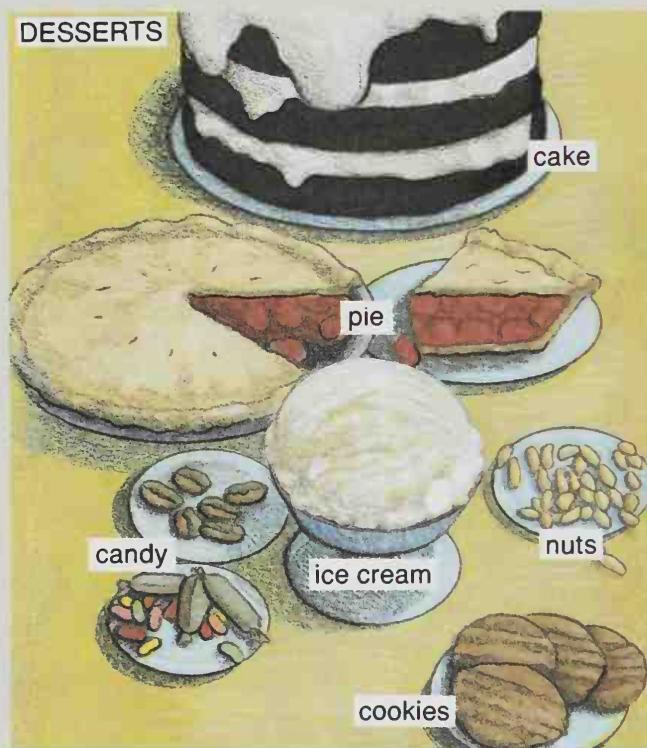
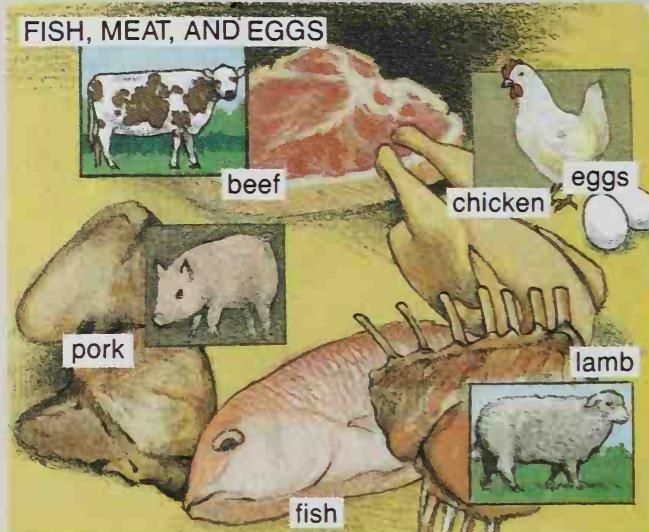
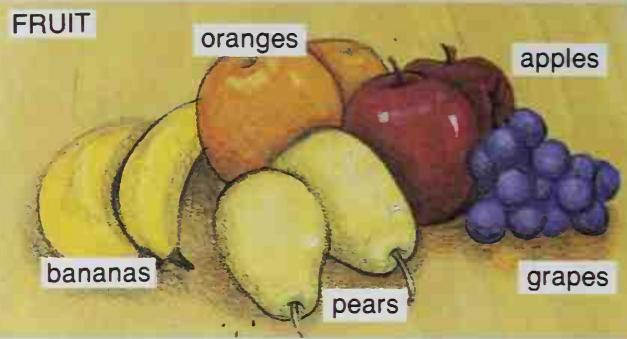
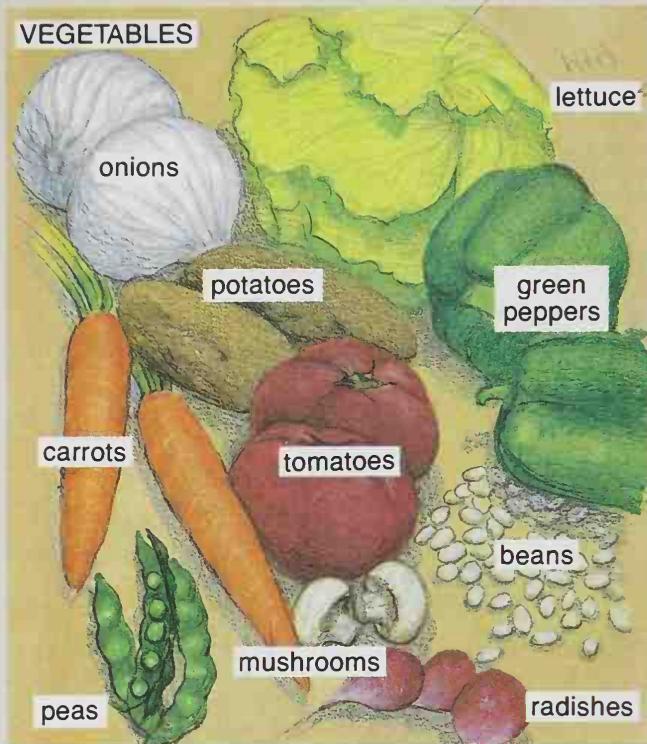
A: Describe *Michael Arden*.

B: He's *average weight*. He has *red hair*, *gray eyes*, and *a beard*.

A: Describe *yourself*.

B: I'm *short*, and I have *brown hair* and *brown eyes*.

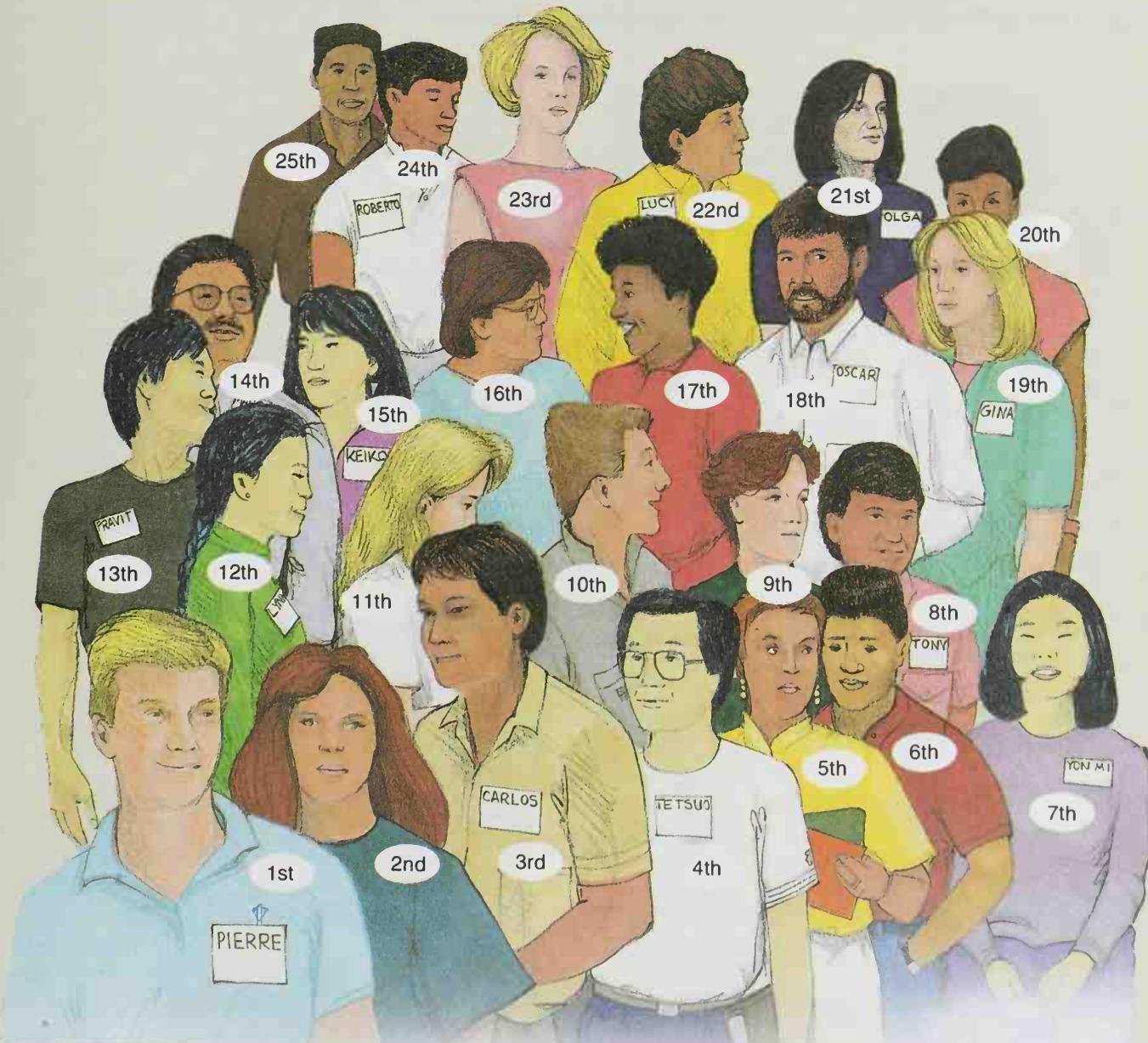
# 13 Food



A: I like oranges.  
B: I don't like ice cream.

# 14 Ordinal numbers

1st (first)	7th (seventh)	13th (thirteenth)	19th (nineteenth)	25th (twenty-fifth)
2nd (second)	8th (eighth)	14th (fourteenth)	20th (twentieth)	26th (twenty-sixth)
3rd (third)	9th (ninth)	15th (fifteenth)	21st (twenty-first)	27th (twenty-seventh)
4th (fourth)	10th (tenth)	16th (sixteenth)	22nd (twenty-second)	28th (twenty-eighth)
5th (fifth)	11th (eleventh)	17th (seventeenth)	23rd (twenty-third)	29th (twenty-ninth)
6th (sixth)	12th (twelfth)	18th (eighteenth)	24th (twenty-fourth)	30th (thirtieth)
				31st (thirty-first)



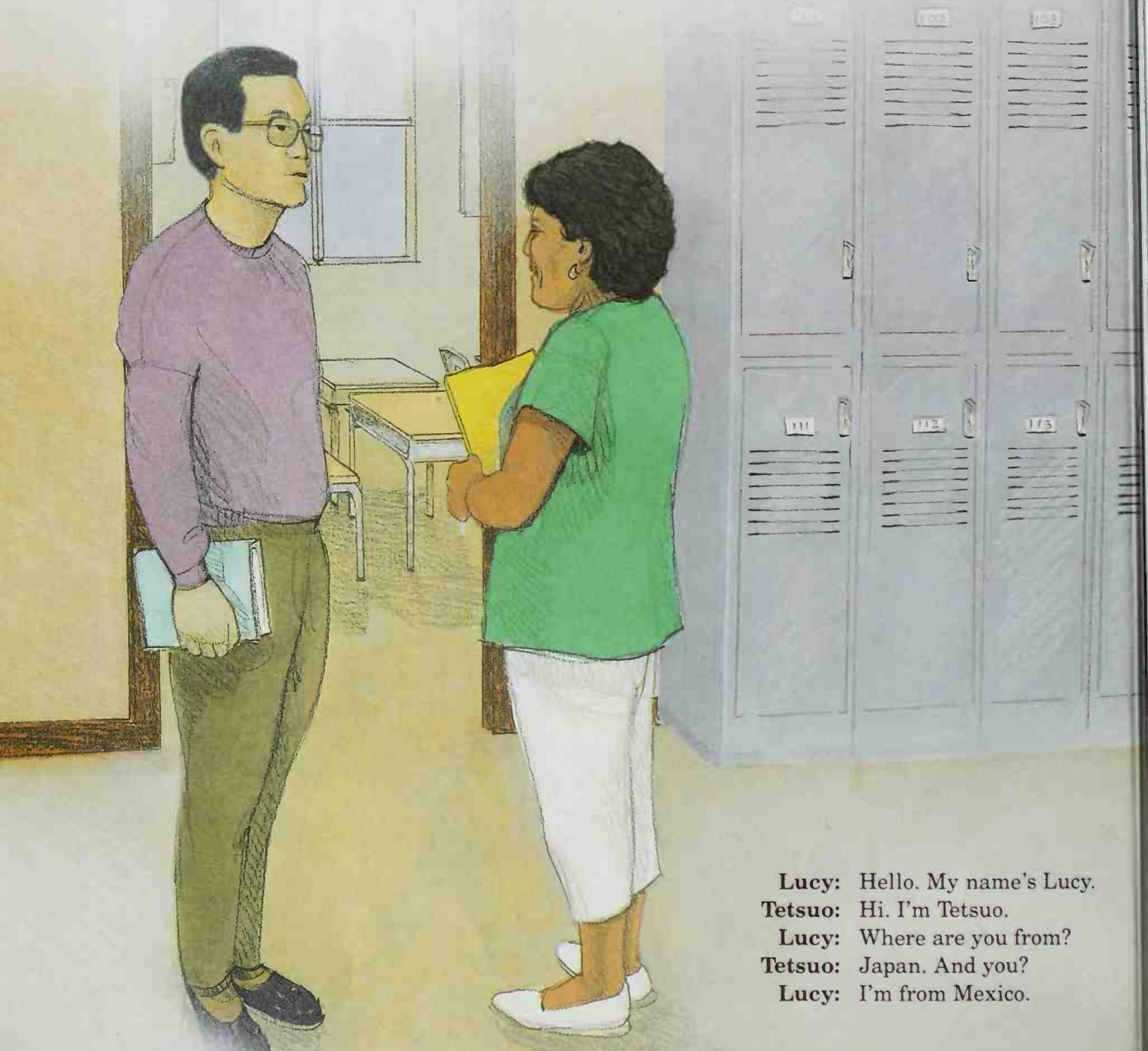
**REGISTRATION**

**A: Who's first?  
B: Pierre is first.**

**A: Who's fifth?  
B: I don't know.**

## What's your name?

Look at the picture. Then listen as you read the conversation. 



**Lucy:** Hello. My name's Lucy.  
**Tetsuo:** Hi. I'm Tetsuo.

**Lucy:** Where are you from?  
**Tetsuo:** Japan. And you?  
**Lucy:** I'm from Mexico.

## EXERCISE 1

Practice the conversation. Use your own information. 

A: Hello. My name's Lucy.  
B: Hi. I'm Tetsuo.

## EXERCISE 2

Practice the conversation. Use your own information. 

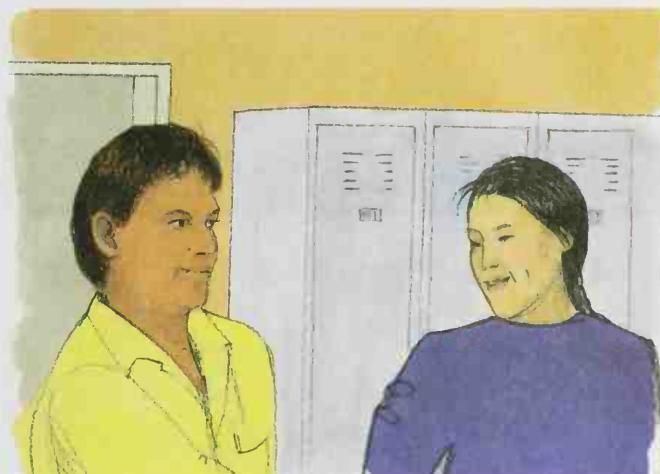


A: Where are you from?  
B: Japan. And you?  
A: I'm from Mexico.

## EXERCISE 3

Complete the sentences with 'm (am)', 's (is), or are. Then listen to the conversation. 

Carlos: Hi. I <sup>1</sup>m Carlos.  
Lynn: Hi. My name <sup>1</sup> Lynn.  
Carlos: Where <sup>2</sup> you from?  
Lynn: China. And you?  
Carlos: I <sup>3</sup> from Colombia.



## EXERCISE 4

Review the alphabet on page 2. Then spell the words. 

A: Spell English.  
B: E-n-g-l-i-s-h.

name *lesson* conversation  
read *review* alphabet  
*exercise* word write *listen*

## EXERCISE 5

Listen for the missing words. 

Mrs. Brennan: Good evening. **What's**  
your **1** **name**, please?

Carlos: **2** **Perez**.

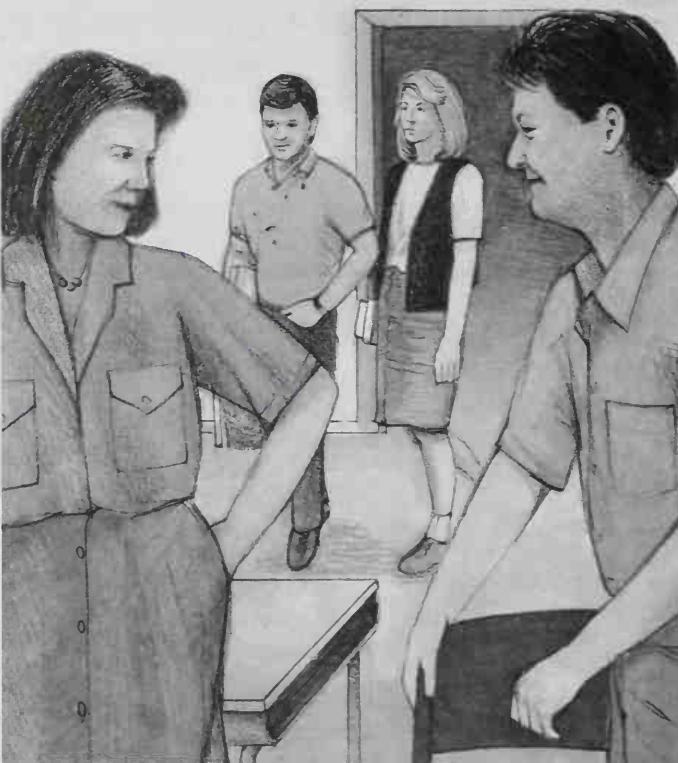
Mrs. Brennan: Could you **3** **your**  
last name, please?

Carlos: **4** **\_\_\_\_\_**.

Mrs. Brennan: And **5** **are you** **6** **from**?

Carlos: I'm **7** **from** **Colombia**.

Mrs. Brennan: Thank you. Please sit  
down.



Now practice the conversation. Use *Good morning*, *Good afternoon*, or *Good evening* and your own information.

## EXERCISE 6

Talk to three classmates. Ask these questions and take notes.

**What's your first (last) name?**

**Where are you from?**

**Could you spell that, please?**

First Name	Last Name	Country
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

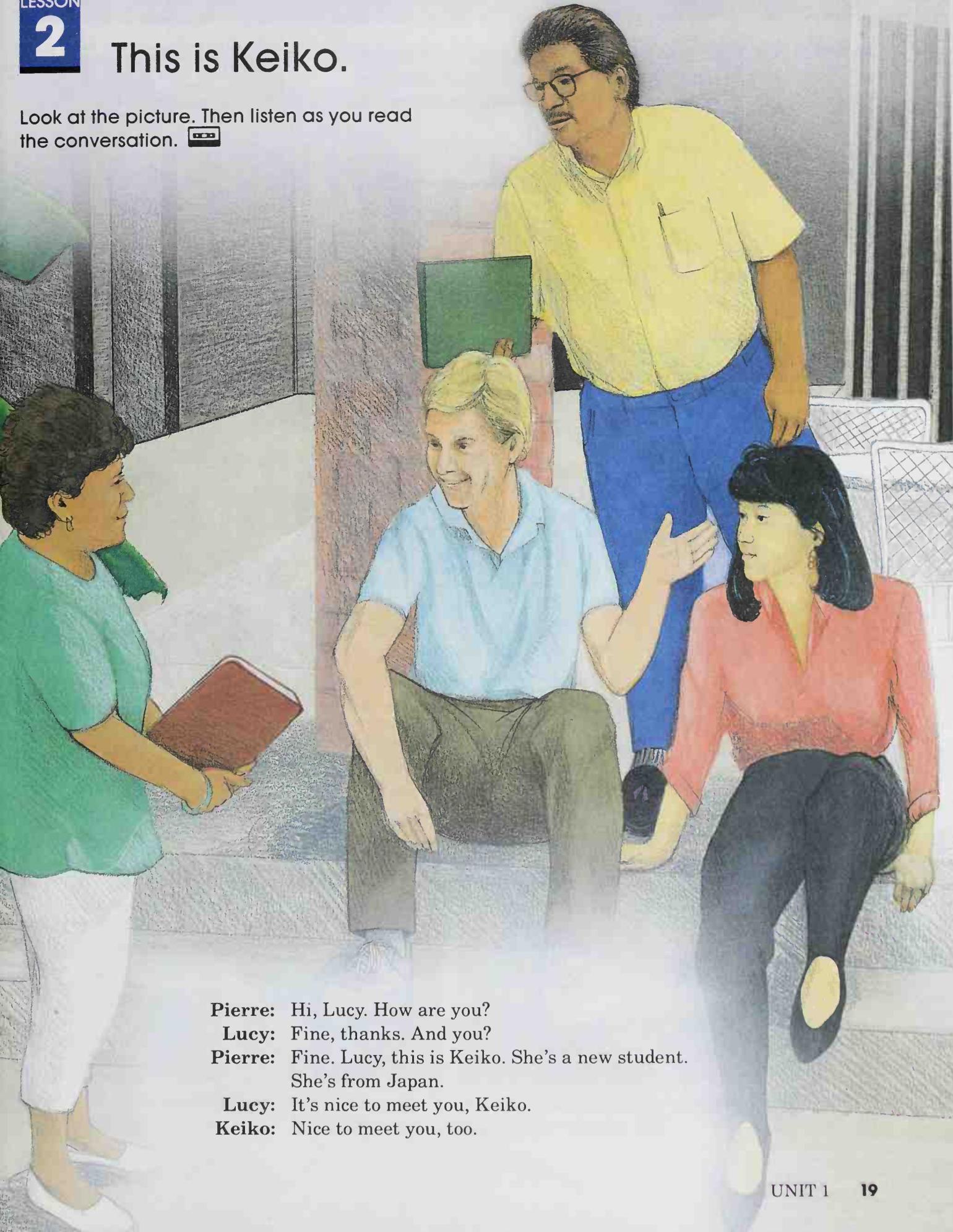
## EXERCISE 7

Work with a partner. Match the sentences with the responses.

1. Hi. My name's Lynn. <b>c</b>	a. Colombia.
2. Could you spell that? <b>_____</b>	b. Carlos.
3. Where are you from? <b>_____</b>	c. Hi. I'm Lucy.
4. What's your first name? <b>_____</b>	d. My last name's Perez.
5. What's your last name? <b>_____</b>	e. P-e-r-e-z.

# This is Keiko.

Look at the picture. Then listen as you read the conversation. 



**Pierre:** Hi, Lucy. How are you?

**Lucy:** Fine, thanks. And you?

**Pierre:** Fine. Lucy, this is Keiko. She's a new student. She's from Japan.

**Lucy:** It's nice to meet you, Keiko.

**Keiko:** Nice to meet you, too.

## EXERCISE 1

Practice the conversation.  
Use your own information.



A: Hi, Lucy. How are you?  
B: I'm fine, thanks. And you?  
A: Fine.

Practice the conversation with two classmates. Use your own information.

## EXERCISE 2



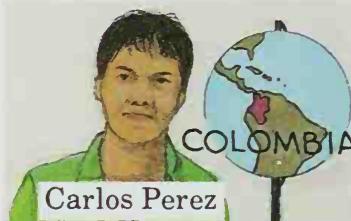
A: Lucy, this is Keiko.  
She's from Japan.  
B: It's nice to meet you, Keiko.  
C: Nice to meet you, too.

## EXERCISE 3

Ask and answer questions about these people.



A: Where is she from?  
B: She's from China.



A: Where is he from?  
B: He's from Colombia.



A: Where are they from?  
B: They're from Japan.



1. Pierre Blanc



2. Ann Brennan



3. Gina Poggi



4. Oscar Garcia



5. Pravit Soongwang



6. Yon Mi Lee



7. Marco Martinez and Lucy Mendoza



8. Tony Silva

## EXERCISE 4

Work with two classmates. Ask and answer questions. 



**A:** Where are you from?

**B:** We're from Mexico.



**A:** Where are you from?

**B:** I'm from China and Keiko is from Japan.

## EXERCISE 5

Complete the sentences with *am*, *is*, and *are*. Use contractions ('m, 's, 're) when possible.

1. A: Where \_\_\_\_ Lynn from?  
B: She \_\_\_\_ from China.
2. A: Where \_\_\_\_ Keiko and Tetsuo from?  
B: They \_\_\_\_ from Japan.
3. A: Where \_\_\_\_ Tony from?  
B: He \_\_\_\_ from Brazil.
4. A: Where \_\_\_\_ you and Lucy from?  
B: We \_\_\_\_ from Mexico.
5. A: Where \_\_\_\_ you from?  
B: I \_\_\_\_ from the United States.
6. A: Where \_\_\_\_ Olga from?  
B: She \_\_\_\_ from Chile.

Now listen to the conversations. 

## EXERCISE 6

Listen and choose the correct response. 

1. a. He's from China.  
b. She's from China.
2. a. They're from Brazil.  
b. We're from Brazil.
3. a. I'm from Japan.  
b. You're from Japan.
4. a. He's from the United States.  
b. She's from the United States.
5. a. We're from Thailand.  
b. You're from Thailand.
6. a. She's from Canada.  
b. He's from Canada.
7. a. He's from Mexico.  
b. They're from Mexico.
8. a. You're from the United States.  
b. We're from the United States.



Now practice the pronunciation of each pair of sentences. 

# What about you?

## EXERCISE 1

Read the newspaper article. Then do the exercise.

### COLLEGE JOURNAL



This is Daniel Stein. He's from Los Angeles, California. He's an English teacher in Dallas.

Michio Tanaka is a new student. He's from Osaka, Japan. He's in English 200. Mr. Stein is his teacher.



Silvio and Ana Costa are in English 200, too. They're from Rio de Janeiro, Brazil.



Choose the right answer.

1. His last name is Stein.  
A. Daniel  
B. Michio  
C. Silvio and Ana
2. He's from Japan.  
A. Daniel  
B. Michio  
C. Silvio and Ana
3. He's a teacher.  
A. Daniel  
B. Michio  
C. Silvio and Ana
4. They're from Brazil.  
A. Daniel  
B. Michio  
C. Silvio and Ana
5. He's a new student.  
A. Daniel  
B. Michio  
C. Silvio and Ana
6. They're in English 200, too.  
A. Daniel  
B. Michio  
C. Silvio and Ana

**What about you?**  
What class are you in?

## EXERCISE 2

Look at the model. Then make your own identification card.

Identification Card		
Please print:		
Name: Mr./Mrs./Miss/Ms.	TANAKA	MICHIO
	Last	First
Country: JAPAN		
Teacher's Name: MR. STEIN	Class: ENGLISH 200	
Signature: Michio Tanaka (sign your name)		

## EXERCISE 3

Listen and write the sentences. 

1. \_\_\_\_\_ ? 3. \_\_\_\_\_ . 5. \_\_\_\_\_ ?  
2. \_\_\_\_\_ ? 4. \_\_\_\_\_ ? 6. \_\_\_\_\_ ?

Now give a response to each sentence. Use your own information.

## EXERCISE 4

Work with a partner and write the conversation. Present the conversation to the class.

Man: \_\_\_\_\_  
Creature: \_\_\_\_\_  
Man: \_\_\_\_\_  
Creature: \_\_\_\_\_  
Man: \_\_\_\_\_  
Creature: \_\_\_\_\_



## EXERCISE 5

Review the vocabulary on page 1. Then say goodbye to a classmate. 

A: Goodbye.  
B: Bye. See you tomorrow.



## GRAMMAR SUMMARY

### SUBJECT PRONOUNS

Singular      Plural

I	we
you	you
he	they
she	
it	

### PRESENT TENSE: BE

#### Information (Wh-) Questions

	are	you	
Where	is	he she it	from?
	are	you they	
What	's	your name?	

#### Statements

I	am	
He		
She	is	
It		from China.
We		
They	are	
My name	's	Carlos.

### Contractions

I'm	(I am)	
He's	(he is)	
She's	(She is)	
It's	(It is)	from China.
You're	(You are)	
We're	(We are)	
They're	(They are)	

### PREPOSITIONS

He's **from** Los Angeles, California.

He's a teacher **in** Dallas.

## VOCABULARY

alphabet  
and  
conversation  
country  
creative  
English  
exercise  
his  
identification (I.D.) card  
lesson  
man  
my  
new  
photo  
please  
signature  
space  
student  
teacher  
too  
word

## VOCABULARY

### COUNTRIES

Brazil  
Canada  
Chile  
China  
Colombia  
Japan  
Korea  
Mexico  
Spain  
Thailand  
the United States

### VERBS

be  
listen  
meet  
print  
read  
review  
sign  
sit (down)  
spell  
write

### PREPOSITIONS

from  
in

## COMMUNICATION SUMMARY

### GREETING PEOPLE

Hi.  
Hello.  
Good morning.  
Good afternoon.  
Good evening.

### INTRODUCING YOURSELF

My name's Carlos.  
I'm Tetsuo.

### INTRODUCING PEOPLE

Lucy, this is Keiko.  
(It's) Nice to meet you.

### EXCHANGING PERSONAL INFORMATION

How are you?  
I'm fine thanks.  
What's your name?  
My name's Carlos Perez.  
Where are you from?  
I'm from Colombia.  
What class are you in?  
I'm in English 101.

### SAYING GOODBYE

See you tomorrow.  
Goodbye.  
Bye.

### THANKING

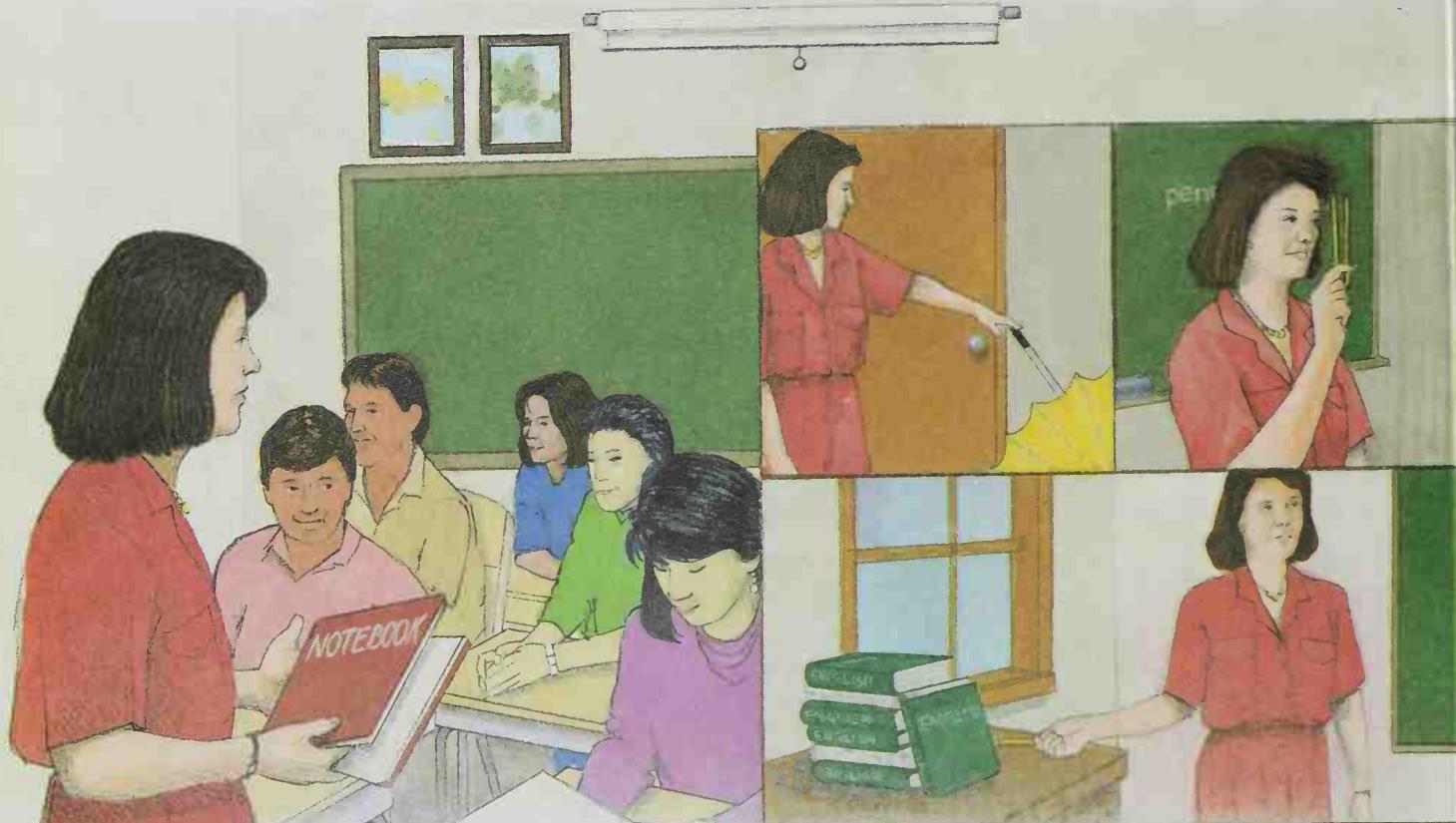
Thank you.  
Thanks.

### ASKING HOW TO SPELL SOMETHING

Could you spell that, please?

## What's this?

Look at the pictures. Then listen as you read the conversation. 



**Mrs. Brennan:** OK. Let's begin. What's this?

**Lynn:** It's a book.

**Mrs. Brennan:** No. It isn't a book. Keiko?

**Keiko:** It's a notebook.

**Mrs. Brennan:** Right. What's that, Carlos?

**Carlos:** That's an umbrella.

**Mrs. Brennan:** Good. What are these?

**Tony:** They're pens.

**Mrs. Brennan:** No. They aren't pens.

**Olga:** Those are pencils.

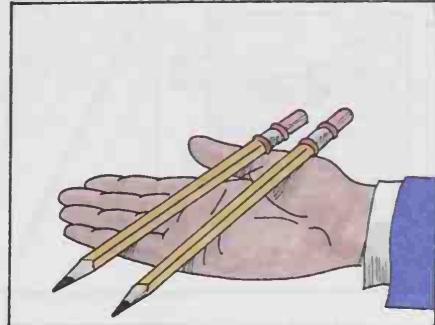
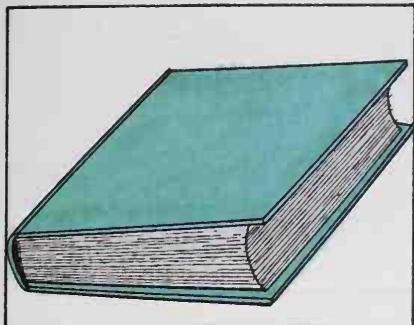
**Mrs. Brennan:** I can't hear. Please stand up.

**Olga:** Those are pencils.

**Mrs. Brennan:** Right.

## EXERCISE 1

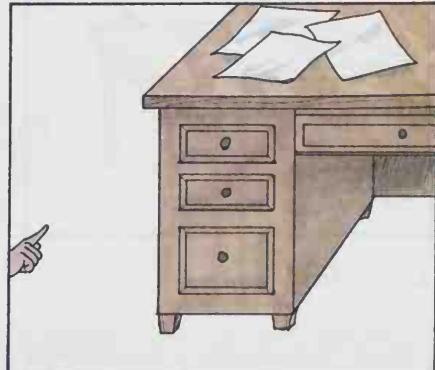
Review the vocabulary on page 3. Then answer *That's right* or *That's wrong*.



1. This is a notebook.

2. That's an English book.

3. These are pens.



4. Those are chairs.

5. This is an umbrella.

6. Those are pieces of paper.

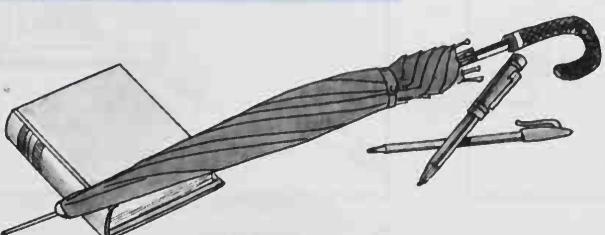
## EXERCISE 2

Complete the sentences with *a* or *an* if necessary.

This is **an** umbrella.

That's **a** book.

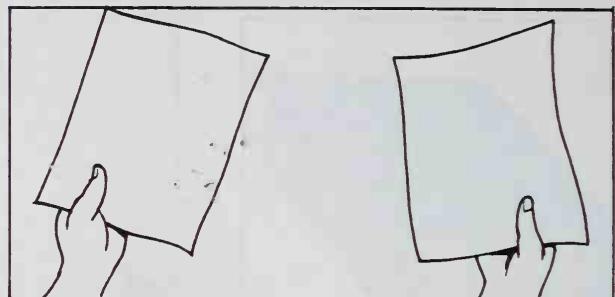
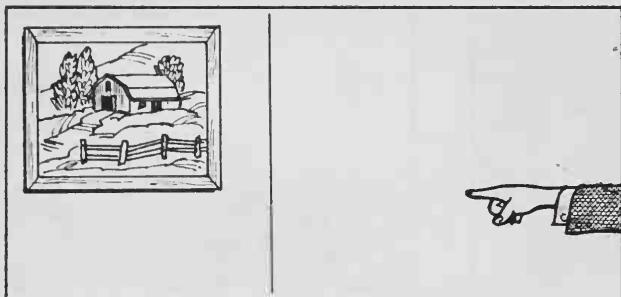
Those are **pens**.



1. That's **an** eraser.
2. These are **an** pieces of chalk.
3. This is **a** desk.
4. That's **an** blackboard.
5. Those are **an** notebooks.
6. This is **an** umbrella.
7. These are **an** English books.
8. Those are **an** erasers.
9. That's **an** wastebasket.
10. These are **an** umbrellas.

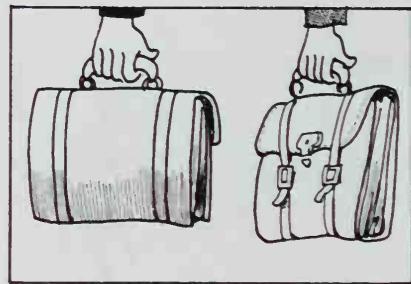
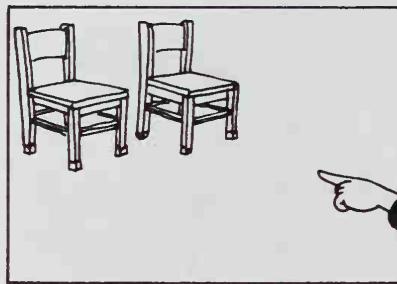
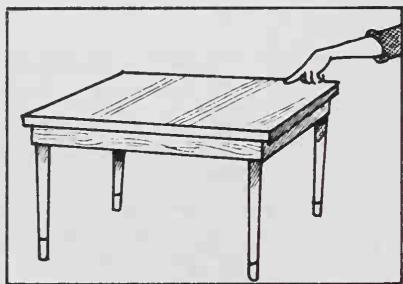
### EXERCISE 3

Make a sentence about each picture. 



That's a picture.

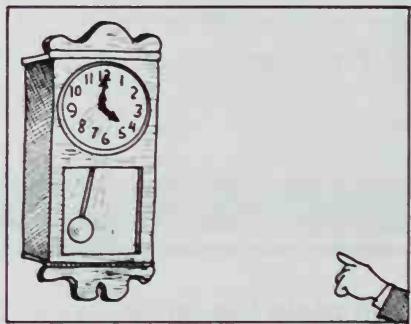
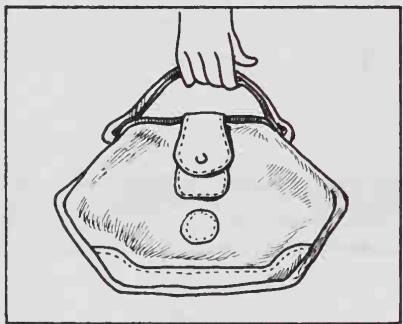
These are pieces of paper.



1. . . . table.

2. . . . chairs.

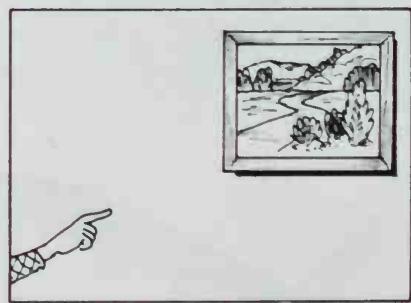
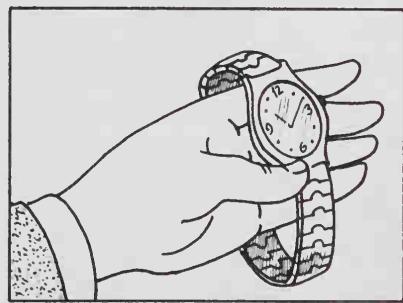
3. . . . briefcases.



4. . . . handbag.

5. . . . students.

6. . . . clock.



7. . . . watch.

8. . . . teachers.

9. . . . picture.

## EXERCISE 4

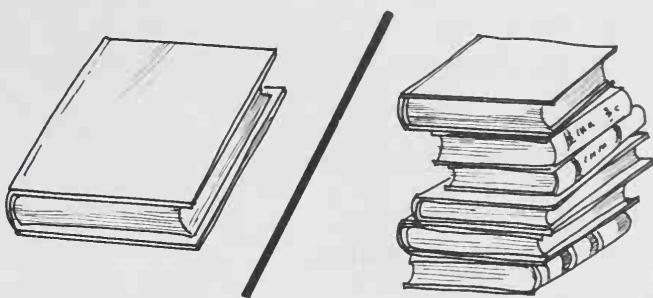
Ask and answer questions about things in your classroom. 

**A:** What's this (that)?

**B:** It's a book. (I don't know.)

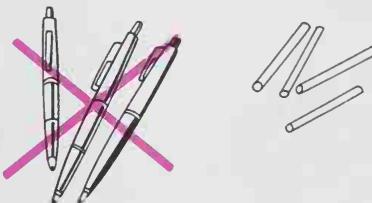
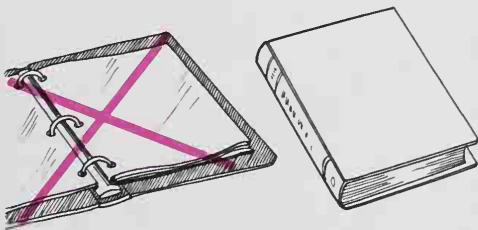
**B:** What are these (those)?

**C:** They're books. (I don't know.)



## EXERCISE 5

Correct these statements. 

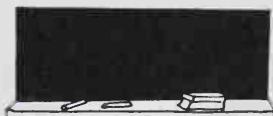


**A:** This is a notebook.

**B:** No. It isn't a notebook. It's a book.

**A:** Those are pens.

**B:** No. They aren't pens. They're pieces of chalk.

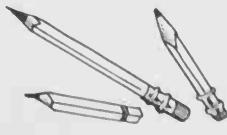
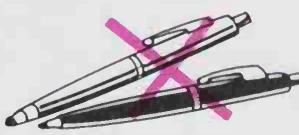
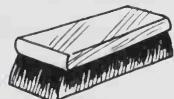
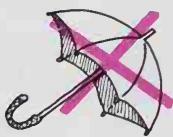


1. **A:** That's a picture.

**B:** ...

2. **A:** These are pieces of chalk.

**B:** ...



3. **A:** This is an umbrella.

**B:** ...

4. **A:** Those are pens.

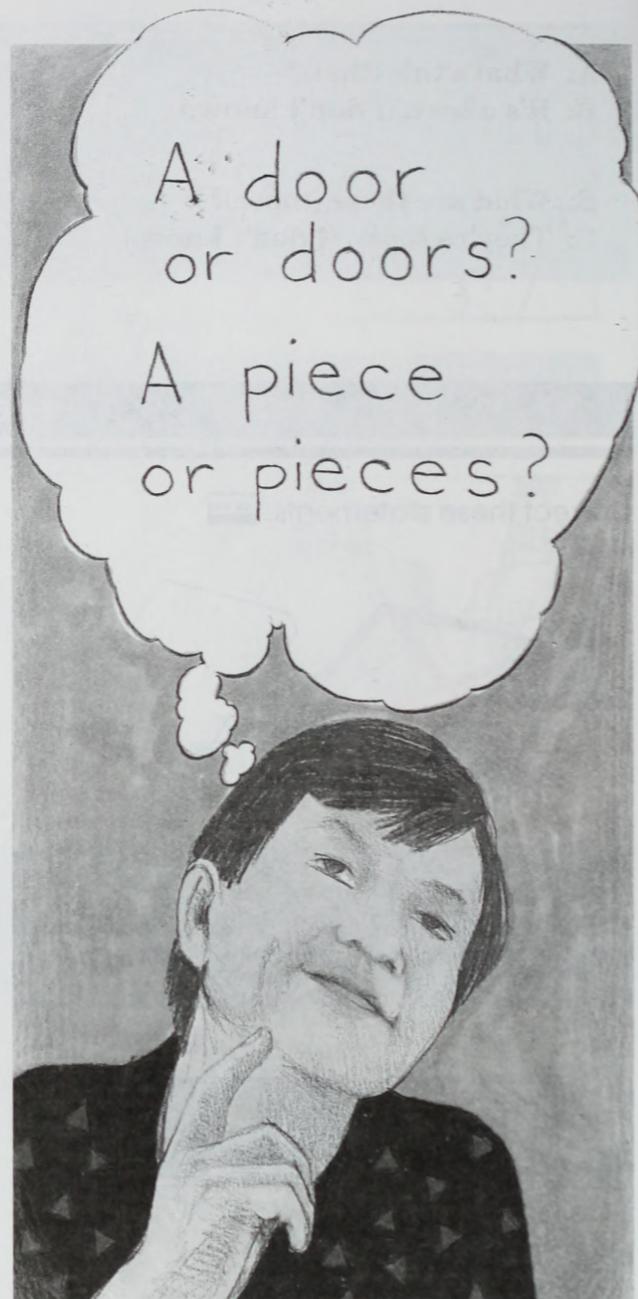
**B:** ...

## EXERCISE 6

Listen and choose the correct answer. 

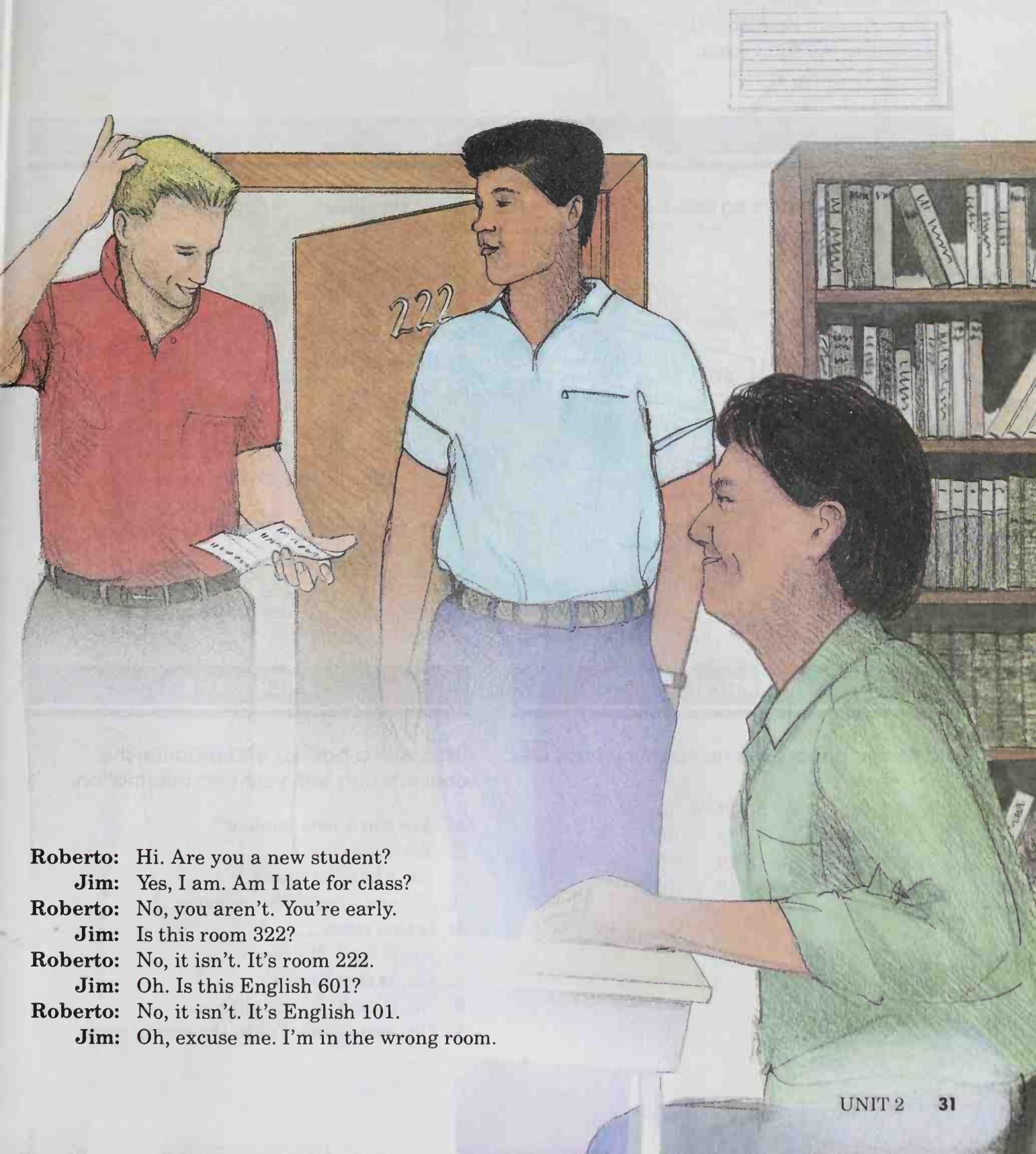
1. a. It's a door.  
b. They're doors.
2. a. It's a piece of chalk.  
b. They're pieces of chalk.
3. a. It's an umbrella.  
b. They're umbrellas.
4. a. A notebook.  
b. Notebooks.
5. a. It's a light.  
b. They're lights.
6. a. A window.  
b. Windows.

Now practice the pronunciation  
of each pair of sentences. 



# Is this room 322?

Look at the picture. Then listen as you read the conversation. 



**Roberto:** Hi. Are you a new student?

**Jim:** Yes, I am. Am I late for class?

**Roberto:** No, you aren't. You're early.

**Jim:** Is this room 322?

**Roberto:** No, it isn't. It's room 222.

**Jim:** Oh. Is this English 601?

**Roberto:** No, it isn't. It's English 101.

**Jim:** Oh, excuse me. I'm in the wrong room.

## EXERCISE 1

Read the conversation again. Are these sentences True or False?

1. Jim is late for class.
2. Jim is in room 322.
3. Jim is in English 601.
4. Roberto is in English 601.
5. Jim is in the right room.

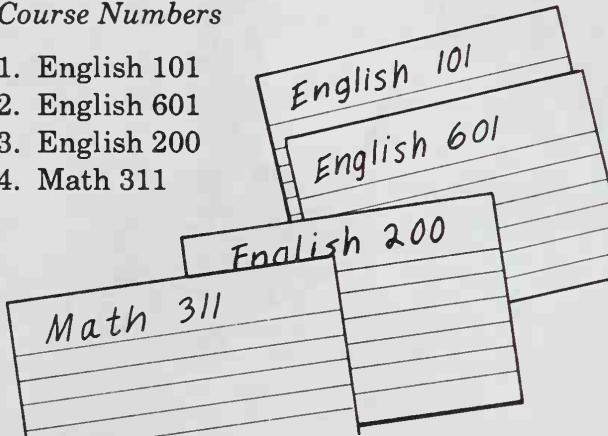
T	F

## EXERCISE 2

Review the numbers on page 6. Then read these numbers. 

### Course Numbers

1. English 101
2. English 601
3. English 200
4. Math 311



### Room Numbers

5. Room 201
6. Room 322
7. Room 1219
8. Room 300



## EXERCISE 3

Listen and choose the number you hear. 

1. 13	30	5. 17	70
2. 16	60	6. 18	80
3. 15	50	7. 19	90
4. 14	40	8. 12	20

## EXERCISE 4

Work with a partner and practice this conversation with your own information.

A: Are you a new student?  
B: Yes, I am.  
A: Am I late for class?  
B: No, you aren't. You're early.  
A: Is this room \_\_\_\_ ?  
B: No, it isn't. It's room \_\_\_\_ .  
A: Oh. Is this English \_\_\_\_ ?  
B: No, it isn't! It's English \_\_\_\_ .  
A: Oh, excuse me. I'm in the wrong room.

## EXERCISE 5

Work with a partner. Ask and answer the questions. 

A: Are you late for class?

B: Yes, I am. OR

No, I'm not.

A: Is this your first English class?

B: Yes, it is. OR

No, it isn't.

A: Is she a good teacher?

B: Yes, she is. OR

No, she isn't.

A: Are your classmates from Dallas?

B: Yes, they are. OR

No, they aren't.

1. Are you from Japan?

2. Are your classmates from Mexico?

3. Is this an English class?

4. Is this English 110?

5. Are you a teacher?

6. Are you and your partner students?

7. Is this room 200?

8. Is your teacher from the United States?

**Ask your own question.**

A: \_\_\_\_\_ ?

B: \_\_\_\_\_ .



# What's your address?

## EXERCISE 1

Read these numbers. 

### Area Codes and Telephone Numbers

1. 555-8022
2. 555-7070
3. (803) 555-4321
4. (214) 555-4353

### Zip Codes

5. 10023
6. 94118
7. 60657
8. 75214

### Course Numbers

9. English 101
10. Math 211
11. English 100

### Room Numbers

12. Room 304
13. Room 1011
14. Room 400

	Address	Telephone
NAME	Alison Cruz 6215 University Street Dallas, Texas 75214	(214)555-4353
NAME		
NAME		
NAME		

### Addresses

15. 709 University Street
16. 6215 University Street
17. 300 University Street

### Years

18. 1801
19. 1992
20. 1900

## EXERCISE 2

Listen and complete the conversation. 



Secretary: <sup>1</sup> \_\_\_\_\_ your name?

Mike: Mike Murphy.

Secretary: What's your address?

Mike: <sup>2</sup> \_\_\_\_\_ Water Avenue, Dallas, Texas  
<sup>3</sup> \_\_\_\_\_.

Secretary: And your telephone number?

Mike: (214) <sup>4</sup> \_\_\_\_\_.

Secretary: Your place and year of birth?

Mike: Denver, Colorado. <sup>5</sup> \_\_\_\_\_.

Secretary: Thank you.

Mike: You're welcome.

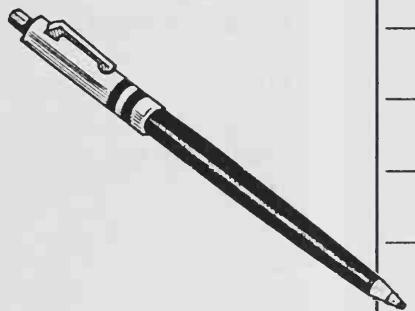
### EXERCISE 3

Look at the conversation in exercise 2 and complete Mike's registration form.

Registration Form		
Murphy		
Last Name	First Name	
Year of Birth	Place of Birth	
No.	Street	
City ( )	State	Zip Code
Area Code	Telephone	Signature

### EXERCISE 4

Complete your own registration form.



Registration Form		
Last Name	First Name	
Year of Birth	Place of Birth	
No.	Street	
City ( )	State	Zip Code
Area Code	Telephone	Signature

### EXERCISE 5

Ask three classmates their names, addresses, and telephone numbers. Make an address book.

What's your name?  
What's your address?  
What's your telephone number?



## GRAMMAR SUMMARY

### DEMONSTRATIVES

What's this (that)?      That (this) is an umbrella.  
 What are these (those)?      Those (these) are pens.

### INDEFINITE ARTICLE A (AN)

That's a pen.  
 That's an eraser

### SINGULAR AND PLURAL NOUNS

A pen → pens  
 An eraser → erasers

### PRESENT TENSE: BE

Information (Wh-) Questions      Affirmative Statements

What	's	this?
	are	these?

It	's	a pen.
They	're	chairs.

### Negative Statements

It	's	not	a pen.	OR	It	isn't	a pencil.
They	're		desks.		They	aren't	desks.

### Yes/No Questions

Am	I	
Are	you	
Is	he she it	in room 322?
Are	we you they	

### Short Answers

Yes,	you are.			No,	you aren't.		
	I am.				I'm not.		
	he	she	is.		he	she	isn't.
	it				you	we	aren't.
		they				they	

## VOCABULARY

a (an)  
 address  
 avenue  
 course  
 early  
 false  
 for  
 handbag  
 late  
 number  
 registration form  
 room  
 street  
 statement  
 telephone number  
 true  
 umbrella  
 zip code

I can't hear.  
 I don't know.  
 Let's begin.  
 Please stand up.  
 Oh.  
 OK.  
 place of birth  
 year of birth  
 yes/no

## VOCABULARY

### THE CLASSROOM

blackboard  
book  
briefcase  
chair  
classmate  
clock  
desk  
door  
eraser  
light  
math  
notebook  
partner  
pen  
pencil  
picture  
piece of chalk  
piece of paper  
table  
wastebasket  
watch  
window

### CARDINAL NUMBERS

1–1,000 (see page 6)

### VERBS

hear  
stand (up)

## COMMUNICATION SUMMARY

### IDENTIFYING OBJECTS

This is an umbrella.  
That's a book.  
These are pens.  
Those are pencils.

### ASKING FOR NAMES OF OBJECTS

What's this (that)?  
It's a book.  
What are these (those)?  
They're notebooks.

### CORRECTING

It isn't a briefcase. It's a handbag.

### CONFIRMING

That's right.  
That's wrong.  
Good.

### EXCHANGING PERSONAL INFORMATION

Are you a new student?  
What's your name?  
What's your address?  
What's your telephone number?

### ASKING ABOUT CLASS

Am I late?  
Is this room 322?  
Is this English 601?

### THANKING

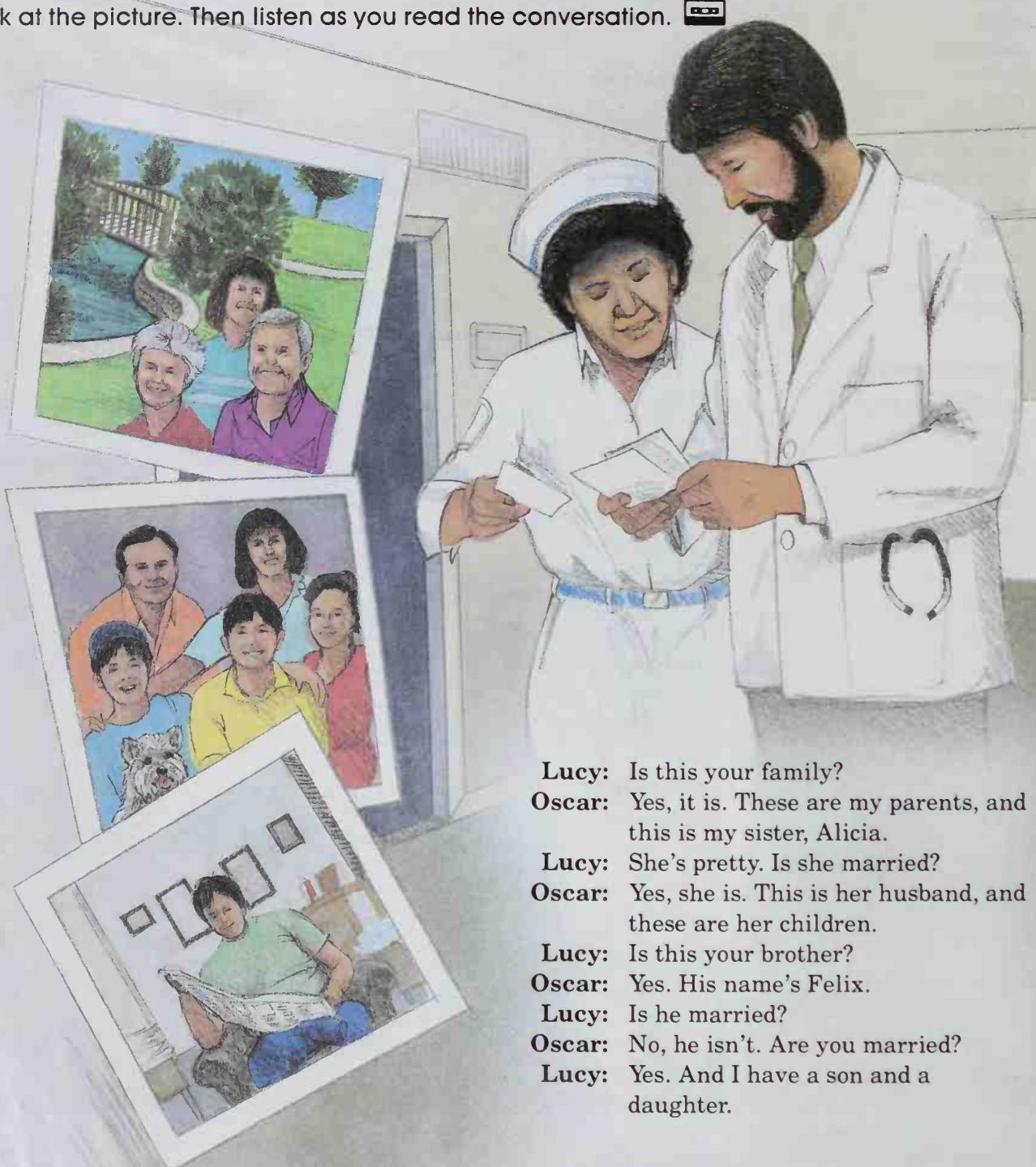
Thank you.  
You're welcome.

### APOLOGIZING

Excuse me. I'm in the wrong room.

# Is this your family?

Look at the picture. Then listen as you read the conversation.



**Lucy:** Is this your family?

**Oscar:** Yes, it is. These are my parents, and this is my sister, Alicia.

**Lucy:** She's pretty. Is she married?

**Oscar:** Yes, she is. This is her husband, and these are her children.

**Lucy:** Is this your brother?

**Oscar:** Yes. His name's Felix.

**Lucy:** Is he married?

**Oscar:** No, he isn't. Are you married?

**Lucy:** Yes. And I have a son and a daughter.

## EXERCISE 1

Review the vocabulary on page 12. Then look at the picture of Alicia's family. Choose the correct word in each sentence.

1. This is my (wife/husband), George.
2. This is my (mother/father), Victor.
3. This is my (mother/father), Gloria.
4. These are my (sons/daughters), Ricardo and Ramon.
5. This is my (son/daughter), Marta.
6. This is my (dog/cat), Coconut.



## EXERCISE 2

Complete the sentences with *my*, *his*, *her*, *its*, *our*, and *their*. Then listen and check your answers.

What's **your** name?

**My** name is Alicia.

This is my husband. **His** name is George.

This is my daughter. **Her** name is Marta.

These are my sons. **Their** names are Ricardo and Ramon.

**Our** last name is Castro.

This is my dog. **Its** name is Coconut.



1. Hello. \_\_\_\_ last name is Delgado.

2. \_\_\_\_ name is Olga.

3. And this is my husband. \_\_\_\_ name is Hector.



4. This is my daughter. \_\_\_\_ name is Isabel.

5. These are my sons. \_\_\_\_ names are Eddie and Tommy.

6. This is their cat. \_\_\_\_ name is Tex.

### EXERCISE 3

Look at the chart and ask questions. 

Name	Married	Single
1. Lucy	✓	
2. Pierre		✓
3. Ann and Jerry	✓	
4. Keiko		✓
5. Oscar		✓
6. Gina and Frank		✓
7. Pravit	✓	
8. Lynn		✓
9. Olga and Hector	✓	

A: Is Lucy married?

B: Yes, she is.

A: Is Pierre married?

B: No, he isn't.

A: Are Ann and Jerry married?

B: Yes, they are.



### EXERCISE 4

Find out about your classmates. 

A: Are you married?

B: Yes, I am.

A: Do you have any children?

B: Yes. I have a son and a daughter. (No.)

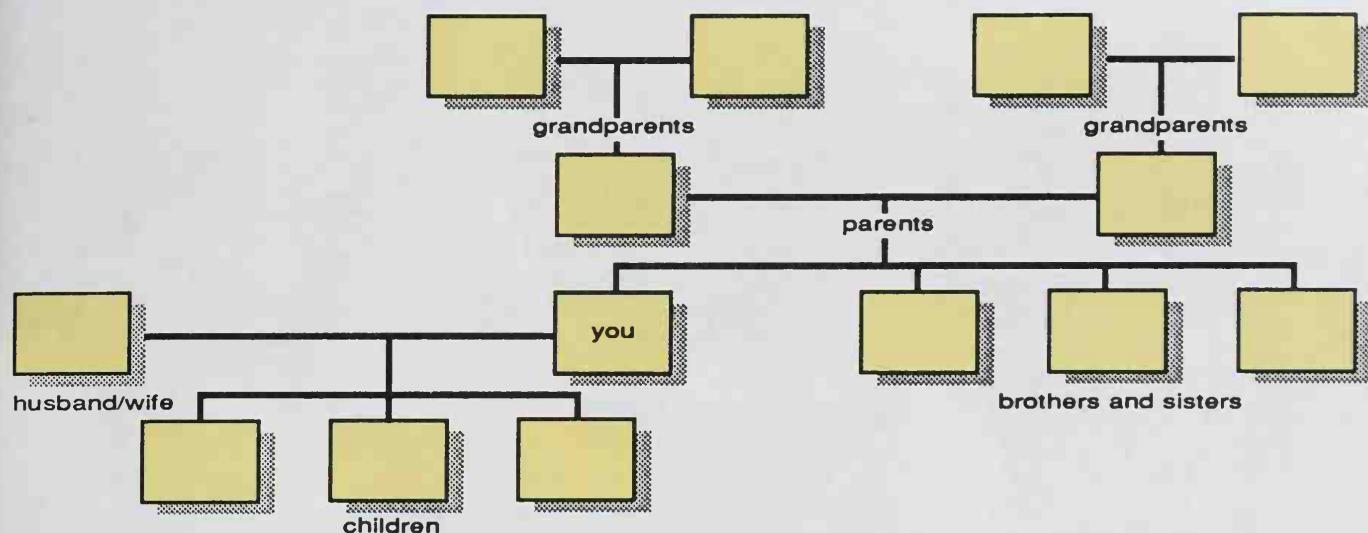
A: Are you married?

B: No, I'm not.

A: Do you have any brothers and sisters?  
B: Yes. I have two sisters. (No.)

## EXERCISE 5

Look at Ann Brennan's family on page 12. Then make a family tree. Write the names of the people in your family in the boxes.



Now tell a classmate who the people are in your family. Follow the examples below.

This is my grandfather. His name's Henry Arden.

These are my children. Their names are Alan and Lisa.

## EXERCISE 6

Work with a partner. Look at your partner's family tree and ask questions.

**A:** Is that your sister?

**B:** Yes, it is. (No, it isn't.  
It's my daughter.)

**A:** Are those your  
children?

**B:** Yes, they are. (No,  
they aren't. They're  
my grandchildren.)

## EXERCISE 7

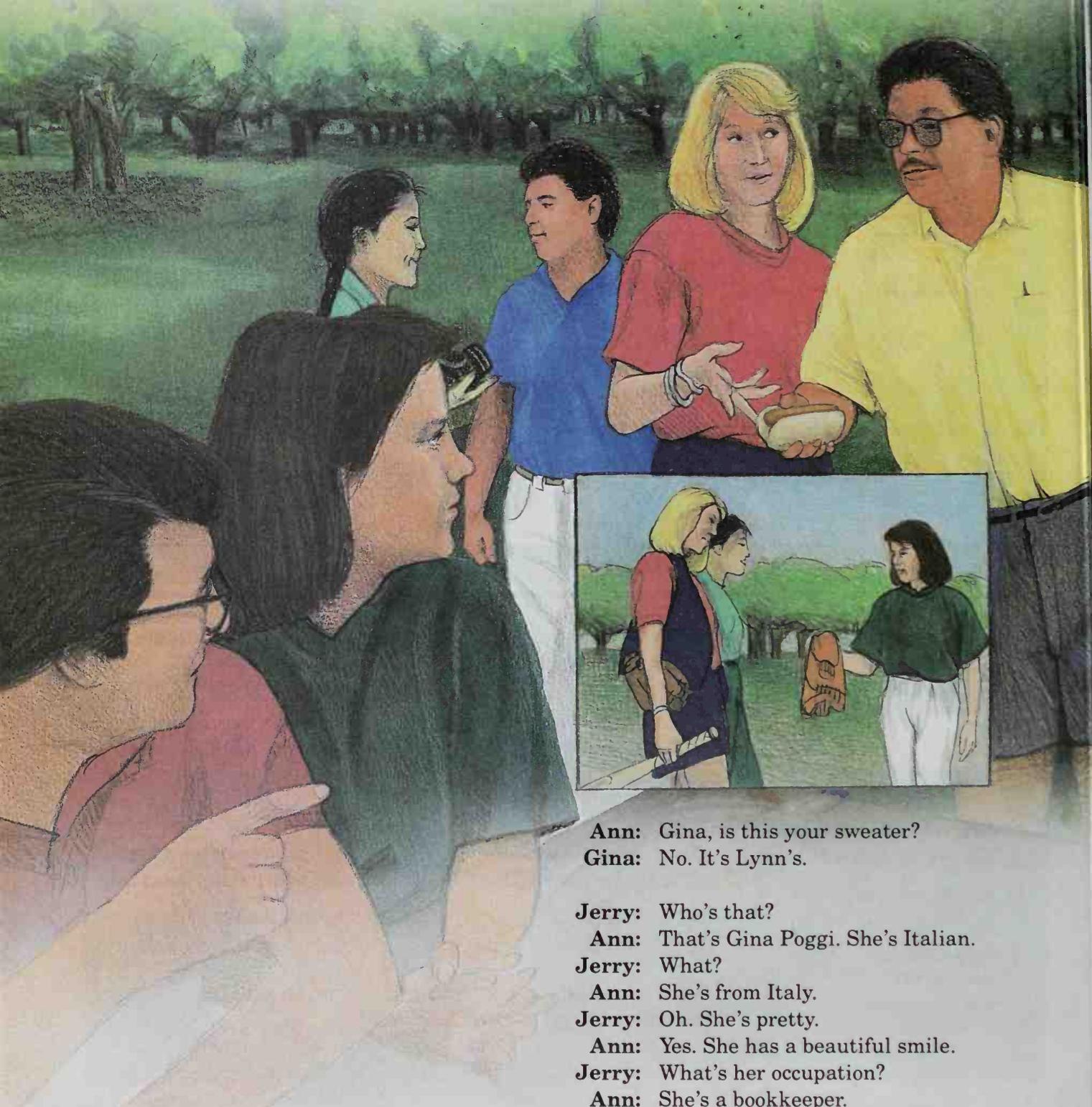
Listen to the sentences. Choose the letter of the sentence you hear.

1. a. Is this your mother?  
b. Is this your brother?
2. a. Yes, it is.  
b. Yes, she is.
3. a. Is she married?  
b. Is he married?
4. a. Yes, he is.  
b. Yes, she is.
5. a. Are those his children?  
b. Are those her children?
6. a. Yes, they are.  
b. Yes, we are.
7. a. And is your sister married?  
b. And is her sister married?
8. a. No, she isn't.  
b. No, he isn't.

Now practice the pronunciation of each pair of sentences.

# Who's that?

Look at the picture. Then listen as you read the conversation. 



Ann: Gina, is this your sweater?  
Gina: No. It's Lynn's.

Jerry: Who's that?  
Ann: That's Gina Poggi. She's Italian.  
Jerry: What?  
Ann: She's from Italy.  
Jerry: Oh. She's pretty.  
Ann: Yes. She has a beautiful smile.  
Jerry: What's her occupation?  
Ann: She's a bookkeeper.

## EXERCISE 1

Review the vocabulary on page 10. Then talk about possessions.

This (that) is **my** handbag.  
This (that) is Gina's sweater.  
These (those) are Oscar's glasses.



## EXERCISE 2

Work with a group. Ask questions about things in the classroom.

**A:** Excuse me. Is this your *handbag*?  
**B:** No. It's *Lucy's*. (Yes, it is. Thank you.)

**A:** Excuse me. Are these your *papers*?  
**B:** No. They're *Pravit's*. (Yes, they are. Thank you.)

## EXERCISE 3

Listen and match the people with the things.

1. Lucy	a. glasses
2. Tony	b. English book
3. Gina	c. handbag
4. Mrs. Brennan	d. gloves
5. Lynn	e. money
6. Carlos	f. briefcase
7. Olga	g. wallet
8. Tetsuo	h. earrings

## EXERCISE 4

Look at the chart and practice the conversation. 



Lucy

Carlos

Olga

Gina

Tony

Keiko

Oscar

Lynn

**A:** Who's that?

**B:** That's Gina Poggi. She's Italian.

**A:** Excuse me?

**B:** She's from Italy.

**A:** Oh.

Name	Nationality	Country
Abe, Keiko	Japanese	Japan
Delgado, Olga	Chilean	Chile
Garcia, Oscar	Spanish	Spain
Mendoza, Lucy	Mexican	Mexico
Perez, Carlos	Colombian	Colombia
Poggi, Gina	Italian	Italy
Silva, Tony	Brazilian	Brazil
Wang, Lynn	Chinese	China

## EXERCISE 5

Find out about your classmates. 

**A:** What nationality are you?

**B:** What?

**A:** Where are you from?

**B:** Oh. I'm American.



## EXERCISE 6

What are the occupations of the students in English 101? Review the vocabulary on page 5 and find out. Then ask questions and complete the chart. 

A: What's Keiko's occupation?  
B: She's a secretary.

Name	Country	Nationality	Age	Occupation
Abe, Keiko	Japan	Japanese	19	secretary
Blanc, Pierre	Canada	Canadian	32	_____
Delgado, Olga	Chile	Chilean	40	housewife
Garcia, Oscar	Spain	Spanish	31	doctor
Lee, Yon Mi	Korea	Korean	25	_____
Martinez, Marco	Mexico	Mexican	50	security guard
Matsumoto, Tetsuo	Japan	Japanese	35	music teacher
Mendoza, Lucy	Mexico	Mexican	44	_____
Perez, Carlos	Colombia	Colombian	26	carpenter
Poggi, Gina	Italy	Italian	28	bookkeeper
Rivera, Roberto	Puerto Rico	Puerto Rican	33	_____
Silva, Tony	Brazil	Brazilian	20	architect
Soongwang, Pravit	Thailand	Thai	35	_____
Wang, Lynn	China	Chinese	21	_____

## EXERCISE 7

How old are the students in English 101? Look at the chart above and ask questions. 

A: How old is Keiko?  
B: She's 19 (years old).

## EXERCISE 8

What about you? How old are you? What's your occupation? Complete the chart with your own information. Then find out about three classmates.

Name	Age	Occupation
you		
1.		
2.		
3.		

# New people in town

## EXERCISE 1

Read the newspaper article and choose the correct answer.

11 Wednesday, November 25, 1992 • Dallas Evening News •



### NEW PEOPLE IN TOWN

by Roger Muller

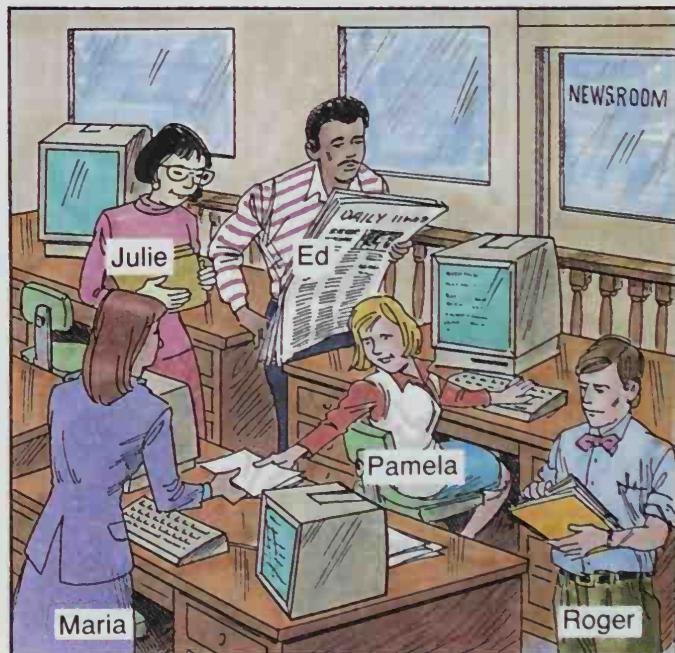
Dallas, Texas — Michelle Dubois is French. She is from Nice, France. She is tall and thin. She has long brown hair and blue eyes. Ms. Dubois is 35 years old. She is a doctor. Ms. Dubois is married. She has a son and daughter. Ms. Dubois and her family aren't in Nice now. They are in Dallas.

1. Ms. Dubois is \_\_\_\_\_.  
 a. American  
 b. French  
 c. Italian
2. She is \_\_\_\_\_.  
 a. short  
 b. average height  
 c. tall
3. She is \_\_\_\_\_.  
 a. fat  
 b. average weight  
 c. thin
4. She has \_\_\_\_\_.  
 a. long brown hair  
 b. short brown hair  
 c. long blond hair
5. She has \_\_\_\_\_.  
 a. brown eyes  
 b. blue eyes  
 c. green eyes
6. She has \_\_\_\_\_.  
 a. two sisters  
 b. two brothers  
 c. two children

## EXERCISE 2

Listen and fill in the information.

Name	Roger	Ed	Pamela	Maria	Julie
Nationality	American				
Occupation	reporter				
Age	35				
Height	average				
Hair Color	brown				



### EXERCISE 3

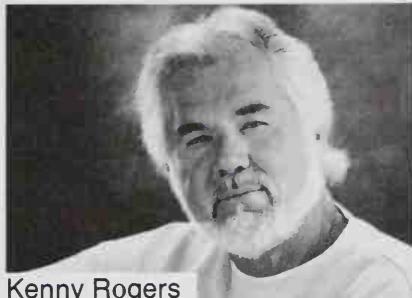
Review the vocabulary on page 13. Then describe the people. Listen to the example. 



Bill Cosby



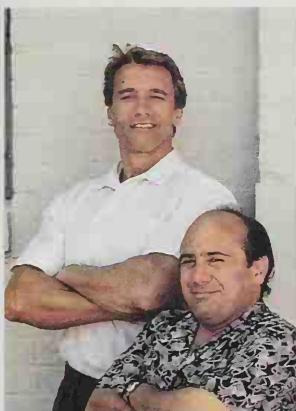
Michael Chang



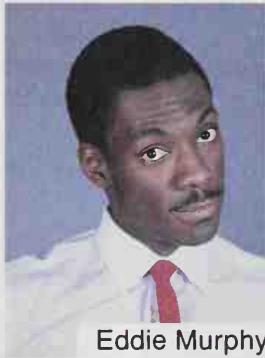
Kenny Rogers



Michelle Pfeiffer



Arnold Schwarzenegger  
Danny DeVito



Eddie Murphy



Diana, Princess of Wales



Gloria Estefan

Bill Cosby has black hair. He has glasses.

**What about you?**

I'm \_\_\_\_\_.  
I have \_\_\_\_\_.

### EXERCISE 4

Use the newspaper article in exercise 1 as a model. Answer the questions and write a personal description. Indent each paragraph.

#### Paragraph 1

- What's your nationality?
- What city and country are you from?
- Are you tall, short, or average height?
- Describe your hair and your eyes.
- What's your occupation?

#### Paragraph 2

- Are you married?
- Do you have any children or brothers and sisters?
- Are you and your family in the United States now?
- What city are you and your family in?

## GRAMMAR SUMMARY

### POSSESSIVE ADJECTIVES

What's your name?  
My name's Alicia.  
His name's George.  
Her name's Marta.  
Its name's Coconut.  
Our last name is Castro.  
Their names are Ricardo and Ramon.

### POSSESSIVE 'S

This is Gina's sweater.  
It's Gina's.  
What's Keiko's occupation?

### PRESENT TENSE: BE

#### Information (Wh-) Questions

Who's that? That's Gina.  
What nationality is she? She's Italian.  
How old is she? She's 28.

#### Negative Statements

I	'm not	in France now.
He	isn't	
She		
We		
You	aren't	
They		

### PRESENT TENSE: HAVE

I	have	green eyes.
He		
She	has	
It		
We	have	
You		
They		

### ADJECTIVES

She is **pretty**.  
She has **blue** eyes.  
She has a **beautiful** smile.

## VOCABULARY

### FAMILY

brother, sister  
child (children)  
daughter, son  
father, mother  
grandchildren  
grandfather/mother  
husband, wife  
parents

### NATIONALITY

American  
Brazilian  
Canadian  
Chilean  
Chinese  
Colombian  
Italian  
Japanese  
Korean  
Mexican  
Puerto Rican  
Spanish  
Thai

### OCCUPATIONS

architect  
bookkeeper  
carpenter  
computer programmer  
doctor  
housewife  
mechanic  
music teacher  
nurse  
photographer  
reporter  
secretary  
security guard  
waiter

## VOCABULARY

### PHYSICAL CHARACTERISTICS

average height  
average weight  
fat  
short  
tall  
thin  
black/blond/brown hair  
blue/brown/green eyes  
beard  
glasses  
mustache  
smile  
beautiful  
handsome  
pretty

### VERB

have

### PREPOSITION

by

### OTHER

age  
at night  
bag  
cat  
color  
earrings  
first  
gloves  
jacket  
long  
married  
money  
now  
or  
single  
sweater  
town  
wallet

## COMMUNICATION SUMMARY

### IDENTIFYING PEOPLE

Who's that?  
That's Gina Poggi.  
Is that your father?  
Yes, it is. (No, it isn't.)

This is my brother.  
His name is Felix.

### DESCRIBING PEOPLE

Roger is average height.  
He has brown hair and green eyes.

### EXCHANGING PERSONAL INFORMATION

What's your nationality?  
I'm American.  
What's your occupation?  
I'm a teacher.  
How old are you?  
I'm 35.  
Are you married?  
Yes, I am.  
Do you have any children?  
Yes. I have a son.

### EXCHANGING INFORMATION ABOUT OTHER PEOPLE

Where's she from?  
She's from Italy.  
What's her nationality?  
She's Italian.  
What's her occupation?  
She's a bookkeeper.  
How old is she?  
She's 28.  
Is she married?  
No, she isn't.

### GETTING SOMEONE'S ATTENTION

Excuse me.

### ASKING SOMEONE TO REPEAT

Excuse me?  
What?

### TALKING ABOUT POSSESSIONS

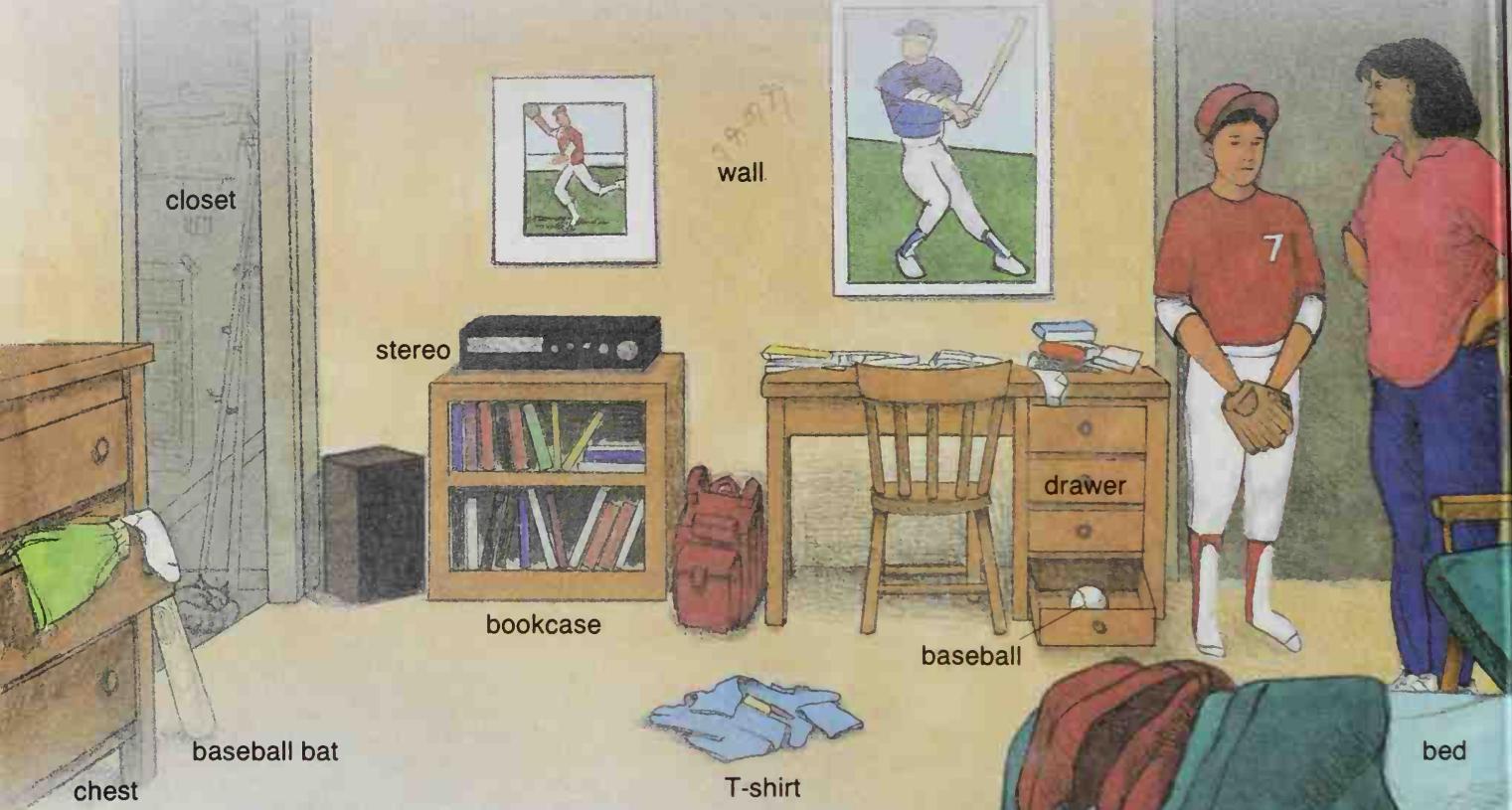
Is this your handbag?  
No. It's Lucy's.  
Yes, it is. Thank you.  
This is my sweater.  
These are Oscar's glasses.

## LESSON

## 1

## Where's my baseball bat?

Look at the picture. Then listen as you read the conversation. 



**Eddie:** Where's my baseball bat?

floor

**Olga:** It's on your bed.

bed

**Eddie:** No, it isn't.

**Olga:** Well, is it under your bed?

**Eddie:** No.

**Olga:** Maybe it's in the closet.

shoes

**Eddie:** No. It isn't in the closet.

**Olga:** Is it between the desk and the bookcase?

**Eddie:** No.

**Olga:** Well, I don't know. Maybe it's next to your chest.

**Eddie:** Oh, that's right!

## EXERCISE 1

Look at the picture on page 50 and describe Eddie Delgado's bedroom. 

There's a bed in Eddie's bedroom.  
There are books in Eddie's bedroom.

1. a desk	6. pictures
2. chairs	7. a bookcase
3. a chest	8. clothes
4. a closet	9. a baseball bat
5. shoes	10. a stereo

## EXERCISE 2

Look at numbers 2, 5, 6, and 8 in exercise 1 again. Make sentences with **some**. 

There are **some** books in Eddie's bedroom.

2. chairs	6. pictures
5. shoes	8. clothes

Now make sentences about the things in your classroom.

## EXERCISE 3

Look at the picture on page 50 and answer the questions. Then listen and check your answers. 

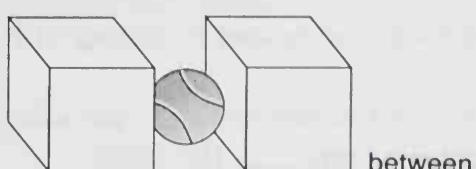
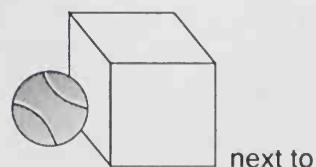
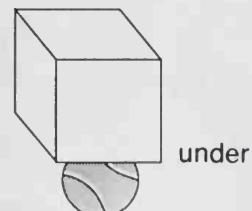
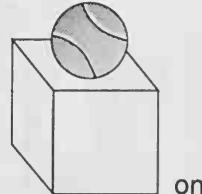
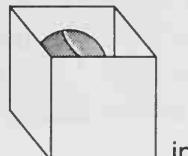
A: Is Eddie's jacket **on** the bed or **under** the bed?  
B: It's **on** the bed.  
A: And where are his shoes?  
B: They're **under** the bed.

1. A: Is Eddie's cat **in** the drawer or **in** the closet?

B: \_\_\_\_\_.

A: And where is his baseball?

B: \_\_\_\_\_.



2. A: Is Eddie's bag **between** the desk and the bookcase or **next to** the chest?

B: \_\_\_\_\_.

A: And where is his bat?

B: \_\_\_\_\_.

3. A: Are Eddie's pictures **on** the wall or **on** the floor?

B: \_\_\_\_\_.

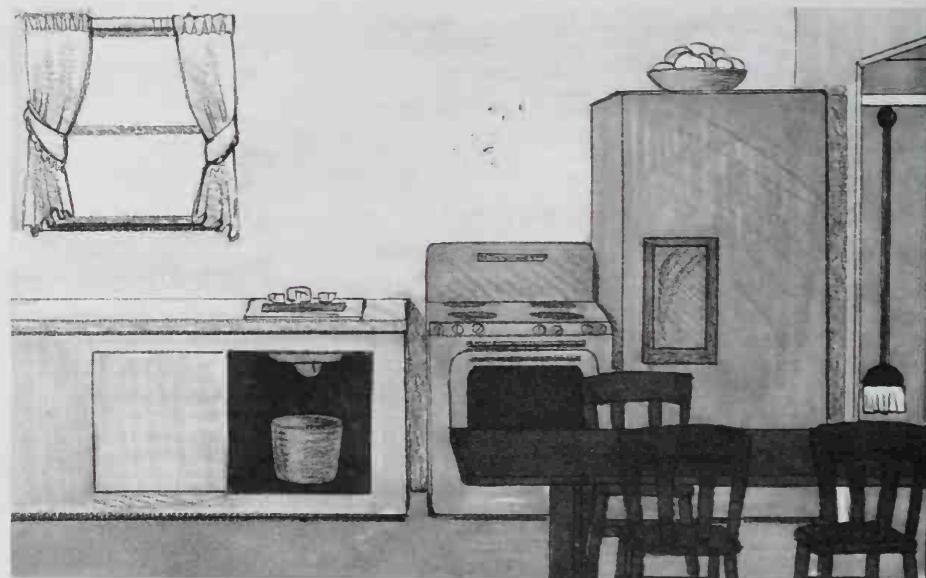
A: And where is his T-shirt?

B: \_\_\_\_\_.

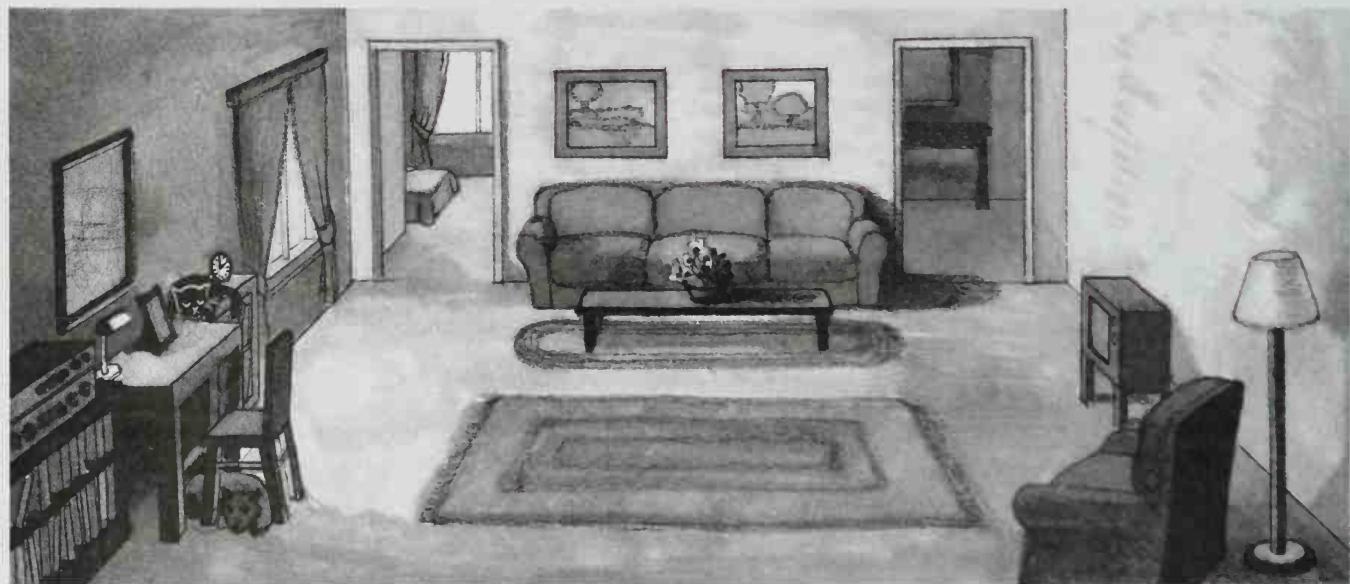
## EXERCISE 4

Review the vocabulary on page 11. Then complete the sentences with *in*, *on*, *under*, *between*, and *next to*.

The Delgados' kitchen is small. There are a sink and a refrigerator in the kitchen. There is a stove <sup>1</sup> \_\_\_\_ the sink and the refrigerator. There is a closet <sup>2</sup> \_\_\_\_ the refrigerator. There is a wastebasket <sup>3</sup> \_\_\_\_ the sink. There are some cupboards <sup>4</sup> \_\_\_\_ the window. There are curtains <sup>5</sup> \_\_\_\_ the window.



The living room is big. There is a sofa <sup>6</sup> \_\_\_\_ the doors. There are two pictures over the sofa, and there is a table in front of the sofa. There are some flowers <sup>7</sup> \_\_\_\_ the table. There is a chair <sup>8</sup> \_\_\_\_ the corner. There is a lamp behind the chair, and there is a television <sup>9</sup> \_\_\_\_ the chair. There is a desk <sup>10</sup> \_\_\_\_ the room, too. It is <sup>11</sup> \_\_\_\_ the bookcases. There is a dog <sup>12</sup> \_\_\_\_ the desk. There is a stereo <sup>13</sup> \_\_\_\_ one bookcase. There is a rug <sup>14</sup> \_\_\_\_ the floor.



Find these sentences in paragraph 2. What are the three new prepositions?

There are two pictures \_\_\_\_ the sofa, and there is a table \_\_\_\_ the sofa.  
There is a lamp \_\_\_\_ the chair. . . .

## EXERCISE 5

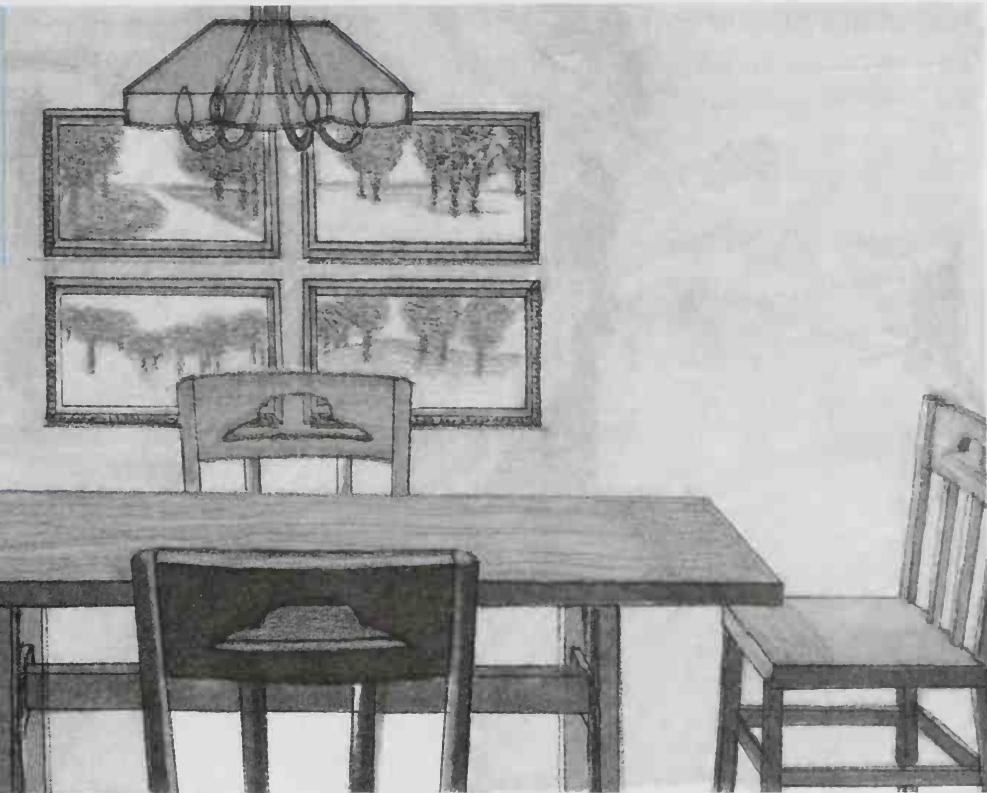
Look at the picture. Then complete the paragraph with *a* (an) or *the*.

This is **a** house.

**The** house is Olga's.

There is **a** dining room  
in Olga's house.

**The** dining room is nice.



There is <sup>1</sup>  table in <sup>2</sup>  dining room. <sup>3</sup>  table is big. There are four chairs. <sup>4</sup>  chairs are around <sup>5</sup>  table. There are some pictures on the wall. <sup>6</sup>  pictures are small. There is <sup>7</sup>  light on the ceiling. <sup>8</sup>  light is beautiful.

## EXERCISE 6

What is it and where is it? Listen and complete the sentences. 

1. The  is  the two doors.
2. There's a   the two windows.
3. There's a   the sofa.
4. There's a   the table.
5. There's a   the sofa.
6. There's a small   the sofa.
7. There's a   the chair.
8. There's a   the rug.

Now draw a picture of the room.

## EXERCISE 7

Draw a room in your house or apartment. Then describe the room to your group. Follow the examples below.

This is my living room.  
There's a sofa in front of the window.  
There's a table next to the sofa.  
There are some pictures on the walls.

## Is there a TV in the bag?

Look at this picture of the Delgados' living room. Then look at the picture on page 52. Are the pictures the same or different? 



Say what is different about the picture.

*There isn't a television in the room.  
There aren't any pictures on the walls.*

1. rug under the table
2. clock on the bookcase
3. curtains on the windows
4. picture on the desk
5. lamps in the room
6. Is anything else different?

## EXERCISE 1

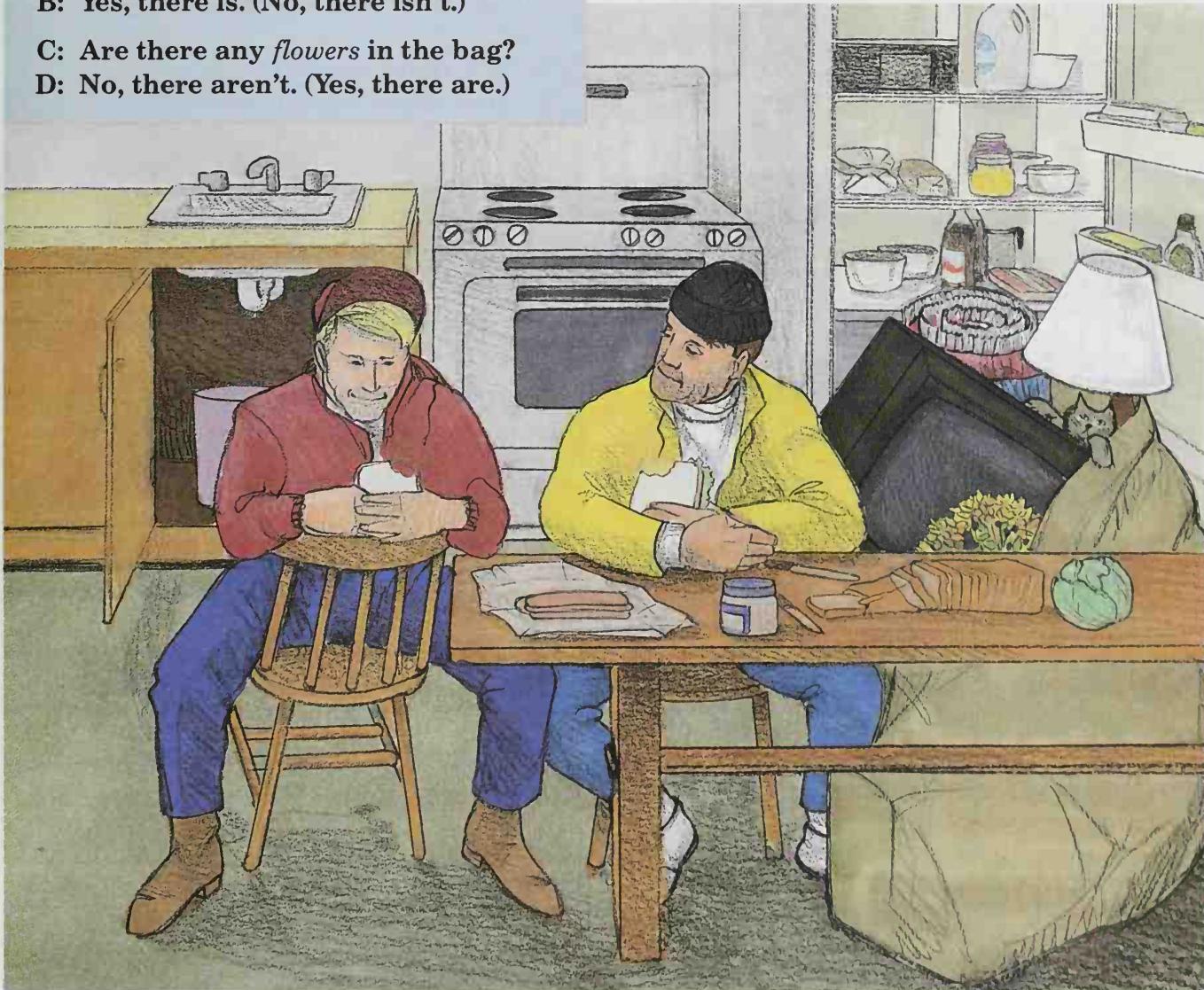
Complete the paragraph with *a*, *some*, and *any*.

There's <sup>1</sup> sofa in the living room. There are <sup>2</sup> bookcases in the room.  
There are <sup>3</sup> chairs and a desk in the room. There aren't <sup>4</sup> lamps in the room. There isn't <sup>5</sup> TV in the room. There aren't <sup>6</sup> pictures in the room.  
There's <sup>7</sup> window in the room. There aren't <sup>8</sup> curtains on the window.

## EXERCISE 2

There are two burglars in the Delgados' kitchen. What's in their bag? Look at the picture on page 54 and ask and answer questions. 

- A: Is there a TV in the bag?
- B: Yes, there is. (No, there isn't.)
- C: Are there any flowers in the bag?
- D: No, there aren't. (Yes, there are.)



## EXERCISE 3

The burglars are in Eddie's bedroom now. Listen and complete their conversation. 

Joe: Ssssshhh! Be quiet!

Moe: <sup>1</sup> \_\_\_\_\_ ?

Joe: No, there isn't.

Moe: Oh. Well, <sup>2</sup> \_\_\_\_\_ ?

Joe: Yes, there is.

Moe: Good. <sup>3</sup> \_\_\_\_\_ ?

Joe: Yes, there are.

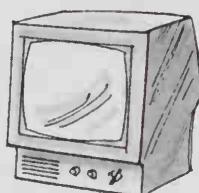
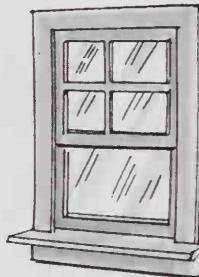
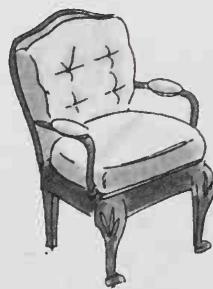
Moe: <sup>4</sup> \_\_\_\_\_ ?

Joe: A baseball bat?

Moe: Yeah. A baseball bat. <sup>5</sup> \_\_\_\_\_ .

## EXERCISE 4

Work with a partner. Ask about the furniture in your partner's house. Then ask how many there are of each thing. Make a list. 



A: Are there any *chairs* in your living room?

B: Yes, there are.

A: How many are there?

B: There are four.

A: Are there any *chairs* in your bedroom?

B: No, there aren't.

Furniture	Living Room	Bedroom	Kitchen
chairs	4		
pictures			
televisions			
tables			
windows			
lamps			
anything else?			

# What's the date today?

## EXERCISE 1

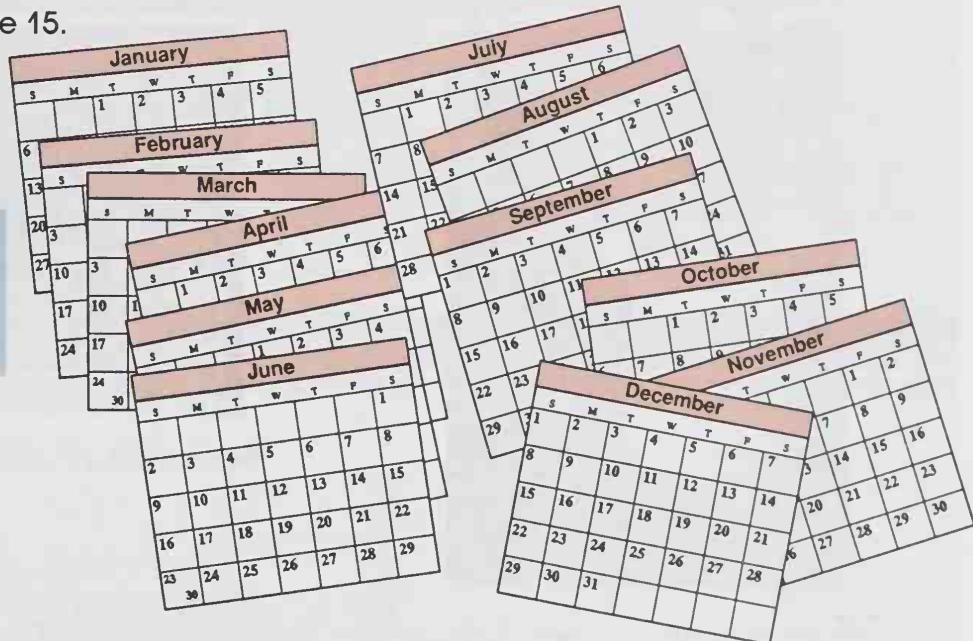
Review the numbers on page 15.

Then look at the calendars.

Ask about the months of the year. 

**A:** What's the *first* month of the year?

**B:** January.

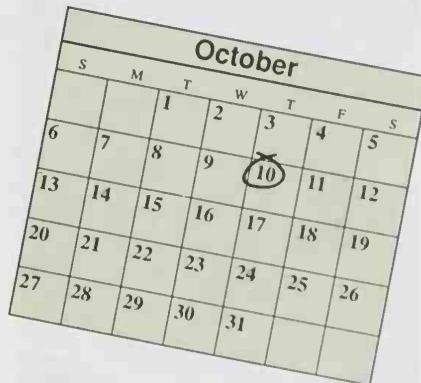


## EXERCISE 2

Point to the calendar and ask about the date. 

**A:** What's the date today?

**B:** It's October 10 (tenth).



## EXERCISE 3

Talk to three classmates.

List their names and birthdays. 

**A:** When's your birthday, Gina?

**B:** (It's) July 22 (twenty-second).

Name  
Gina

Birthday  
July 22

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

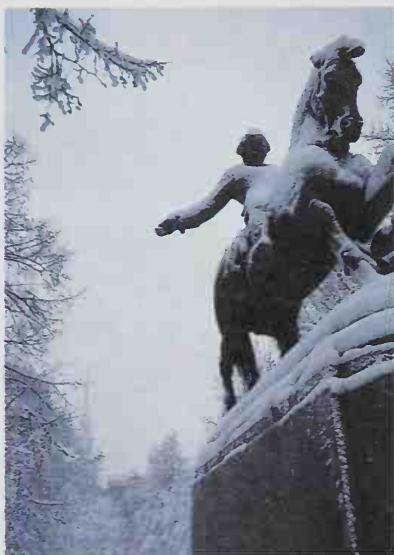
\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

Look at the pictures and read the paragraph about Boston, Massachusetts. Then answer the questions.

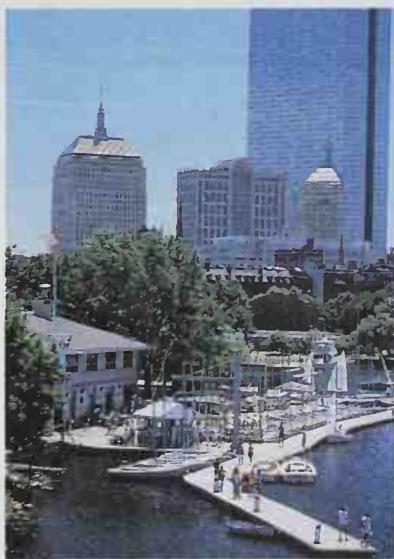
## FOCUS ON BOSTON



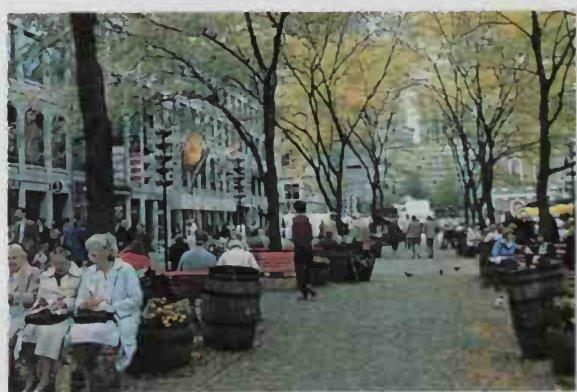
*Winter December 21—March 21*



*Spring March 21—June 21*



*Summer June 21—September 21*



*Fall September 21—December 21*

1. How many seasons are there in Boston?
2. What are the seasons?
3. What's the weather like in winter?
4. What's the weather like in spring?
5. What's the weather like in summer?
6. What's the weather like in fall?

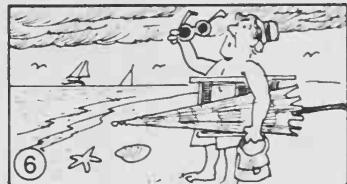
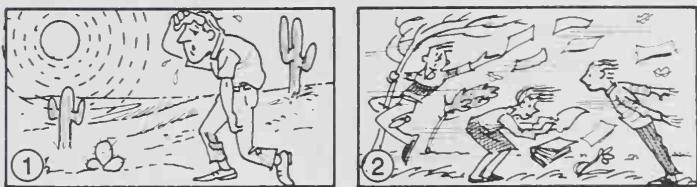
Now ask your partner questions about the seasons in his or her city.

## EXERCISE 5

Ask and answer questions about the weather. 

**A: What's the weather like?**

**B: It's hot.**



## EXERCISE 6

Listen and complete this postcard. 

December 12, 1990  
Dear Michio,  
How are you? <sup>1</sup> fine. I'm  
in <sup>2</sup> now. My English class  
is good. My <sup>3</sup> are nice and  
<sup>4</sup> teacher is interesting.  
Boston is a <sup>5</sup> city. There  
are <sup>6</sup> seasons here. They <sup>7</sup>  
winter, spring, summer, <sup>8</sup>  
fall. Right now <sup>9</sup> winter  
and the <sup>10</sup> is cold. It's <sup>11</sup>  
and snowy. <sup>12</sup> write soon.  
Your friend,  
Hiro



Mr. Michio Tanaka  
193 Washington St.  
Dallas, Texas 75214

## EXERCISE 7

Write a postcard to a friend. Use Hiro's postcard as a model.

1. Use one of these words in your address:  
*Miss or Mrs. (Ms.) or Mr.*
2. Write the date like this: *December 12, 1990*
3. Write a greeting: *Dear Michio,*
4. In paragraph one, write about your English class.
5. In paragraph two, write about the weather in your city.
6. Write a closing: *Your friend, or Love,*
7. Sign your name: *Hiro*

## GRAMMAR SUMMARY

### PREPOSITIONS OF PLACE

The picture is	in on under over next to behind in front of	the desk.
The chairs are	between around	the bookcases. the table.

### THERE IS/ARE

#### Affirmative Statements

There	's	a television in the room.
	are	(some) pictures on the wall.

#### Negative Statements

There	isn't	a television in the room.
	aren't	(any) pictures on the wall.

#### Yes/No Questions

Is		a TV in the bag?
Are	there	(any) flowers in the bag?

#### Short Answers

Yes, there is.	No, there isn't.
Yes, there are.	No, there aren't.

### PRESENT TENSE: BE

#### Information (Wh-) Questions

When is your birthday?

It's July 22.

How many (chairs) are there?

There are four.

#### Questions with Or

Is Eddie's jacket on the bed or under the bed? It's on the bed.

### SOME AND ANY WITH COUNT NOUNS

There are **some** pictures on the wall.

There **aren't** any pictures on the wall.

### DEFINITE ARTICLE: THE

This is a dining room. There is a table in **the** dining room. **The** table is big.

## VOCABULARY

baseball  
baseball bat  
big  
birthday  
but  
clothes  
corner  
flower  
focus  
interesting  
nice  
shoes  
small  
T-shirt

Be quiet!  
Dear . . .  
Love,/Your friend,  
Miss, Mrs., Mr., Ms.  
Please write soon.  
right now  
Well,  
Yeah.

### ORDINAL NUMBERS

1st–31st (see page 15)

### THE HOUSE AND FURNITURE

bed  
bedroom  
ceiling  
chest  
clock  
closet  
cupboards  
curtain  
dining room  
drawer  
floor  
kitchen  
lamp  
living room  
refrigerator  
rug  
sink  
sofa  
stereo  
stove  
television (TV)  
wall

## VOCABULARY

### THE SEASONS

fall  
spring  
summer  
winter

### THE WEATHER

cold  
cool  
hot  
rainy  
snow  
snowy  
sunny  
windy

### THE MONTHS

January  
February  
March  
April  
May  
June  
July  
August  
September  
October  
November  
December

### PREPOSITIONS

around  
behind  
between  
in  
in front of  
next to  
on  
over  
under

## COMMUNICATION SUMMARY

### DESCRIBING THINGS AND THEIR LOCATIONS

This is my living room.  
There are some pictures on the wall.

### DESCRIBING DIFFERENCES

There isn't a stereo in the room.  
There aren't any flowers on the table.

### TALKING ABOUT QUANTITY

How many (chairs) are there?  
There are four.

### ASKING FOR AND GIVING LOCATIONS

Is there a TV in the bag?  
Yes, there is.  
Are Eddie's shoes on the bed or under the bed?  
They're under the bed.

### TALKING ABOUT THE WEATHER AND THE SEASONS

How many seasons are there?  
There are four seasons.  
What's the weather like in summer?  
It's hot and sunny.

### ASKING FOR AND GIVING DATES

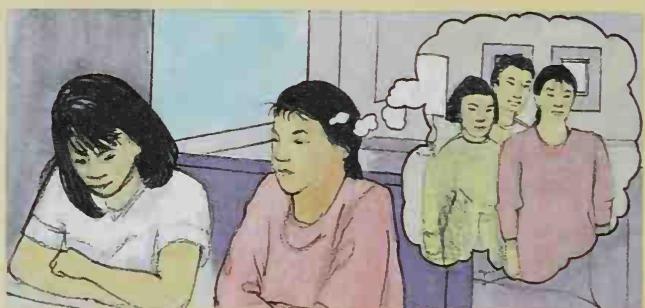
What's the date today?  
It's October 10, 1991.  
When's your birthday?  
It's July 22.

## A new apartment

Look at the pictures. Then listen as you read the sentences under each picture. 



1. Keiko and Lynn are friends. They are looking for an apartment.



2. Lynn is living with her aunt and uncle in a small apartment. She is unhappy there.



3. Keiko isn't living with her family. She's staying in a small hotel. The hotel is awful.



4. Right now Lynn is reading the apartment ads in the newspaper.



5. And Keiko is calling about an apartment for rent.



6. Now they are looking at an apartment. They are standing in the living room.

## EXERCISE 1

Look at the pictures and sentences on page 62. Then choose the correct word in the parentheses in these sentences.

Keiko is living in Dallas. She isn't living in Japan.

Keiko and Lynn are studying English. They aren't teaching English.

1. Lynn (is/are) living with her aunt and uncle.
2. Keiko (isn't/aren't) living with her family.
3. She (is/are) staying in a small hotel.
4. Keiko and Lynn (is/are) looking for an apartment.
5. They (isn't/aren't) looking for a house.
6. Lynn (is/are) reading the newspaper.
7. Keiko (is/are) calling about an apartment.
8. They (is/are) standing in the living room of their new apartment.

## EXERCISE 2

Make sentences about the pictures. Then listen and check your answers. 



Gina is visiting her brother this weekend.



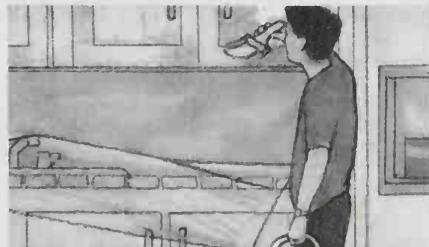
Mr. and Mrs. Brennan are relaxing today.



1. Pierre (work) at the restaurant today.



2. Marco and Carlos (study) at the library now.



3. Roberto (paint) his kitchen this weekend.



4. Yon Mi (not read) the newspaper now.



5. Lucy (not clean) her kitchen right now.



6. Oscar (go) to work today.

What about you?

I'm \_\_\_\_\_ right now.

### EXERCISE 3

Look at the pictures in exercise 2. Ask and answer these questions. 

A: Is Gina visiting her father this weekend?

B: No, she isn't.

A: Are Mr. and Mrs. Brennan relaxing today?

B: Yes, they are.

1. Is Pierre eating at the restaurant today?
2. Are Marco and Carlos studying at the library now?
3. Is Roberto painting his living room this weekend?

4. Is Yon Mi watching television now?
5. Is Lucy cleaning her kitchen right now?
6. Is Oscar going to work?
7. Is your partner answering your questions?

### EXERCISE 4



Work with a group. Ask questions about the picture. Use the words in the list. 

1. talk on the telephone	4. cook
2. knock at the door	5. bark
3. fight	6. study

A: Is Eddie talking on the telephone?

B: No, he isn't.

### EXERCISE 5

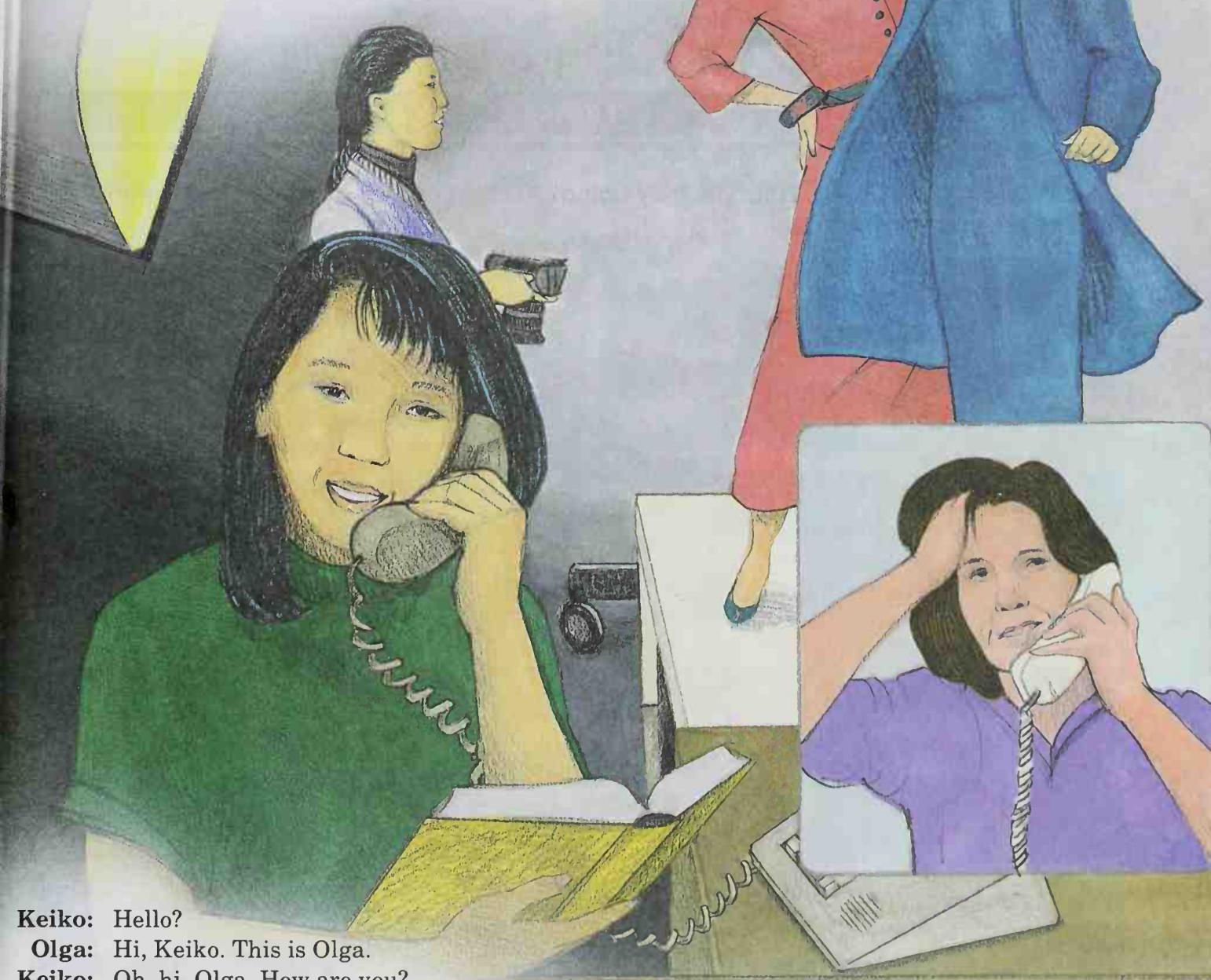
Listen and complete the paragraphs. 

Olga <sup>1</sup> \_\_\_\_ having a good day. The <sup>2</sup> \_\_\_\_ is a mess. The <sup>3</sup> \_\_\_\_ are fighting. <sup>4</sup> \_\_\_\_ dog's barking. A salesman is <sup>5</sup> \_\_\_\_ at the door.

Olga is <sup>6</sup> \_\_\_\_ tired and she's <sup>7</sup> \_\_\_\_ for a babysitter. <sup>8</sup> \_\_\_\_ calling her friends but <sup>9</sup> \_\_\_\_ friends are busy. She <sup>10</sup> \_\_\_\_ very happy!

# What are you doing?

Olga is talking to Keiko. Look at the picture.  
Then listen as you read the conversation. 



Keiko: Hello?

Olga: Hi, Keiko. This is Olga.

Keiko: Oh, hi, Olga. How are you?

Olga: Oh, I'm OK. What are you doing?

Keiko: I'm studying.

Olga: Oh. What's Lynn doing?

Keiko: She's taking pictures for a women's magazine.

Olga: Oh?

Keiko: Yeah. There are two models here, and they're wearing beautiful dresses.

And what are you doing?

Olga: I'm looking for a babysitter. I'm going crazy!

## EXERCISE 1

Read the conversation on page 65 again. Then answer *That's right*, *That's wrong*, or *I don't know*.

1. Olga is talking to Keiko.
2. Keiko is studying English.
3. Lynn is taking pictures for a newspaper.
4. There are three models in the apartment.
5. The models are wearing dresses.
6. The models are Lynn's friends.

## EXERCISE 2

These people are working. What are they doing? Ask and answer questions. Then listen and check your answers. 



reporter/write a story

**A:** What's the reporter doing?  
**B:** He's writing a story.  
(Note: write → writing)

carpenters/build a house

**A:** What are the carpenters doing?  
**B:** They're building a house.



1. secretary/type a letter

2. nurses/work in a hospital

3. mechanic/fix a car



4. waiters/clean tables

5. English teacher/teach a class

6. architects/draw houses

### EXERCISE 3

Review the vocabulary on page 10. Then ask and answer questions about the picture. 

A: What's the first woman wearing?  
B: She's wearing a skirt and a blouse.  
A: What color is her skirt?  
B: It's red.

### EXERCISE 4

Call your partner on the telephone. 

A: Hello?  
B: Hi, Keiko. This is Olga.  
A: Oh, hi, Olga. How are you?  
B: I'm OK. What are you doing?  
A: I'm studying. And what are you doing?  
B: I'm looking for a babysitter.



## EXERCISE 5

Look at these singular and plural nouns.

<i>Nouns ending in -x, -s, -ch, or -sh</i>	<i>Nouns ending in -y</i>	<i>Nouns ending in -f and -fe</i>	<i>Irregular plurals</i>			
box dress watch dish	boxes dresses watches dishes	library libraries	scarf knife	scarves knives	child man woman	children men women

Now complete these sentences.

The teacher is wearing a **skirt** and a **blouse**.

The students are wearing **skirts** and **blouses**, too.

1. The teacher is wearing a scarf.  
The students are wearing scarves, too.
2. The teacher is looking at her watch.  
The students are looking at their watches, too.
3. The teacher is writing a story.  
The students are writing stories, too.
4. The teacher has one English class today.  
The students have three English classes today.
5. The teacher is a woman.  
The students are women, too.



## EXERCISE 6

Roberto is interviewing Lynn for the school newspaper. Read the questions. Then listen and write the answers.

1. Where is Lynn from?
2. What is her profession?
3. Is she working in the United States?
4. Is she studying in the United States?
5. What is she studying?
6. Where is she studying?

# Is it near the park?

## EXERCISE 1

Look at the three apartment ads. Match the words with their abbreviations.

1. apartment	j	a. nr
2. bedroom	o	b. trans
3. building	h	c. St
4. dining room	x	d. Ave
5. furnished	e	e. furn
6. large		f. LR
7. near	a	g. BR
8. rooms	l	h. bldg
9. transportation	b	i. lg
10. Street	c	j. apt
11. living room	t	k. DR
12. Avenue		l. rms

## EXERCISE 2

Match the descriptions with the apartments in exercise 1.

1. There are four rooms.	Apt. <u>B</u>
2. It's small.	Apt. _____
3. It's in a new building.	Apt. _____
4. It's furnished.	Apt. _____
5. There's a dining room.	Apt. _____
6. There are two bedrooms.	Apt. _____
7. There are large rooms.	Apt. _____
8. It's near the park.	Apt. _____
9. There's good transportation.	Apt. _____
10. It's on Summer Avenue.	Apt. _____

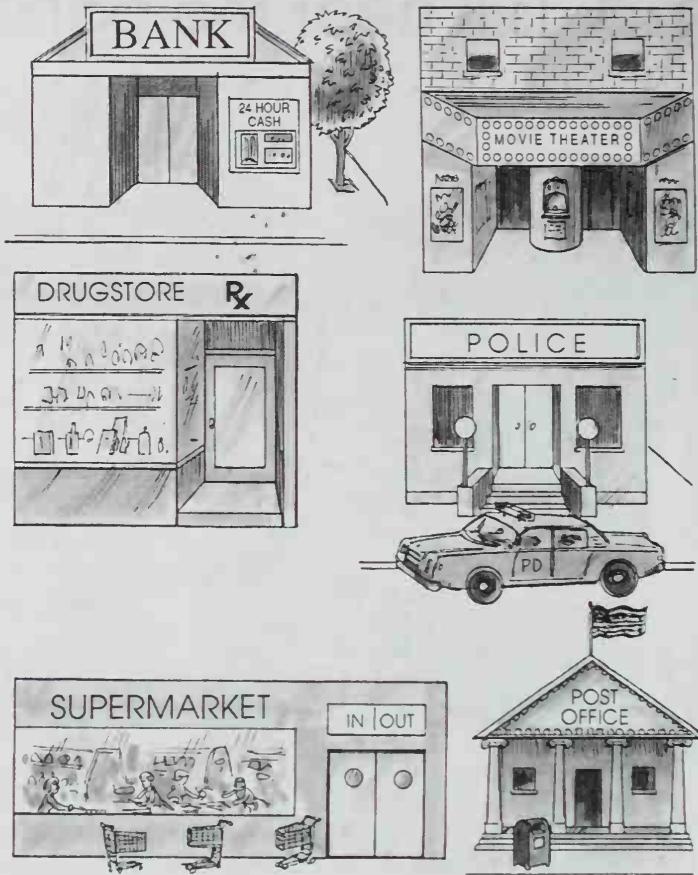
### EXERCISE 3

Read about Silvio and Ana Costa's new neighborhood.

Silvio and Ana have a new apartment in a wonderful neighborhood. Their apartment building is on Elm Street. It is across from a park. They are happy there.

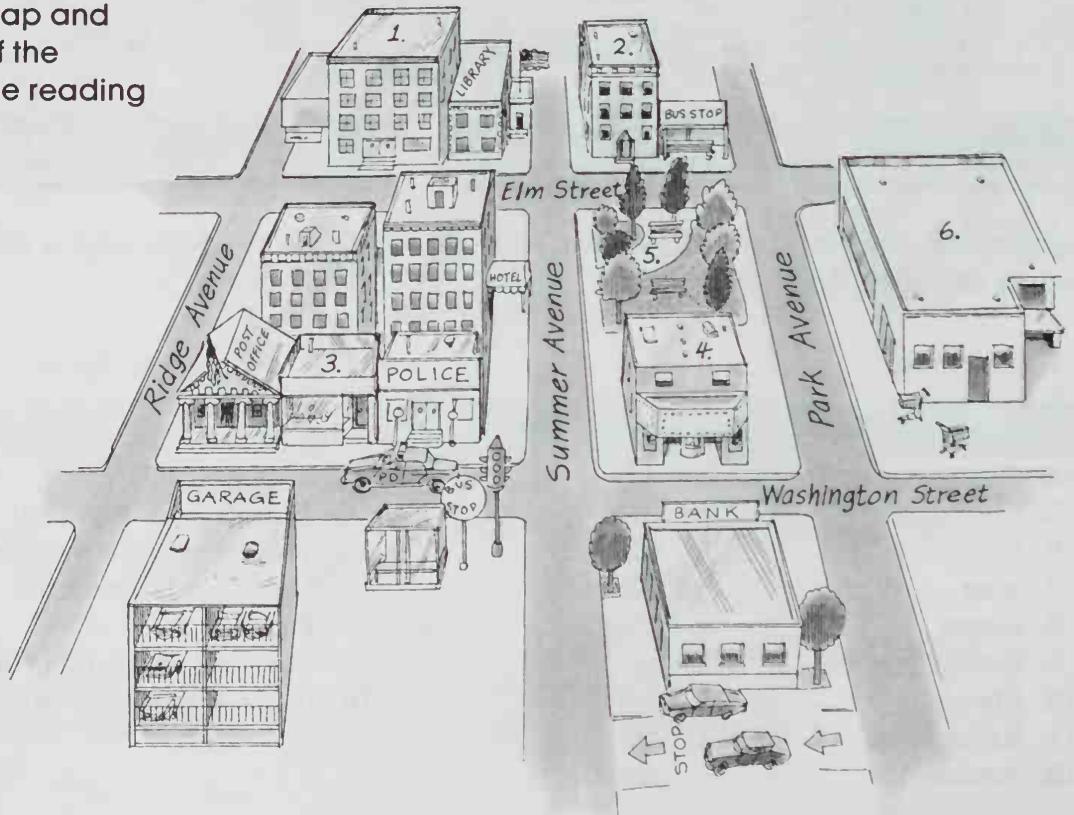
There are a supermarket, a drugstore, a post office, a bank, a movie theater, and a police station near their apartment building. The drugstore is on Washington Street. It's between the post office and the police station. The movie theater is on Washington Street. It's across from the bank. The supermarket is on Park Avenue.

There are a library and a hospital in their neighborhood, too. The hospital is on the corner of Ridge Avenue and Elm Street. It's next to the library.



Now look at the map and write the names of the places. Refer to the reading if necessary.

1. hospital
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_



## EXERCISE 4

Look at the map in exercise 3. Ask and answer questions. 

**A:** Excuse me. Where's the *library*?

**B:** It's on the corner of *Elm Street* and *Summer Avenue*. (It's next to the *hospital*.)

**A:** Thanks a lot. (Thank you.)

Now ask about places near your school.

## EXERCISE 5

Listen to the questions about Ana and Silvio Costa and write the answers. 

Are Silvio and Ana Costa living in Dallas or are they living in Boston?  
They're living in Dallas.

1. \_\_\_\_\_.
2. \_\_\_\_\_.
3. \_\_\_\_\_.
4. \_\_\_\_\_.
5. \_\_\_\_\_.
6. \_\_\_\_\_.

## EXERCISE 6

Interview the people in your classroom. Find someone who ...

1. is studying English.
2. isn't studying English.
3. is wearing black shoes.
4. isn't wearing a watch.
5. is living in an apartment.
6. isn't living in an apartment.
7. is working near your school.
8. isn't having a good day.

Name \_\_\_\_\_

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## GRAMMAR SUMMARY

### PRESENT CONTINUOUS TENSE

#### Affirmative Statements

I	'm (am)	living	in Dallas.
He	's (is)		
She			
You			
We	're (are)		
They			

#### Negative Statements

I	'm not (am not)	living	in Dallas.
He	isn't (is not)		
She			
You			
We	aren't (are not)		
They			

#### Yes/No Questions

Are	you	living	in Dallas?
Is	he she		
Are	they		

#### Short Answers

Yes,	I	am	.
	we	are.	
Yes,	he	is.	.
	she		
Yes,	they	are.	

No,	I	'm not	.
	we	aren't.	
No,	he	isn't.	.
	she		
No,	they	aren't.	

#### Information (Wh-) Questions

What	are	you	studying?
	is	he she	
Where	are	they	

English.
At home.

### PREPOSITIONS

It's **on** the corner of Elm Street and Summer Avenue.

It's **across** from the park.

They're studying **at** home.

She's going **to** work.

### PLURAL NOUNS

Nouns ending in -x, -s, -ch, or -sh	Nouns ending in -y	Nouns ending in -f and -fe	Irregular plurals
box → boxes	library → libraries	scarf → scarves	child → children
dress → dresses		knife → knives	man → men
watch → watches			woman → women
dish → dishes			

## VOCABULARY

ad
aunt
awful
babysitter
building
busy
car
dish
furnished
happy
here
knife
large
letter
magazine
man (men)
mess
model
neighborhood
story
subject
television
there
tired
transportation
uncle
unhappy
woman (women)
wonderful
work

for rent  
I'm going crazy!  
this weekend

### COLORS

beige
gray
pink
purple
red
white
yellow

## VOCABULARY

### CLOTHES

blouse  
blue jeans  
bracelet  
dress  
hat  
necklace  
pants  
scarf  
skirt  
suit  
tie  
watch

### PLACES

bank  
drugstore  
garage  
hospital  
hotel  
library  
movie theater  
park  
police station  
post office  
restaurant  
school  
supermarket

### VERBS

bark	paint
build	relax
call	stand
clean	stay
cook	study
do	take
draw	talk
eat	teach
fight	type
fix	visit
go	watch
knock	wear
live	work
look	

## COMMUNICATION SUMMARY

### TALKING ABOUT THE PRESENT

Are you studying here?  
Yes, I am.  
What are you studying?  
I'm studying English.  
Where are you studying?  
At the English Language Institute.

### TALKING ABOUT CLOTHES AND COLORS

What are you wearing?  
I'm wearing a skirt.  
What color is your skirt?  
It's red.

### TALKING ON THE TELEPHONE

Hello?  
Hi, Keiko. This is Olga.  
Oh, hi, Olga. How are you?  
I'm OK. What are you doing?  
I'm studying.

### ASKING FOR AND GIVING LOCATIONS

Excuse me. Where's the library?  
It's on the corner of Elm Street and Summer Avenue.  
Thanks a lot.

LESSON

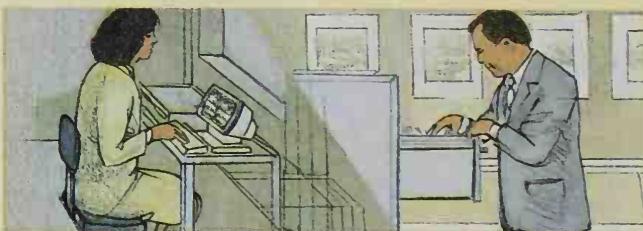
1

# The Castros' week

Look at the pictures. Then listen as you read the sentences under each picture. 



1. Alicia and George Castro work on Monday, Tuesday, Wednesday, Thursday, and Friday.



2. They work in an office.



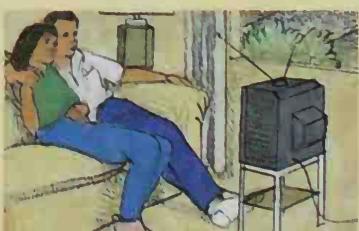
3. After work, they play tennis or go swimming.



4. Before they go home, they go to the supermarket.



5. Then they cook and eat dinner.



6. After dinner, they watch television.



7. They don't work on the weekend. On Saturday, they clean and do errands.



8. On Sunday, they relax or go to the movies.

## EXERCISE 1

Look at the pictures and sentences on page 74. Then choose the correct answer.

1. Alicia and George work
  - a. on Monday, Tuesday, Wednesday, Thursday, and Friday.
  - b. on Saturday and Sunday.
2. They work
  - a. in an office.
  - b. at home.
3. They play tennis or go swimming
  - a. before work.
  - b. after work.
4. Before they go home,
  - a. they go to the supermarket.
  - b. they go to the movies.
5. After dinner,
  - a. they go to the movies.
  - b. they watch television.
6. They do errands
  - a. on Sunday.
  - b. on Saturday.

## EXERCISE 2

Work with a group. Point to the calendar and ask about the days of the week. 

**A:** What day is today?

**B:** (It's) Monday.

Now match the abbreviations with the days.

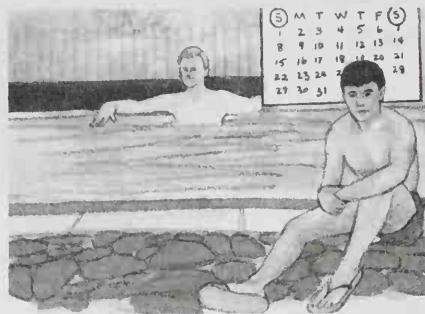
1. Sunday	a. Wed.
2. Tuesday	b. Mon.
3. Saturday	c. Tues.
4. Monday	d. Fri.
5. Thursday	e. Sat.
6. Wednesday	f. Thurs.
7. Friday	g. Sun.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

### EXERCISE 3

Complete the sentences with the verbs in this list:

work    study    visit    go    teach    play    do    watch



We **go** swimming on the weekend.

We **don't go** swimming every day.

1. I **\_\_\_** my friends on Sunday.

I **\_\_\_** my parents.

2. They **\_\_\_** in a hospital from Monday to Friday. They **\_\_\_** there on Saturday and Sunday.



3. We **\_\_\_** errands on Saturday.

We **\_\_\_** our homework.

4. You **\_\_\_** English on Tuesday and Thursday. You **\_\_\_** English on Monday and Wednesday.

5. They **\_\_\_** tennis every day. They **\_\_\_** baseball.



6. I **\_\_\_** at the library every weekend.

I **\_\_\_** at home.

7. They **\_\_\_** swimming on Saturday. They **\_\_\_** swimming on Sunday.

8. We **\_\_\_** television on Friday, Saturday, and Sunday. We **\_\_\_** television from Monday to Thursday.

## EXERCISE 4

Listen for the missing words. 

Ricardo and Ramon are Alicia and George Castro's sons. They go to <sup>1</sup> \_\_\_\_\_. They are twins <sup>2</sup> \_\_\_\_\_. They are in the same <sup>3</sup> \_\_\_\_\_.

Ricardo and Ramon <sup>4</sup> \_\_\_\_ English, math, and history <sup>5</sup> \_\_\_\_ day. They have science on <sup>6</sup> \_\_\_\_ and Thursday. They have music <sup>7</sup> \_\_\_\_ Tuesday and Thursday, <sup>8</sup> \_\_\_\_\_.

After school, <sup>9</sup> \_\_\_\_ play with their friends and <sup>10</sup> \_\_\_\_ their homework. They have dinner with <sup>11</sup> \_\_\_\_ parents and sister, and then they <sup>12</sup> \_\_\_\_ television.

On Saturday morning, they have <sup>13</sup> \_\_\_\_ lessons. On Saturday afternoon, they <sup>14</sup> \_\_\_\_ their rooms. On Sunday, they study or <sup>15</sup> \_\_\_\_ swimming. Sometimes they go to the <sup>16</sup> \_\_\_\_ with their parents.

## EXERCISE 5

Read the paragraphs in exercise 4. Then answer the questions. 

A: Do Ricardo and Ramon go to school?

B: Yes, they do.

A: Do they work?

B: No, they don't.

1. Do Ricardo and Ramon have history every day?
2. Do they have science every day?
3. Do they have music on Tuesday and Thursday?
4. Do they play with their friends after school?
5. Do they do errands after school?
6. Do they do their homework on Saturday morning?

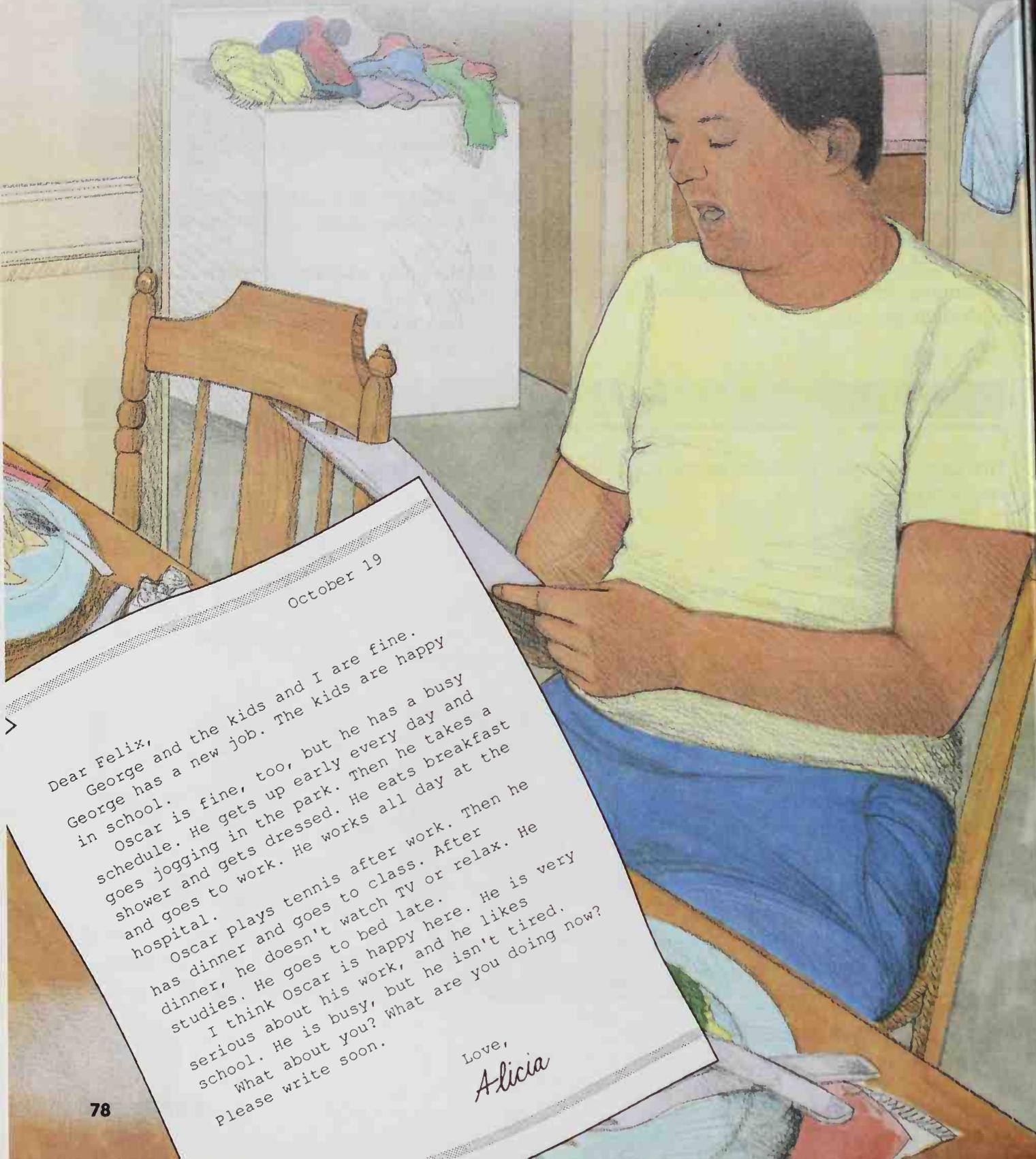
## EXERCISE 6

First answer these questions about yourself. Answer YES or NO. Then ask your partner the questions.

Do you . . .	You	Your Partner
1. go to school?		
2. have English every day?		
3. study French?		
4. have class on Saturday?		
5. do your homework every day?		
6. watch television after dinner?		
7. WRITE YOUR OWN QUESTION.		

# Dear Felix

Felix and Oscar are Alicia's brothers. Listen as you read Alicia's letter to Felix. 



Dear Felix,  
George and the kids and I are fine.  
George has a new job. The kids are happy  
in school.  
Oscar is fine, too, but he has a busy  
schedule. He gets up early every day and  
goes jogging in the park. Then he takes a  
shower and gets dressed. He eats breakfast  
and goes to work. He works all day at the  
hospital.  
Oscar plays tennis after work. Then he  
has dinner and goes to class. After  
dinner, he doesn't watch TV or relax. He  
studies. He goes to bed late.  
I think Oscar is happy here. He is very  
serious about his work, and he likes  
school. He is busy, but he isn't tired.  
What about you? What are you doing now?  
Please write soon.

Love,  
Alicia

## EXERCISE 1

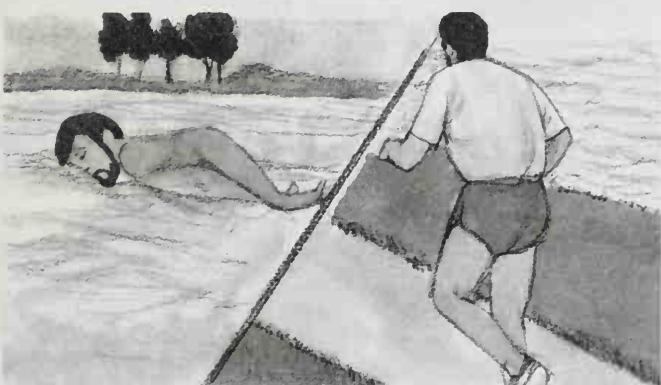
Read Alicia's letter to Felix again. Then choose the correct picture.



1. a. Oscar has a busy schedule.  
b. Oscar doesn't have a busy schedule.



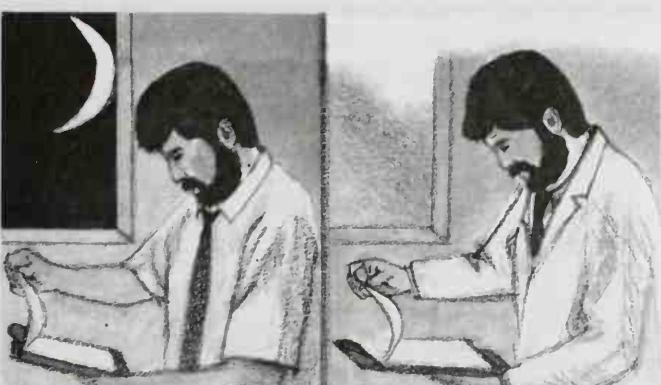
2. a. He gets up early.  
b. He gets up late.



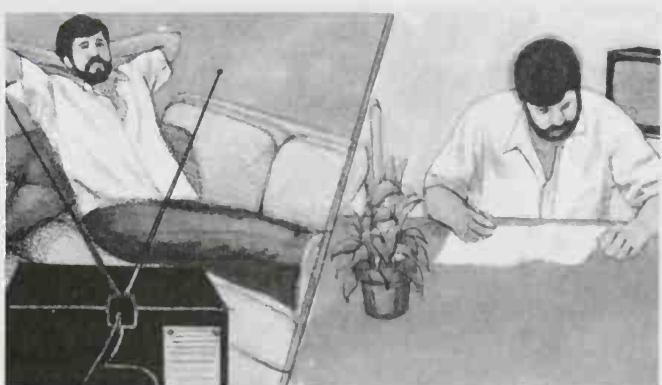
3. a. He goes swimming in the park.  
b. He goes jogging in the park.



4. a. He takes a shower and gets dressed.  
b. He takes a shower and goes to bed.



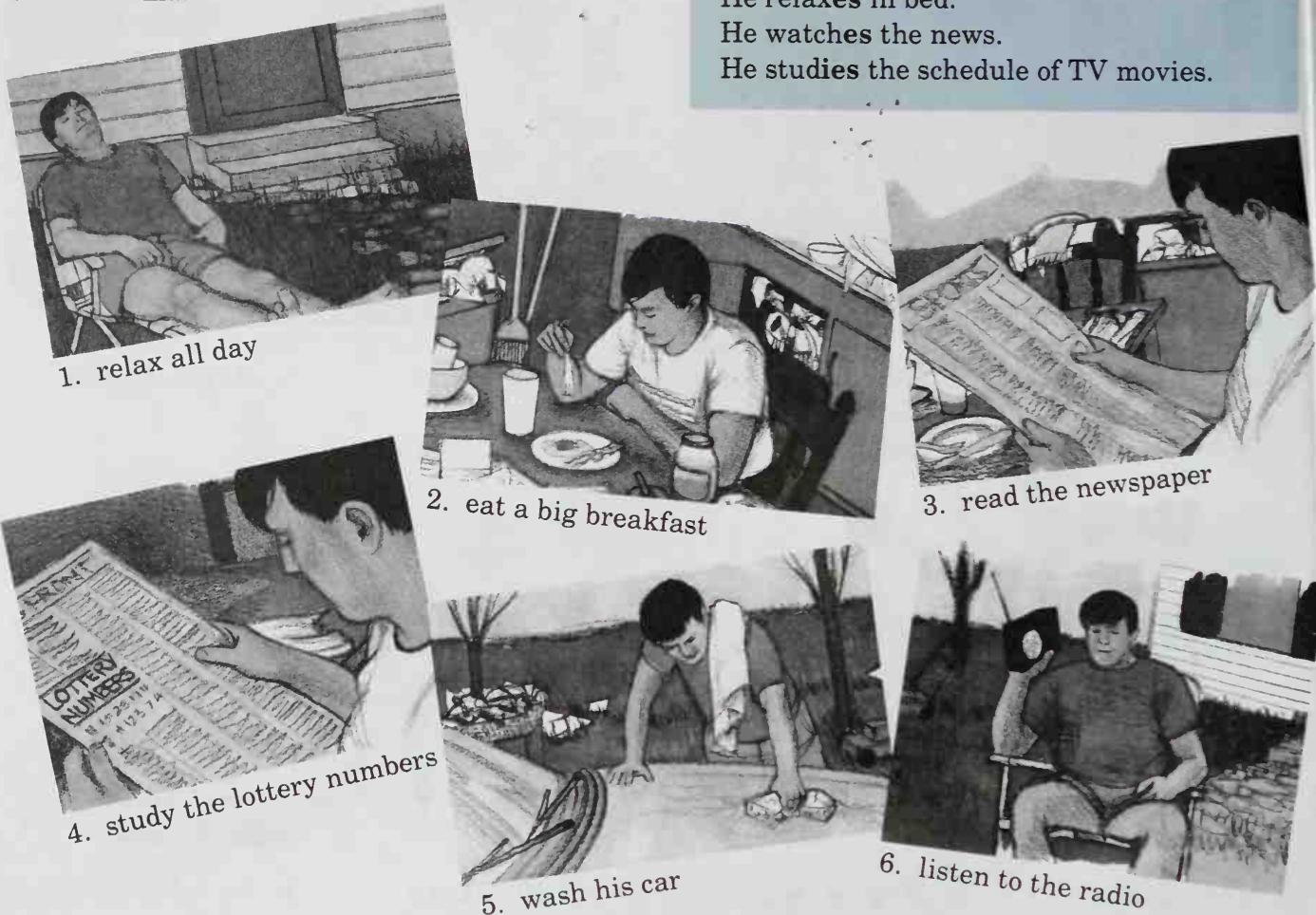
5. a. He works all night.  
b. He works all day.



6. a. After class, he watches TV or relaxes.  
b. After class, he doesn't watch TV or relax.

## EXERCISE 2

What's Felix like? Make sentences about Felix with the phrases below the pictures.



Felix gets up late.  
He goes into the bathroom and washes.  
He relaxes in bed.  
He watches the news.  
He studies the schedule of TV movies.

## EXERCISE 3

Oscar, Alicia, and Felix are very different. Look at the chart. Talk about Oscar and Alicia and their brother Felix.

Oscar and Alicia get up early, but Felix doesn't get up early.

Oscar and Alicia don't relax all day, but Felix relaxes all day.

	Oscar	Alicia	Felix
1. get up early	✓	✓	
2. have a job	✓	✓	
3. go to work	✓	✓	
4. work all day	✓	✓	
5. relax all day			✓
6. exercise	✓	✓	
7. do errands	✓	✓	
8. study English	✓	✓	
9. smoke			✓
10. listen to the radio			✓

## EXERCISE 4

Look at the chart in exercise 3 and ask questions about Oscar, Alicia, and Felix. 

A: Does Oscar get up early? A: Does Felix have a job? A: Do Oscar and Alicia exercise?  
B: Yes, he does. B: No, he doesn't. B: Yes, they do.

## EXERCISE 5

Alicia is talking to a friend. Listen to the conversation and choose the correct answer. 

1. Alicia is talking about
  - a. her brothers.
  - b. her children.
2. What are their names?
  - a. Ricardo, Ramon, and Marta.
  - b. Oscar and Felix.
3. Do they live in Dallas?
  - a. Yes. They live in Dallas.
  - b. Oscar lives in Dallas, but Felix lives in Denver.
4. Are Oscar and Felix the same?
  - a. Yes, they are.
  - b. No, they're different.
5. What's Oscar like?
  - a. He's serious. He works hard and studies a lot.
  - b. He's lazy. He stays home and watches TV all day.
6. What's Felix like?
  - a. He's serious. He works hard and studies a lot.
  - b. He's lazy. He stays home and watches TV all day.

## EXERCISE 6

Listen to the conversation in exercise 5 again. Then write your own conversation and present it to the class. Use the ideas below or your own ideas.

A: Do you have any brothers and sisters?

Do you have any friends in this class?

B: Yes. I have one/two \_\_\_\_ (and \_\_\_\_).

A: Do/does \_\_\_\_ live here in \_\_\_\_ ?

Do/does \_\_\_\_ live near you?

B: Yes, \_\_\_\_ do/does.

No. \_\_\_\_ live/lives in \_\_\_\_ .

A: What's \_\_\_\_ like?

B: \_\_\_\_ 's very interesting.

\_\_\_\_ 's very nice, but he's lazy.



## I think I'm in love.

## EXERCISE 1

Listen and write the sentences. 

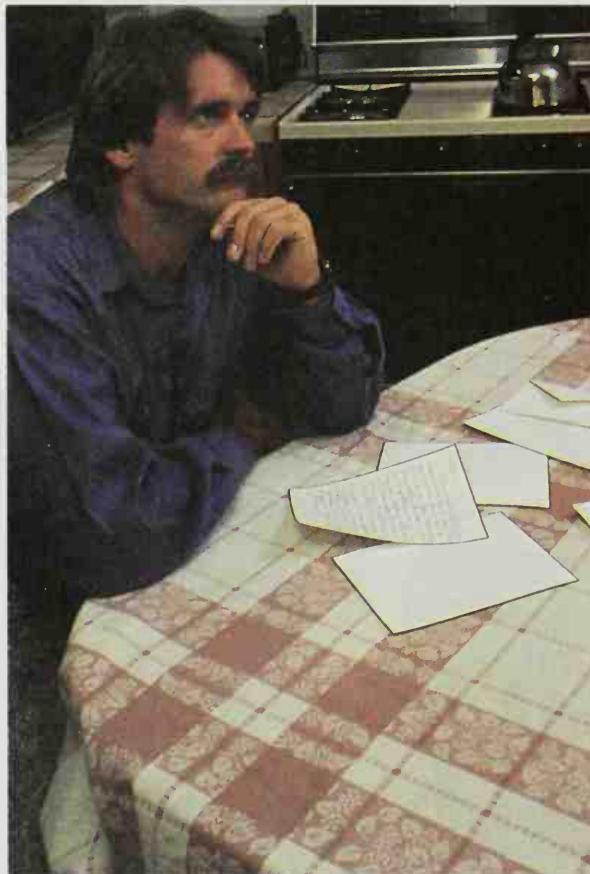
Susan doesn't work on the weekend.

a. \_\_\_\_\_  
 b. \_\_\_\_\_  
 c. \_\_\_\_\_

d. \_\_\_\_\_  
 e. \_\_\_\_\_  
 f. \_\_\_\_\_

## EXERCISE 2

Greg Scott is writing a letter to his sister. Complete his letter with the sentences from exercise 1.



Dear Linda,

I have a new friend here in Denver. Her name's Susan Palmer, and she's very nice. She's a bookkeeper at a hotel. <sup>1</sup> Her family lives there. She has a brother, but <sup>2</sup> \_\_\_\_\_.

Susan has a very busy schedule. <sup>3</sup> and she studies international business on Tuesday and Thursday nights. She is serious about her work <sup>4</sup> \_\_\_\_\_.

Susan doesn't work on the weekend. On Saturday <sup>5</sup> \_\_\_\_\_. Sometimes Susan and I go to the movies on Sunday. Sometimes <sup>6</sup> \_\_\_\_\_ or we play tennis.

Susan is changing my life. I don't sit at home all day now. I have a job, and I exercise every day! I think I'm in love!

Love,  
 Greg

### EXERCISE 3

Interview a classmate and take notes. Ask these questions.

1. Could you spell your last name, please?
2. What's your occupation?
3. Where are you from?
4. Are you married?
5. Do you have any brothers and sisters?
6. Do you have a busy schedule?
7. Do you work all day?
8. Do you go to school, too?
9. Do you like your job?
10. Do you work on the weekend?
11. Do you play any sports?
12. Anything else?

### EXERCISE 4

Write a letter about a classmate. Use the information in exercise 3.

Paragraph one —use the information from interview questions 1–5.

Paragraph two —use the information from interview questions 6–9.

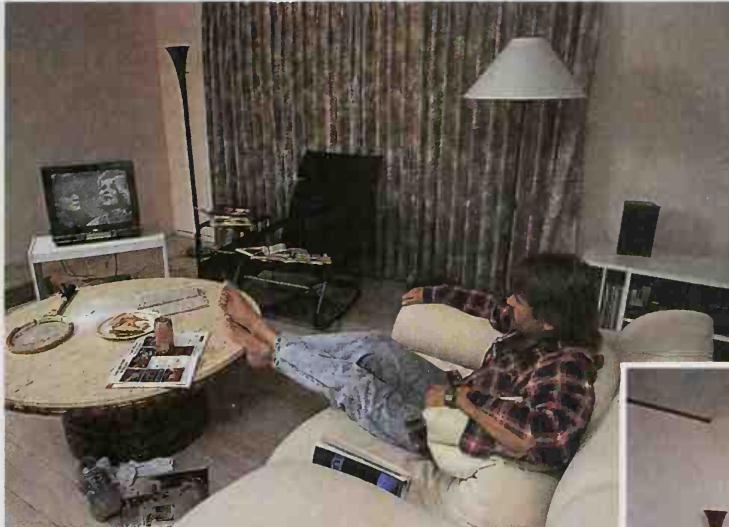
Paragraph three—use the information from interview questions 10 and 11.

Don't forget —the date, the greeting, the closing, and your signature.

Use the letter in exercise 1 as a model.

### EXERCISE 5

Is Greg the same or different? Work with a group and talk about the pictures.



Greg doesn't have a girlfriend in the first picture.

He isn't watching TV in the second picture.



## GRAMMAR SUMMARY

### SIMPLE PRESENT TENSE

#### Affirmative Statements

I	work	every day.
You		
We		
They		

#### Negative Statements

I	don't (do not)		
You			
We			
They			

#### Yes/No Questions

Do	you we they	get up	early?
Does	he she (it)		

#### Short Answers

Yes,	I you they	do.
	he she (it)	does.

No,	I you they	don't.
	he she	doesn't.

### PREPOSITIONS

I don't work **on** Sunday.  
Do they live **near** you?

### CONJUNCTION: BUT

Oscar and Alicia have jobs, **but** Felix doesn't have a job.

## VOCABULARY

after  
a lot  
before  
different  
girlfriend  
hard  
international  
job  
kid  
lazy  
lesson  
life  
lottery number  
movies  
news  
office  
radio  
schedule  
serious  
sometimes  
sport  
the same  
twins  
week

all day/night  
Don't forget.  
every day/weekend  
I'm in love!  
on Saturday morning/  
afternoon

### DAYS OF THE WEEK

Sunday  
Monday  
Tuesday  
Wednesday  
Thursday  
Friday  
Saturday

## VOCABULARY

### SCHOOL SUBJECTS

business  
French  
history  
science

### MEALS

breakfast  
lunch  
dinner

### VERBS

change  
do errands  
do my homework  
exercise  
get dressed  
get up  
go jogging/swimming  
go to bed  
go to the movies  
have class  
like  
listen to the radio  
play  
play tennis  
smoke  
stay home  
take a shower  
think  
wash

### PREPOSITION

near

## COMMUNICATION SUMMARY

### ASKING FOR AND GIVING THE DAY

What day is today?  
(It's) Monday.

### TELLING ABOUT YOUR WEEK

I work from Monday to Friday.  
I stay home and study on the weekend.

### FINDING OUT ABOUT PEOPLE'S SCHEDULES

Do they have science every day?  
No, they don't.  
Do you watch TV after dinner?  
Yes, I do.

### ASKING ABOUT RELATIVES AND FRIENDS

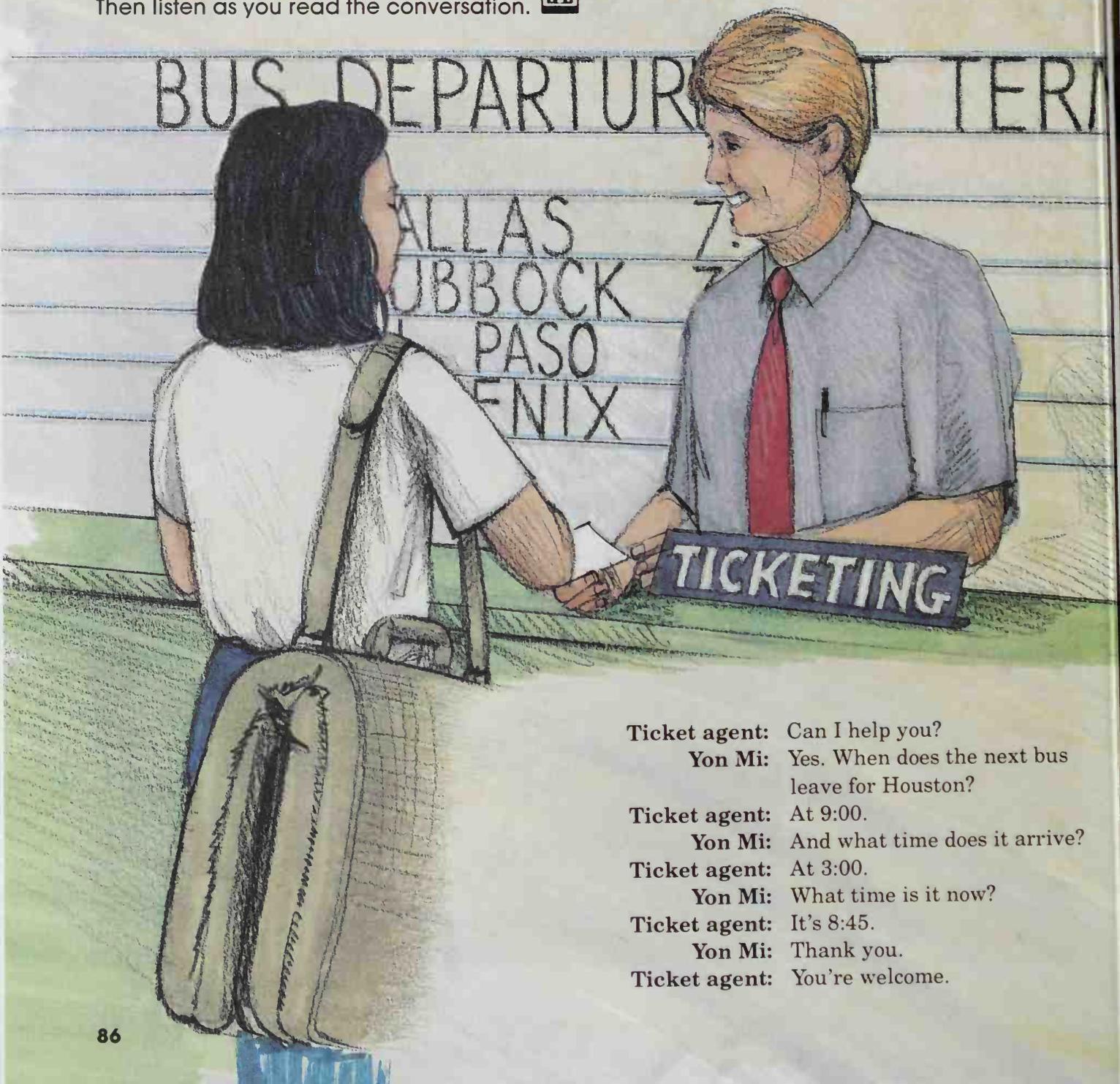
Do you have any friends in this class?  
(Do you have any brothers or sisters?)  
Yes. I have one. Her name's Susan.  
Does she live near you.  
Yes, she does.  
What's she like?  
She's very serious. She works every day and studies at night.

### EXPLAINING DIFFERENCES

Oscar and Alicia have jobs, but Felix doesn't have a job.

## What time is it?

Yon Mi is going to Houston this weekend. Look at the picture.  
Then listen as you read the conversation. 



**Ticket agent:** Can I help you?

**Yon Mi:** Yes. When does the next bus leave for Houston?

**Ticket agent:** At 9:00.

**Yon Mi:** And what time does it arrive?

**Ticket agent:** At 3:00.

**Yon Mi:** What time is it now?

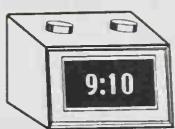
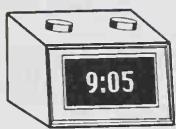
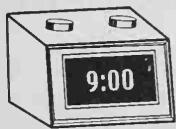
**Ticket agent:** It's 8:45.

**Yon Mi:** Thank you.

**Ticket agent:** You're welcome.

## EXERCISE 1

Ask the time. 



What time is it?

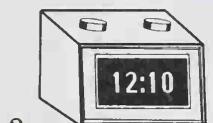
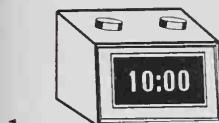
It's 9:00 (nine o'clock).

What time is it?

It's 9:05 (nine-o-five).

What time is it?

It's 9:10 (nine-ten).



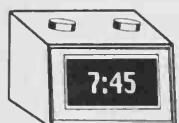
1.

2.

3.

4.

5.



6.

7.

8.

9.

10.

## EXERCISE 2

Yon Mi is a computer programmer. Look at the pictures and correct the sentences.

Yon Mi works for a small company.

She doesn't work for a small company. She works for a large company.



1. She takes the train to work.

2. She gets to her office at 8:00.



3. She stands in front of her computer at 9:00, and her day begins.

4. At 12:00, Yon Mi and her friends eat breakfast in the cafeteria.

5. They finish work at 9:00.

### EXERCISE 3

First, complete the question with *do* or *does*. Then ask and answer the questions about Yon Mi. 

A: **What does** Yon Mi **do** for a living?

B: She's a computer programmer.

A: **Where do** Yon Mi and her friend **eat** lunch?

B: They eat in the cafeteria.

1. How \_\_\_\_ Yon Mi go to work?
2. What time \_\_\_\_ she get to her office?
3. What time \_\_\_\_ Yon Mi and her friend eat lunch?
4. When \_\_\_\_ they finish work?

### EXERCISE 5

Listen and fill in the times on the bus schedule. 

Bus Schedule	
Departures from Dallas	Arrivals in Houston
6:15 AM	_____ PM
_____ AM	_____ PM
9:00 AM	3:00 PM
12:00 AM	6:00 PM
_____ PM	_____ PM

### EXERCISE 4

Work with a partner. Practice the conversation with your own information.

A: What do you do for a living?

B: \_\_\_\_\_. (I'm not working right now.)  
I'm a student.)

A: Where do you work/go to school?

B: \_\_\_\_\_.  


A: How do you go to work/school?

B: I take a bus/train/taxi. (I walk/drive.)

A: What time do you get to work/school?

B: \_\_\_\_\_.  


A: What time do you eat lunch/dinner?

B: \_\_\_\_\_.  


A: When do you finish work/class?

B: \_\_\_\_\_.  


### EXERCISE 6

Look at the bus schedule in exercise 5 and practice the conversation. 

A: Can I help you?

B: Yes. What time does the *first* bus leave for Houston?

A: At \_\_\_\_\_.  


B: And when does it arrive?

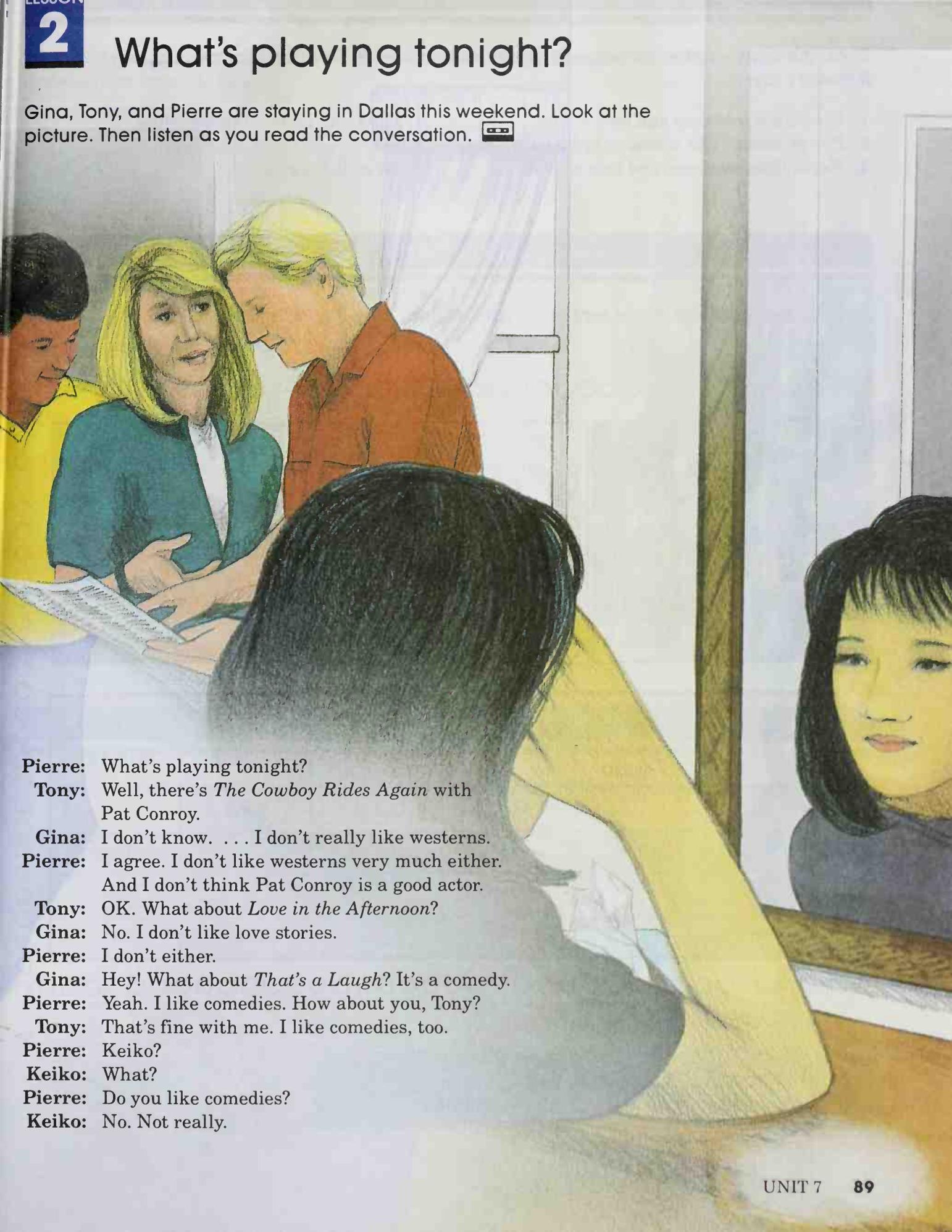
A: At \_\_\_\_\_.  


B: Thank you.

A: You're welcome.

# What's playing tonight?

Gina, Tony, and Pierre are staying in Dallas this weekend. Look at the picture. Then listen as you read the conversation. 



**Pierre:** What's playing tonight?

**Tony:** Well, there's *The Cowboy Rides Again* with Pat Conroy.

**Gina:** I don't know. . . . I don't really like westerns.

**Pierre:** I agree. I don't like westerns very much either. And I don't think Pat Conroy is a good actor.

**Tony:** OK. What about *Love in the Afternoon*?

**Gina:** No. I don't like love stories.

**Pierre:** I don't either.

**Gina:** Hey! What about *That's a Laugh*? It's a comedy.

**Pierre:** Yeah. I like comedies. How about you, Tony?

**Tony:** That's fine with me. I like comedies, too.

**Pierre:** Keiko?

**Keiko:** What?

**Pierre:** Do you like comedies?

**Keiko:** No. Not really.

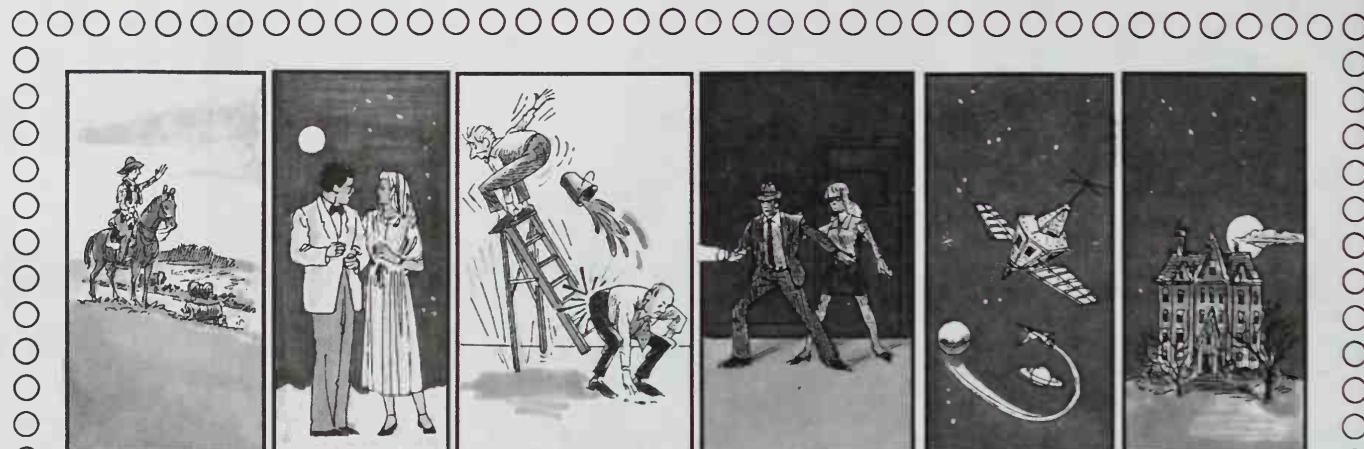
## EXERCISE 1

Read the conversation on page 89 again and answer *That's right*, *That's wrong*, or *It doesn't say*.

1. Gina likes westerns and love stories.
2. Pierre doesn't like westerns or love stories.
3. Keiko likes westerns and love stories.
4. Gina and Pierre like comedies.
5. Tony doesn't like comedies.
6. Keiko likes comedies.

## EXERCISE 2

Look at the chart and make sentences about Gina, Tony, Pierre, and Keiko.



WESTERNS	<i>Love Stories</i>	Comedies	Mysteries	Science Fiction	HORROR MOVIES
		Gina		Gina	
Tony	Tony	Tony	Tony		Tony
		Pierre	Pierre		Pierre
Keiko	Keiko			Keiko	

Tony likes westerns. Keiko **does**, too.  
Gina doesn't like westerns. Pierre **doesn't** either.

### EXERCISE 3

Work in a group. Find out what kind of movies your classmates like. Check (✓) the appropriate movies. 

**A: What kind of movies do you like?**

**B: I like *westerns, science fiction, and horror movies*.**

	Name of Classmate	Name of Classmate	YOU
Westerns			
Love stories			
Comedies			
Mysteries			
Science fiction			
Horror movies			
OTHER			



### EXERCISE 4

Use the information from exercise 3. Make three or four sentences about your group.

Lynn and Yon Mi like westerns and comedies. I like westerns and comedies, too.

Lynn and Yon Mi don't like horror movies. I don't like horror movies, either.

We all like love stories.

No one likes science fiction.

1. \_\_\_\_\_

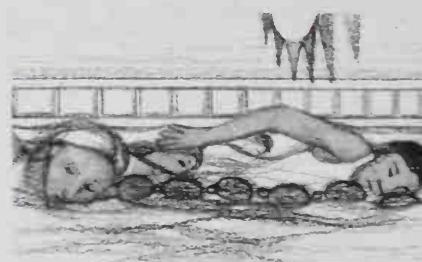
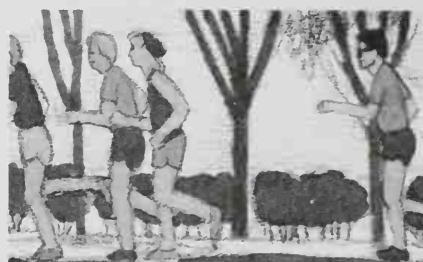
3. \_\_\_\_\_

2. \_\_\_\_\_

4. \_\_\_\_\_

## EXERCISE 5

Look at each picture. Then choose the best adjective in each sentence.



3. Felix isn't a (hard/bad) worker.

4. Tetsuo is a (slow/fast) jogger.

5. Lynn is a (slow/fast) swimmer.



6. Tony is a (good/bad) singer.

7. George isn't a (careful/terrible) driver.

8. Mrs. Brennan is a (neat/messy) writer.

## EXERCISE 6

Agree with the sentences in exercise 5. Use the verbs and adverbs in the list. 

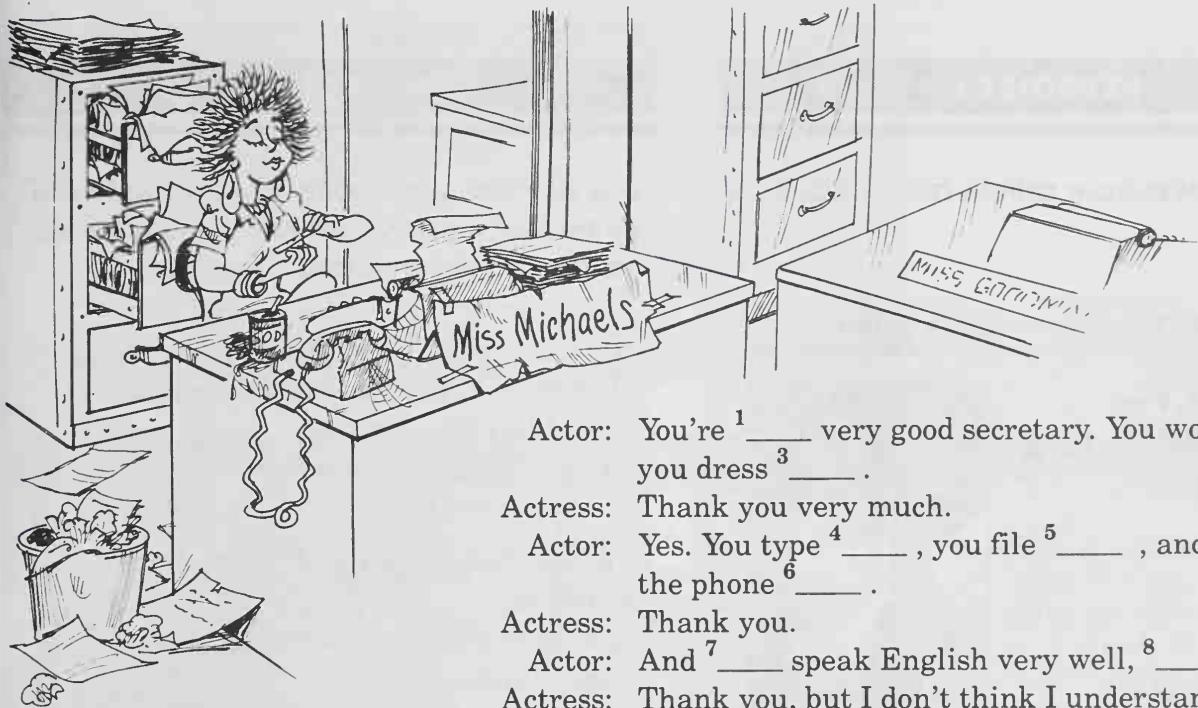
A: Pat Conroy isn't a good actor.  
B: I agree. He doesn't **act well**.

A: Keiko is a beautiful dresser.  
B: I agree. She **dresses beautifully**.

Verbs	Adverbs
1. act	well
2. dress	beautifully
3. work	hard
4. jog	slowly
5. swim	fast
6. sing	badly
7. drive	carefully
8. write	neatly

## EXERCISE 7

A New Job is a comedy. Listen to the actor and actress and write the missing words. 



Actor: You're <sup>1</sup> \_\_\_\_ very good secretary. You work <sup>2</sup> \_\_\_\_ and you dress <sup>3</sup> \_\_\_\_.

Actress: Thank you very much.

Actor: Yes. You type <sup>4</sup> \_\_\_\_ , you file <sup>5</sup> \_\_\_\_ , and you answer the phone <sup>6</sup> \_\_\_\_.

Actress: Thank you.

Actor: And <sup>7</sup> \_\_\_\_ speak English very well, <sup>8</sup> \_\_\_\_.

Actress: Thank you, but I don't think I understand English very well.

Actor: I don't <sup>9</sup> \_\_\_\_ . I think <sup>10</sup> \_\_\_\_ English is very good.

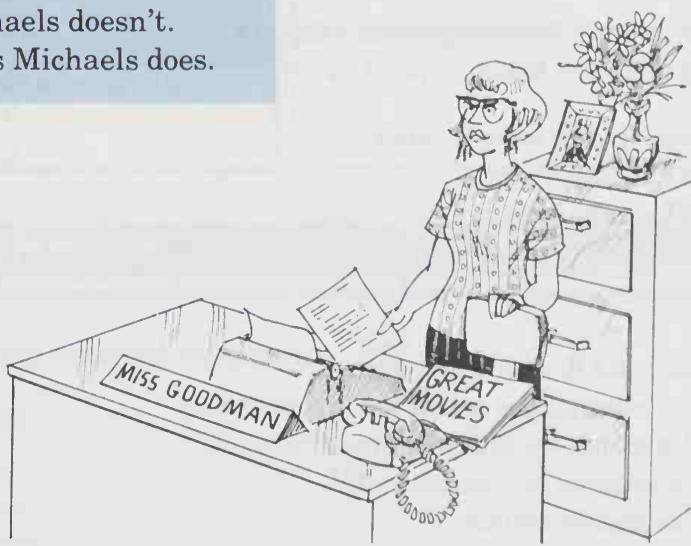
Actress: Well, thank you.

## EXERCISE 8

Refer to the conversation in exercise 7 and make sentences about the two secretaries in the comedy. Use your imagination.

Miss Goodman types neatly, but Miss Michaels doesn't.

Miss Goodman doesn't dress well, but Miss Michaels does.



# An actor's job isn't easy.

## EXERCISE 1

Read the newspaper article about J.C. Kelly.

5 TOWN NEWS • THURSDAY, NOVEMBER 26, 1992

### **J.C. KELLY— AN ACTOR'S JOB ISN'T EASY**

Hollywood—"Every day is a busy day for me," says actress J.C. Kelly. "I get up at six o'clock and exercise for an hour. I go jogging or I swim in my pool. After I exercise, I take a shower and get dressed. Then I have breakfast. After breakfast, I go to the movie studio. I work from eight o'clock in the morning until seven-thirty or eight o'clock at night. It's a long, hard day."

When she gets home, J.C. eats dinner and relaxes with her husband. Sometimes, she watches the news on TV after dinner. Before she goes to bed, she reads her script carefully for the next day. She goes to bed at ten o'clock. "An actor's job isn't easy!" she says.



## EXERCISE 2

Look at these sentences. You can write the sentences two ways. Notice the commas (,) in three of the sentences.

Before J.C. goes to work, she exercises and has breakfast.

J.C. exercises and has breakfast before she goes to work.

When she gets home, she eats dinner and relaxes.

She eats dinner and relaxes when she gets home.

After she eats dinner, sometimes she watches TV.

Sometimes she watches TV after she eats dinner.

Now write about your day. Use the newspaper article in exercise 1 as a model and answer these questions.

1. What time do you get up?
2. What do you after you get up?
3. What time do you work? (from . . . until)
4. What do you do when you get home?
5. What do you do after dinner?
6. What do you do before you go to bed?

Now match the first part of each sentence (1–5) with the second part (a–e).

1. Before J.C. goes to work,
2. When she exercises,
3. When she gets home,
4. After she eats dinner,
5. Before she goes to bed,

- a. she eats dinner and relaxes.
- b. she studies her script for the next day.
- c. she exercises and has breakfast.
- d. sometimes she watches TV.
- e. she jogs or swims.

## EXERCISE 3

Work with a partner. Discuss the movies in the ads. 

A: What's playing tonight at Cinema Six?  
B: *The Last Star* is playing in Theater 1.  
A: What kind of movie is that?  
B: It's science fiction.  
A: I love science fiction.  
(I really don't like science fiction very much.)  
B: Good. I do, too. (I don't either.)  
A: What else is playing at Cinema Six? ...

This week Cinema Six presents six great new shows...



**THE LAST STAR**

THEATER 1

Times \_\_\_\_\_  
\_\_\_\_\_



*Sincerely Yours*

THEATER 2

Times \_\_\_\_\_  
\_\_\_\_\_



**The Cowboy Rides Again**

THEATER 3

Times \_\_\_\_\_  
\_\_\_\_\_



**THAT'S A LAUGH**

THEATER 4

Times \_\_\_\_\_  
\_\_\_\_\_



**THE QUIET HOUSE**

THEATER 5

Times 5:00  
7:00  
9:00



**DEAD MEN DON'T TALK**

THEATER 6

Times 5:40  
7:50  
10:00

## EXERCISE 4

Listen to the movie announcements. Write the times of the movies. 

1. *The Last Star*: 5:30, 7:15, 9:00
2. *Sincerely Yours*: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
3. *The Cowboy Rides Again*: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_
4. *That's a Laugh!*: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

## GRAMMAR SUMMARY

### SIMPLE PRESENT TENSE: INFORMATION (WH-) QUESTIONS

When	do	you we they	leave	for Houston?
	does	he she the bus		

I	leave at 9:00.
We	
They	

He	leaves at 9:00.
She	
It	

How do you go to school?

What time do you go to school?

What kind of movies do you like?

### TOO AND EITHER

Gina likes comedies. Pierre likes comedies, **too**.

Gina doesn't like love stories. Pierre doesn't **either**.

### ADVERBS OF MANNER

Adjective + *-ly* Irregular

beautifully	well
slowly	hard
badly	fast
carefully	
neatly	

### CLAUSES WITH BEFORE, WHEN, AND AFTER

Before Pat goes to work, When he gets home, After he eats dinner,	he exercises and has breakfast. he eats dinner and relaxes. sometimes he watches TV.
-------------------------------------------------------------------------	--------------------------------------------------------------------------------------------

OR

Pat exercises and has breakfast He eats dinner and relaxes Sometimes he watches TV	before he goes to work. when he gets home. after he eats dinner.
------------------------------------------------------------------------------------------	------------------------------------------------------------------------

## VOCABULARY

actor	
again	
arrival	
bus	
cafeteria	
cinema	
comedy	
company	
cowboy	
departure	
dresser	
driver	
either	
horror movie	
hour	
jogger	
laugh	
love story	
me	
movie studio	
mystery	
phone	
pool	
really	
science fiction	
script	
show	
singer	
star	
swimmer	
tonight	
train	
until	
very much	
western	
when	
worker	
writer	
A.M. (in the morning)	
Hey!	
Let's see.	
not really	
P.M. (in the afternoon/	
at night)	
Really?	
Thank you very much.	

## VOCABULARY

### VERBS

act  
agree  
answer  
arrive  
begin  
dress  
file  
finish  
get to (= arrive at)  
leave (for)  
present  
ride  
say  
sing  
speak  
swim  
type  
understand

### ADJECTIVES

dead  
easy  
great  
next  
terrible

### ADJECTIVES → ADVERBS

bad	badly
beautiful	beautifully
careful	carefully
fast	fast
good	well
hard	hard
neat	neatly
slow	slowly

## COMMUNICATION SUMMARY

### ASKING AND TELLING THE TIME

What time is it?  
It's 9:00.

### OFFERING HELP

Can I help you?  
Yes.

### ASKING FOR TRANSPORTATION INFORMATION

What time does the next bus leave for Houston?  
At 9:00.  
And when does it arrive?  
At 3:00 P.M.

### TALKING ABOUT WORK OR SCHOOL

What do you do (for a living)?  
I'm a nurse. (I'm a student.)  
Where do you work?  
I work at a hospital in Dallas.  
Where do you go to school?  
I go to the University of Texas.  
How do you get to work?  
I drive.  
What time do you get to work?  
At 8:30.  
When do you finish work?  
At 5:00.

### DESCRIBING HOW PEOPLE DO THINGS

Keiko dresses beautifully.  
Pat Conroy doesn't act well.

### CONTRASTING

Miss Goodman writes neatly, but Miss Michaels doesn't.

### TALKING ABOUT MOVIES

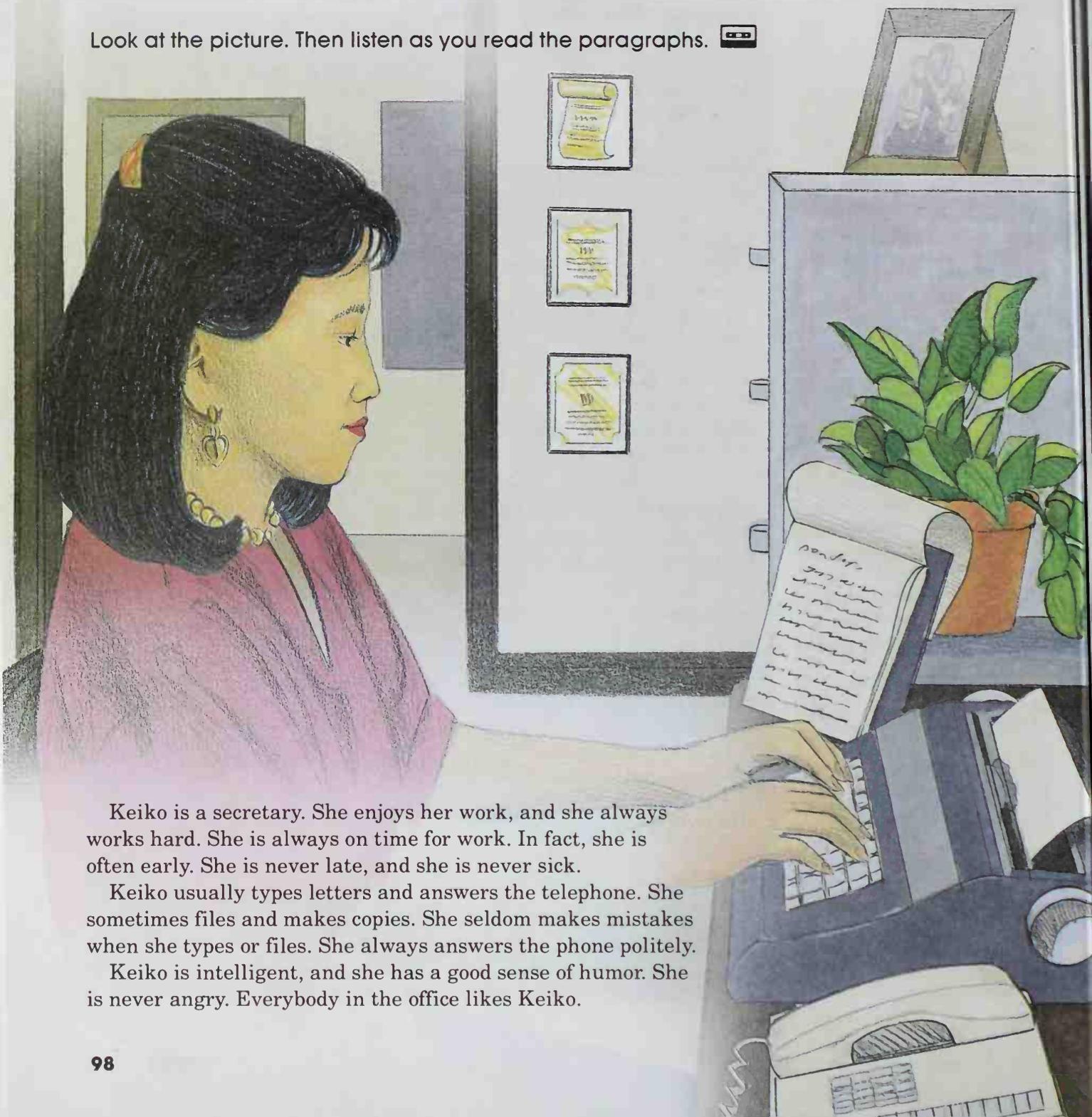
What kind of movies do you like?  
I like love stories.  
What's playing tonight?  
*The Last Star* is playing in Theater 1.  
What else is playing at Cinema Six?

### AGREEING

I love science fiction.  
I do too.  
I really don't like westerns very much.  
I don't either.

# Keiko always works hard.

Look at the picture. Then listen as you read the paragraphs. 



Keiko is a secretary. She enjoys her work, and she always works hard. She is always on time for work. In fact, she is often early. She is never late, and she is never sick.

Keiko usually types letters and answers the telephone. She sometimes files and makes copies. She seldom makes mistakes when she types or files. She always answers the phone politely.

Keiko is intelligent, and she has a good sense of humor. She is never angry. Everybody in the office likes Keiko.

## EXERCISE 1

Read the paragraphs on page 98 again. Then choose the appropriate adverb of frequency.

1. Keiko works hard.
2. She is on time for work.
3. She is late or sick.
4. She is early for work.
5. She types letters.
6. She files.
7. She makes copies.
8. She makes mistakes when she types.
9. She answers the phone politely.
10. She is angry.

Now say the complete sentences. 

1. Keiko **always** works hard.
2. She is **always** on time for work.

3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

## EXERCISE 2

Work with a partner. Talk about these students. Use your imagination. 



Keiko is a secretary.

She is **never** late for work.

**She usually** types letters and files.

She **never** makes mistakes when she types.

**She always** answers the phone politely.

1. Tetsuo is a music teacher.  
He is \_\_\_\_ angry.  
He \_\_\_\_ enjoys his work.  
He \_\_\_\_ writes on the blackboard.  
He \_\_\_\_ listens to his students.

(continued)



2. Oscar is a doctor and Lucy is a nurse.  
They are \_\_\_\_ tired.  
They \_\_\_\_ make mistakes.  
They \_\_\_\_ go to work at night.  
They \_\_\_\_ work in a hospital.



4. Pravit is a mechanic.  
He is \_\_\_\_ lazy.  
He \_\_\_\_ wears dirty clothes.  
He \_\_\_\_ works in a garage.  
He \_\_\_\_ fixes cars.

3. Lynn is a photographer.  
She is \_\_\_\_ unhappy with her job.  
She \_\_\_\_ meets a lot of interesting people.  
She \_\_\_\_ sits at her desk.  
She \_\_\_\_ travels.



5. Marco is a security guard.  
He is \_\_\_\_ busy.  
He \_\_\_\_ sits down.  
He \_\_\_\_ does dangerous work.  
He \_\_\_\_ works alone.

### EXERCISE 3

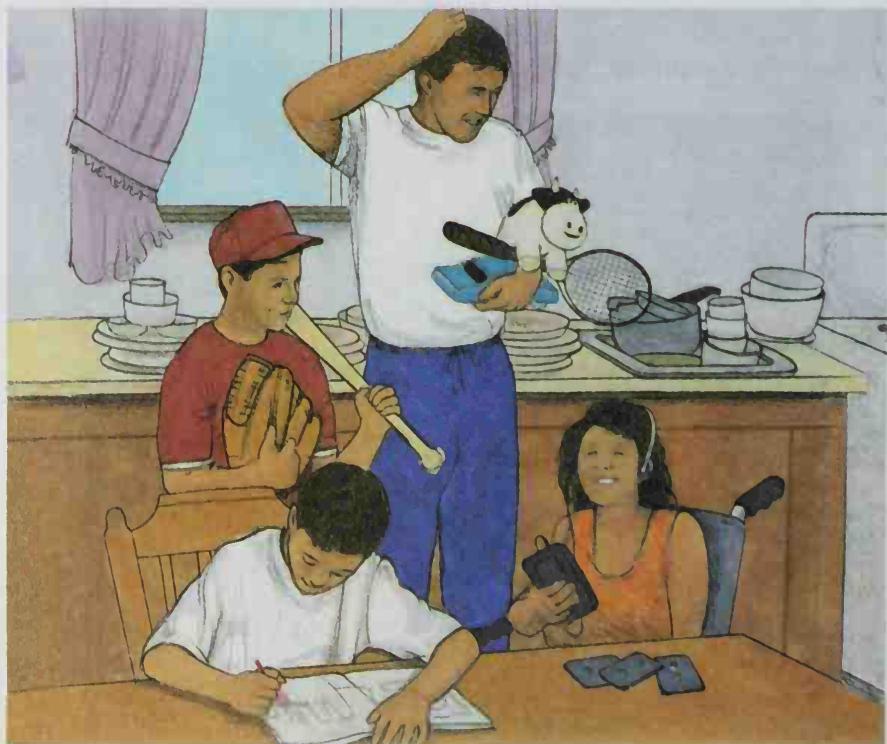
When Olga is in school,  
Hector cleans, cooks, and  
watches the kids. Does he  
do a good job? Listen and  
write the sentences. 

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

Look at the sentences  
above. Then ask questions  
about Hector.

A: How often does Hector  
go to the supermarket?

B: \_\_\_\_\_



## EXERCISE 4

Pierre is a waiter in a small French restaurant in Dallas. Look at the pictures and complete the sentences about Pierre. Then listen and check your answers. 



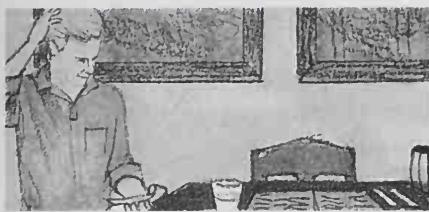
Pierre is always tired, and he seldom arrives on time for work.



1. Pierre's customers (often be) hungry, but he (usually sit) and (talk) to his friends in the kitchen.



2. When he (work), he (seldom do) a good job.



3. He (often work) slowly and he (usually forget) his customers' food.



4. He (sometimes drop) food on his customers, and he (never be) polite.

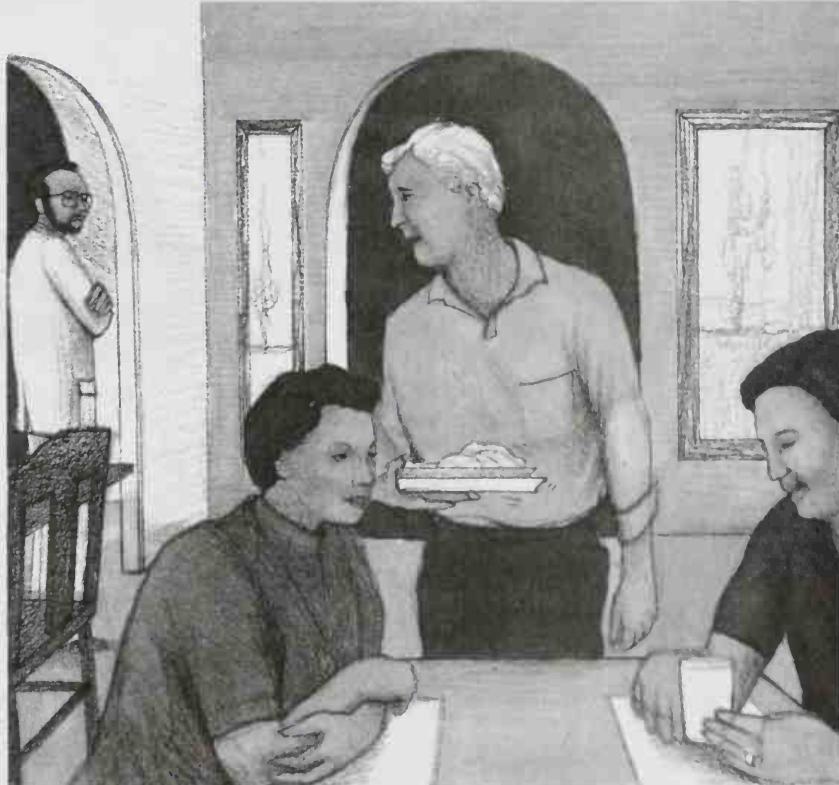


5. But there is one thing Pierre (always remember)—his tip!

## EXERCISE 5

Today Pierre's boss is in the restaurant. He is watching Pierre. How is Pierre acting today? Complete the sentences.

Today Pierre is nervous because his boss is **watching**. He **isn't** sitting and **talking** to his friends in the kitchen.



1. Pierre (do) a really good job.
2. He (not work) slowly. He (work) quickly.
3. He (speak) politely and he (help) his customers.
4. But one thing is the same. He (never forget) his tips!

## EXERCISE 6

What does Lucy do every day? What is she doing now? Choose the correct form of the verb.



“Lucy Mendoza is a nurse. She is never bored because she is always busy. She usually (1. works/is working) in a hospital, but sometimes she (2. works/is working) in a special home for old people. Lucy (3. enjoys/is enjoying) her work every day, and she never (takes/is taking) a day off. She is always happy. She is never sad. Today she (4. doesn’t work/isn’t working) in the hospital. She (5. works/is working) in the home for old people. Right now she (6. talks/is talking) to a woman. The woman is very lonely because her children never (7. visit/are visiting).”

### What about you?

What do you usually do every day?  
What are you doing right now?

## EXERCISE 7

Find out about different people in your class. 



sick



tired



thirsty



lonely



angry



sad



nervous

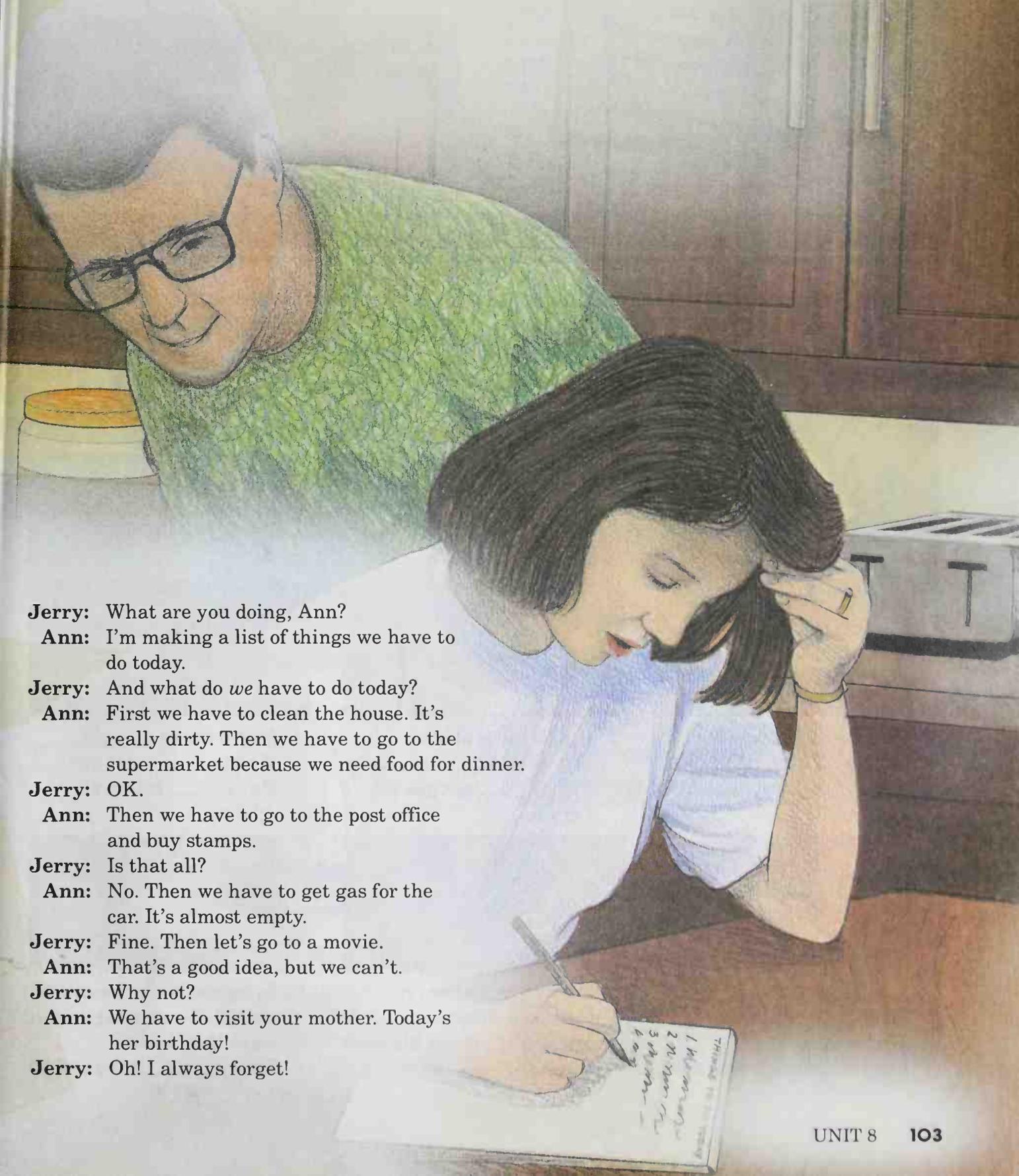


bored

A: Are you ever angry?  
B: Yes. I’m often angry.  
(No. I’m seldom angry.)

# Things we have to do today

Look at the picture. Then listen as you read the conversation. 



**Jerry:** What are you doing, Ann?

**Ann:** I'm making a list of things we have to do today.

**Jerry:** And what do *we* have to do today?

**Ann:** First we have to clean the house. It's really dirty. Then we have to go to the supermarket because we need food for dinner.

**Jerry:** OK.

**Ann:** Then we have to go to the post office and buy stamps.

**Jerry:** Is that all?

**Ann:** No. Then we have to get gas for the car. It's almost empty.

**Jerry:** Fine. Then let's go to a movie.

**Ann:** That's a good idea, but we can't.

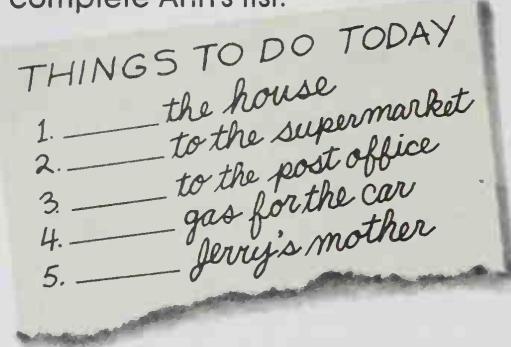
**Jerry:** Why not?

**Ann:** We have to visit your mother. Today's her birthday!

**Jerry:** Oh! I always forget!

## EXERCISE 1

Read the conversation on page 103 again and complete Ann's list.

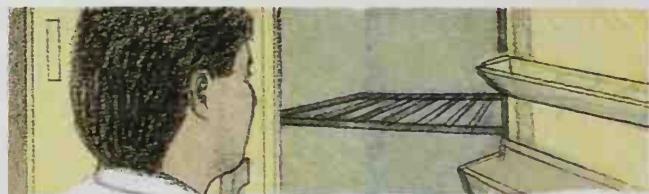


Then ask and answer questions about the list.

A: Why do they have to *clean the house*?  
B: Because it's dirty.

## EXERCISE 2

Look at each statement below. Then ask a question and give an answer.



Ann and Jerry need stamps for their letters.  
Where do they have to go?  
They have to go to the post office.

Tony's refrigerator is empty.  
What does he have to buy?  
He has to buy food for dinner.



1. Pravit needs some clean clothes. What \_\_\_\_\_ do?  
He \_\_\_\_\_ wash his clothes.

2. Gina's car is almost empty. What \_\_\_\_\_ do?  
She \_\_\_\_\_ get gas for her car.

3. Marco works at night.  
When \_\_\_\_\_ get up?  
He \_\_\_\_\_ get up at 3:00 P.M.



4. Lucy and her husband don't have any money.  
Where \_\_\_\_\_ go?  
They \_\_\_\_\_ go to the bank.

5. Tony often makes mistakes. What \_\_\_\_\_ do?  
He \_\_\_\_\_ check his work carefully.

6. Lynn and Keiko have class at 7:00. What time \_\_\_\_\_ leave their house?  
They \_\_\_\_\_ leave at 6:30.

### EXERCISE 3

First make a list of four things you have to do tomorrow. Tell your partner what the things are.

#### THINGS I HAVE TO DO TOMORROW

1. go to the bank
2. study for my English test
3. \_\_\_\_\_
4. \_\_\_\_\_

Now find two classmates who have to do the same things you do. 

A: Do you have to *go to the bank* tomorrow?  
B: Yes, I do. (No, I don't.)

Classmate 1

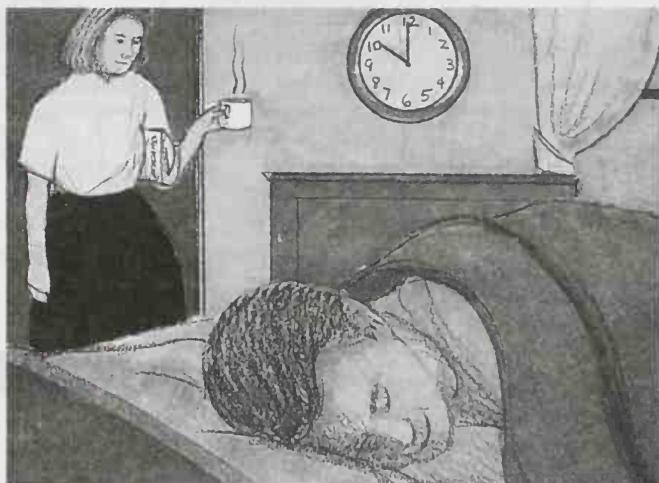
Classmate 2

### EXERCISE 4

Listen and complete the paragraphs. 

Jerry Brennan is very <sup>1</sup> \_\_\_\_\_ during the week. From Monday <sup>2</sup> \_\_\_\_\_ Friday, he gets up <sup>3</sup> \_\_\_\_\_ and goes jogging. Before he leaves <sup>4</sup> \_\_\_\_\_ work, he eats a <sup>5</sup> \_\_\_\_\_ breakfast and reads the newspaper <sup>6</sup> \_\_\_\_\_.

Jerry drives his taxi <sup>7</sup> \_\_\_\_\_ day. Then he goes <sup>8</sup> \_\_\_\_\_ the supermarket alone. <sup>9</sup> \_\_\_\_\_ he gets home, he <sup>10</sup> \_\_\_\_\_ dinner for his family. Jerry usually <sup>11</sup> \_\_\_\_\_ to go to bed early <sup>12</sup> \_\_\_\_\_ night because he <sup>13</sup> \_\_\_\_\_ very tired. <sup>14</sup> \_\_\_\_\_ today is Saturday and he <sup>15</sup> \_\_\_\_\_ a day off. He is very <sup>16</sup> \_\_\_\_\_.



Now give your opinion. It's Saturday morning. Why is Jerry Brennan happy?

I think he's happy because he doesn't have to get up early.

### EXERCISE 5

Work with a group. Make a list of things you *all* have to do during the week but don't have to do on weekends.

We **have to** get up early during the week, but we **don't have to** get up early on weekends.

## Let's have dinner.

## EXERCISE 1

Read these ads and then answer the questions.



1. What time does the Italian restaurant open?
2. When does it close?
3. What's the address?
4. Ask about the French restaurant.
5. Where is the Philharmonic Orchestra playing?
6. When is it playing?
7. What number do you call for information?
8. Ask about the rock concert.
9. What kind of movie is *A Great Life*?
10. Where is it playing?
11. What time is it playing?
12. Ask about *Until Tomorrow*.

## EXERCISE 2

Listen and complete the telephone conversation. 

Man: Let's go to a movie tonight.

Woman: I'm sorry, I can't. <sup>1</sup> \_\_\_\_\_.

Man: Oh, I always forget. Well, let's play tennis before you go to class.

Woman: I really can't. <sup>2</sup> \_\_\_\_\_.

Man: Well, what about tomorrow? Let's have dinner together. There's a good, new Italian restaurant on College Avenue.

Woman: <sup>3</sup> \_\_\_\_\_ . <sup>4</sup> \_\_\_\_\_ ?

Man: How about 7:00?

Woman: <sup>5</sup> \_\_\_\_\_ ! <sup>6</sup> \_\_\_\_\_ .

## EXERCISE 3

Practice this conversation.  
Use the ads in exercise 1 or  
your own ideas.

A: Let's \_\_\_\_\_ tonight.

B: I'm sorry, I can't. I have to \_\_\_\_\_.

A: Well, what about tomorrow? Let's \_\_\_\_\_.

B: That's a good idea. What time?

A: How about \_\_\_\_\_?

B: Great! See you \_\_\_\_\_.

## EXERCISE 4

Read the note below. Then write a note to a friend. Suggest a movie, restaurant, or concert from the ads in exercise 1 or make your own suggestion.

Jim,  
Let's have dinner together  
tonight. There's a good Italian  
restaurant on College Avenue.  
It's called Villa Italia. The  
address is 401 College Ave.  
Let's meet there at 8:00.  
See you later. Mike

Let's \_\_\_\_\_ tonight. There's \_\_\_\_\_  
on (at) \_\_\_\_\_. It's called \_\_\_\_\_.  
(\_\_\_\_ is/are playing). The address is  
\_\_\_\_\_. Let's meet there at \_\_\_\_\_. See  
you later.

## EXERCISE 5

Interview people in your class and take notes. Find someone who . . .

Name of  
Classmate

1. enjoys movies.
2. goes to the movies often.
3. often eats in restaurants.
4. never eats in restaurants.
5. likes rock music.
6. doesn't like rock music.
7. is always on time for class.
8. is never on time for class.
9. has to work on weekends.
10. is tired right now.

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## GRAMMAR SUMMARY

### ADVERBS OF FREQUENCY WITH BE

Are you	ever	angry?
I'm	never seldom sometimes often always usually	angry.

### ADVERBS OF FREQUENCY WITH THE SIMPLE PRESENT TENSE

How often does he clean the house?			
He	never seldom sometimes often always usually	cleans	the house.

### THE SIMPLE PRESENT TENSE VS. THE PRESENT CONTINUOUS TENSE

Pierre usually sits and talks to his friends in the kitchen.  
Today he isn't sitting and talking to his friends in the kitchen.

### HAVE TO

#### Affirmative Statements

I	have to		
You			
We			
They		go	to the bank.

#### Negative Statements

I	don't have to		
You			
We			
They		go	to the bank.

#### Yes/No Questions

Do you	have to	work	on weekends?	Yes,	I do.	I don't.
Does she					she does.	she doesn't.

#### Information (Wh-) Questions

When	does he do you	have to	leave?	At 8:30.
------	-------------------	---------	--------	----------

### CONJUNCTION: BECAUSE

Why do they have to clean the house?  
They have to clean the house because it's dirty.

### LET'S . . .

Let's go to a movie.  
Let's have dinner together.

## VOCABULARY

alone	classical music
angry	clean
because	concert
bored	concert hall
copy	customer
dangerous	dirty
dirty	during
during	everybody
everybody	excellent
food	hungry
home	information
hungry	intelligent
information	list
intelligent	lonely
list	mistake
lonely	nervous
mistake	old
nervous	open
old	other
open	philharmonic orchestra
other	polite
philharmonic orchestra	politely
polite	quickly
politely	rock music
quickly	sad
rock music	sick
sad	song
sick	special

## VOCABULARY

stamp  
taxi driver  
test  
thing  
thirsty  
tip  
together  
why  
  
a day off  
a good sense of humor  
I'm sorry, I can't.  
In fact,  
It's called . . .  
on time  
See you later.  
That's a good idea.  
What time?  
Why not?

## VERBS

buy  
check  
close  
drop  
enjoy  
forget  
get (= buy)  
help  
make  
need  
open  
remember  
travel

## COMMUNICATION SUMMARY

### TALKING ABOUT HOW OFTEN PEOPLE DO THINGS

She always works hard.  
How often does he wash the dishes?  
He seldom washes the dishes.  
Are you ever angry?  
No. I'm never angry.

### COMPARING

I study English every day.  
Right now I'm studying Unit 8.

### TALKING ABOUT WHAT PEOPLE HAVE TO DO

What do you have to do tomorrow?  
I have to study for my English test.  
Do you have to go to the bank?  
No, I don't.  
We have to get up early every day during the week, but we  
don't have to get up early on weekends.

### ASKING WHY AND GIVING REASONS

Why do they have to clean the house?  
Because it's dirty.

### GIVING OPINIONS

I think he's happy because he doesn't have to get up early.

### MAKING SUGGESTIONS AND ACCEPTING OR DECLINING

Let's go to a concert tonight.  
I'm sorry, I can't. I have to study.  
That's a good idea.

# I'm making a list.

Look at the picture. Then listen as you read the conversation. 

**Keiko:** What are you doing?

**Lynn:** I want to make chicken and rice for dinner, and I need some things from the grocery store. I'm making a list.

**Keiko:** Chicken and rice? You mean Lucy's recipe?

**Lynn:** Yeah.

**Keiko:** What's in it?

**Lynn:** Chicken and rice, of course. And peas, tomatoes, mushrooms, green peppers, onions, and garlic.

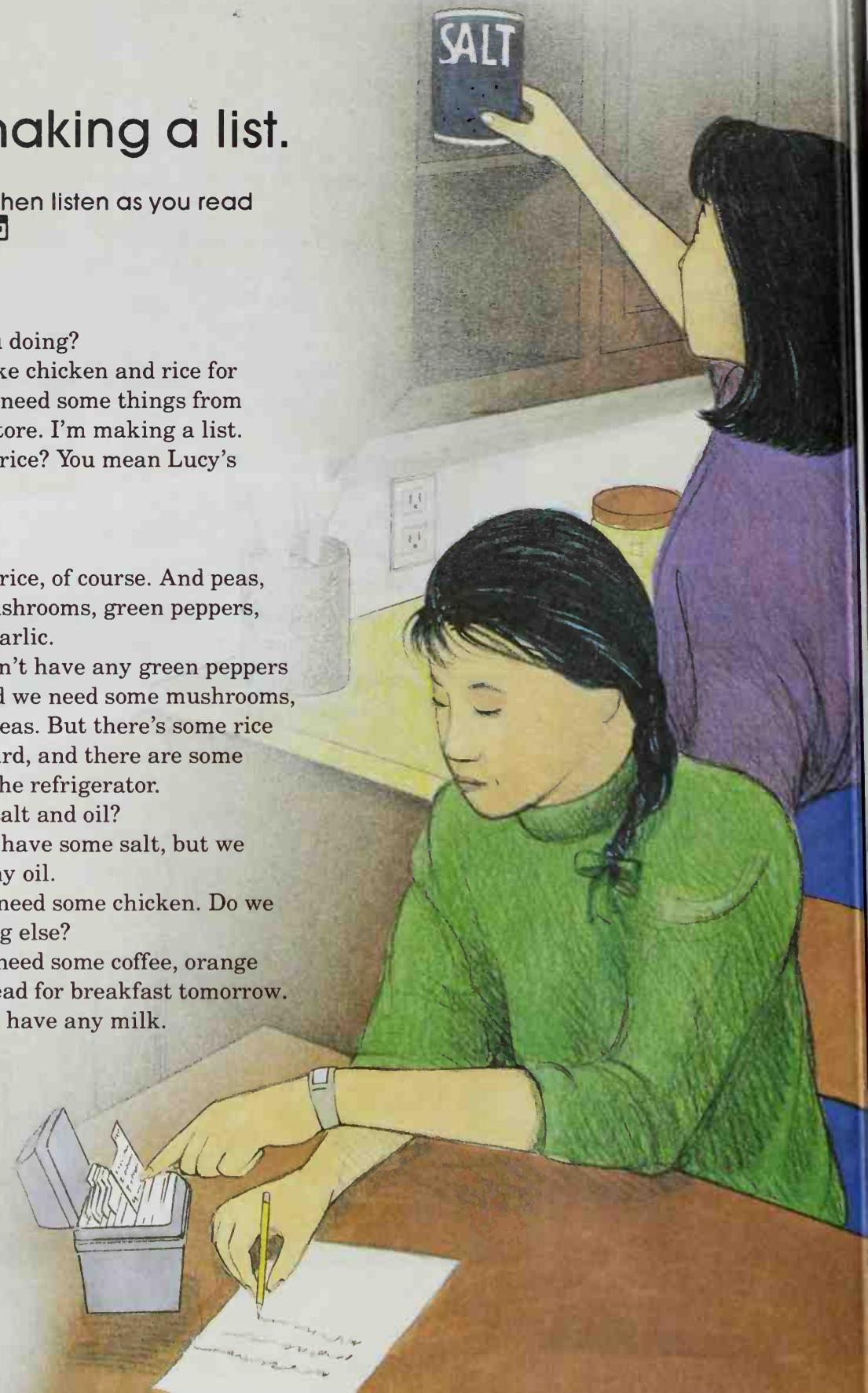
**Keiko:** I know we don't have any green peppers or garlic. And we need some mushrooms, onions, and peas. But there's some rice in the cupboard, and there are some tomatoes in the refrigerator.

**Lynn:** What about salt and oil?

**Keiko:** Let's see. We have some salt, but we don't have any oil.

**Lynn:** OK. And we need some chicken. Do we need anything else?

**Keiko:** Yes. We also need some coffee, orange juice, and bread for breakfast tomorrow. And we don't have any milk.

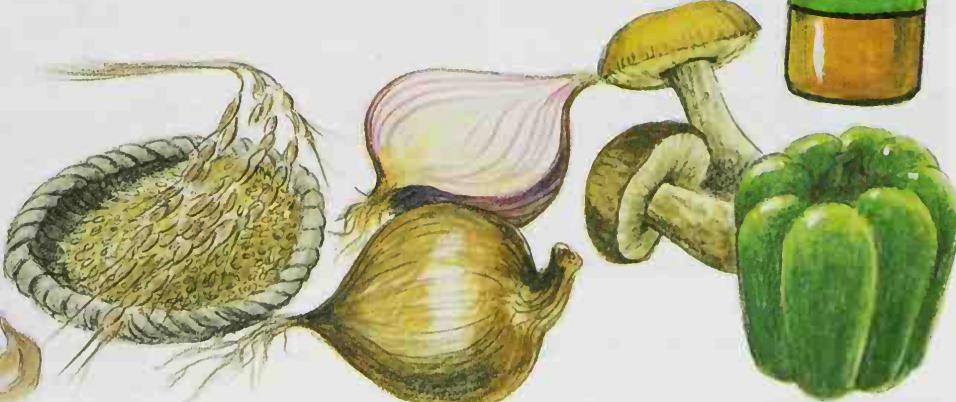


## EXERCISE 1

Read the conversation on page 110 again. Then check (✓) the correct items.

Lynn and Keiko  
need                    do not  
some . . .            need any . . .

1. chicken
2. rice
3. peas
4. tomatoes
5. mushrooms
6. green peppers
7. onions
8. garlic
9. salt
10. oil
11. coffee
12. orange juice
13. bread
14. milk



Now write two lists with the words above.

Things you can count

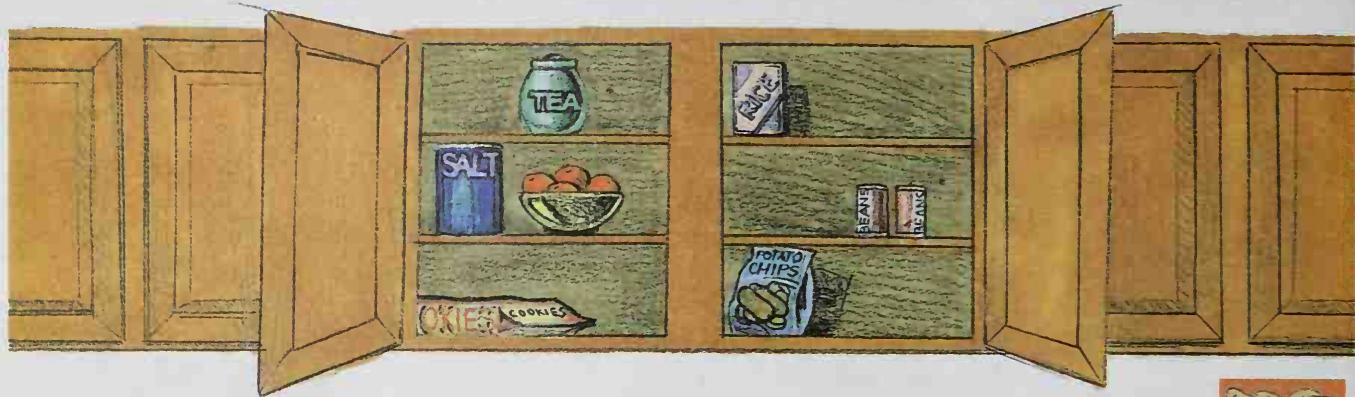
peas

Things you can't count

rice

## EXERCISE 2

Look in Lynn and Keiko's cupboards. Ask and answer questions. 



A: Is there any *pepper*?

B: There isn't any *pepper*, but there's some *salt*.

A: Are there any *peas*?

B: There aren't any *peas*, but there are some *beans*.

1. A: bread  
B: bread/rice

4. A: potatoes  
B: potatoes/potato chips

2. A: cake  
B: cake/cookies

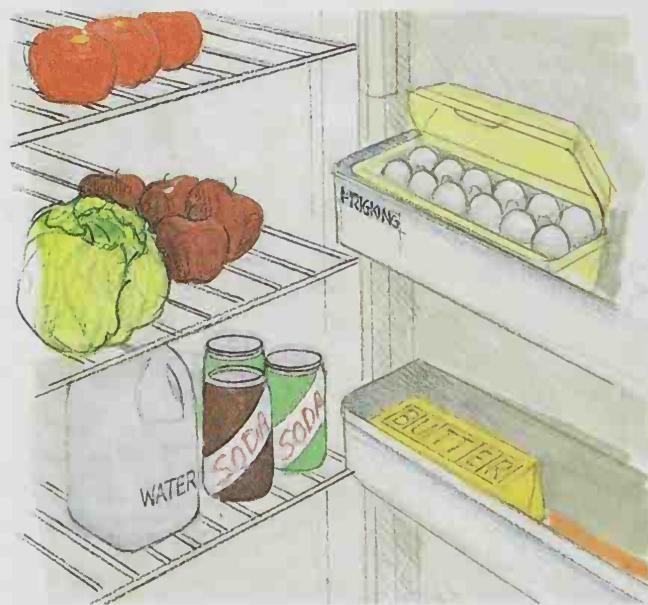
5. A: orange juice  
B: orange juice/oranges

3. A: coffee  
B: coffee/tea

6. A: soup  
B: soup/beans

## EXERCISE 3

Work with a partner. Look in Keiko and Lynn's refrigerator. Ask and answer questions. 



A: Do they have any *orange juice*?

B: They don't have any *orange juice*, but they have some *soda*.

1. A: carrots  
B: carrots/tomatoes

4. A: oil  
B: oil/butter

2. A: meat  
B: meat/eggs

5. A: mushrooms  
B: mushrooms/lettuce

3. A: bananas  
B: bananas/apples

6. A: milk  
B: milk/water

Now ask your partner about the food in his or her kitchen.

## EXERCISE 4

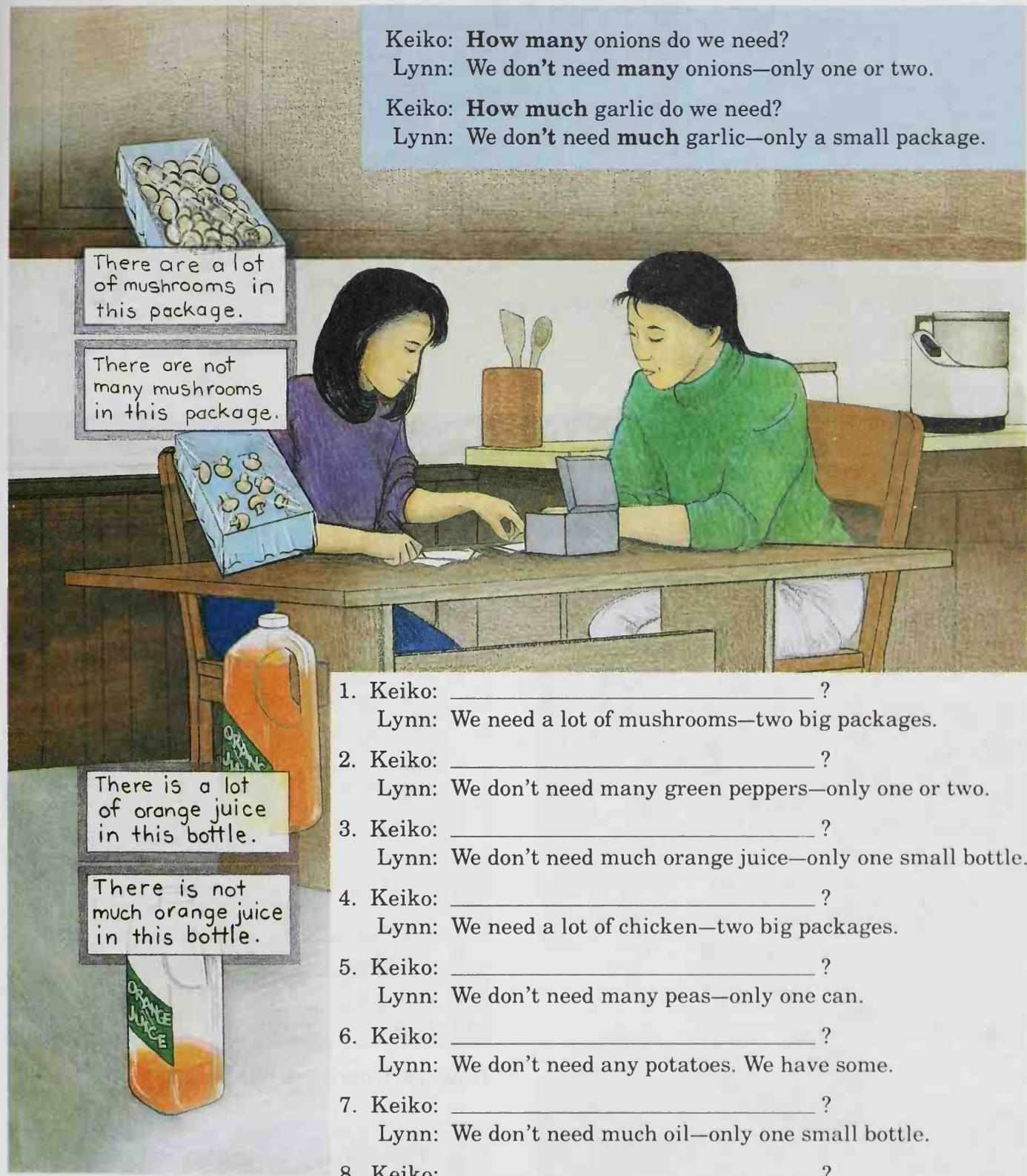
Lynn and Keiko are talking about their shopping list. Look at Lynn's answers and ask Keiko's questions. 

Keiko: **How many** onions do we need?

Lynn: We don't need **many** onions—only one or two.

Keiko: **How much** garlic do we need?

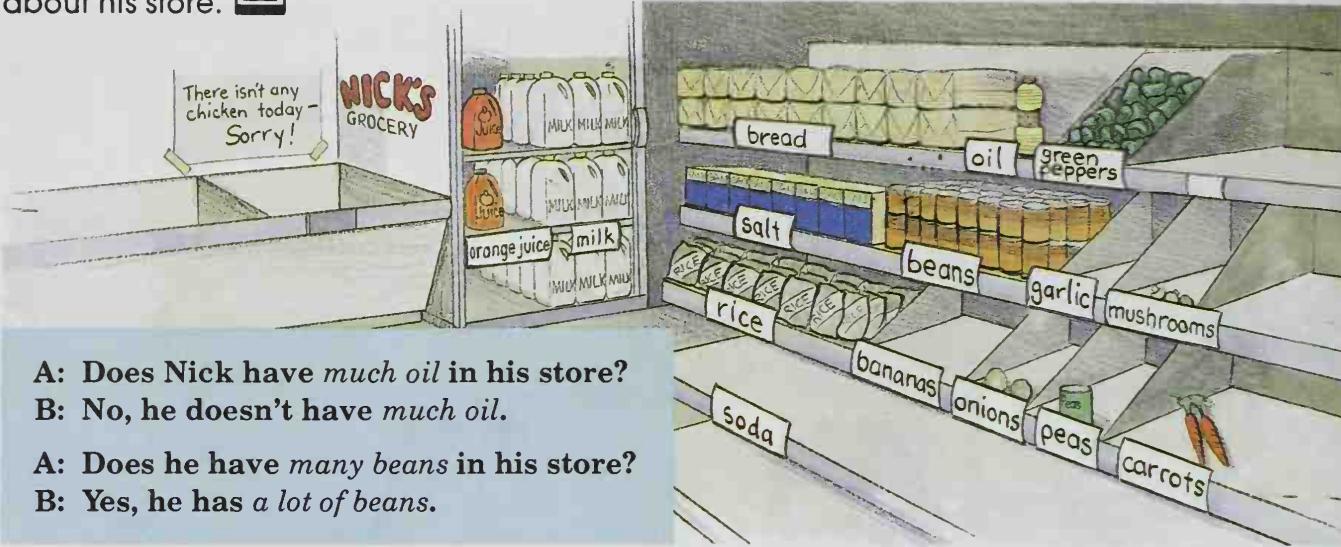
Lynn: We don't need **much** garlic—only a small package.



1. Keiko: \_\_\_\_\_ ?  
Lynn: We need a lot of mushrooms—two big packages.
2. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need many green peppers—only one or two.
3. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need much orange juice—only one small bottle.
4. Keiko: \_\_\_\_\_ ?  
Lynn: We need a lot of chicken—two big packages.
5. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need many peas—only one can.
6. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need any potatoes. We have some.
7. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need much oil—only one small bottle.
8. Keiko: \_\_\_\_\_ ?  
Lynn: We don't need any rice. We have some.

## EXERCISE 5

Nick has a small grocery store in Lynn and Keiko's neighborhood. Ask and answer questions about his store. 



A: Does Nick have *much oil* in his store?  
B: No, he doesn't have *much oil*.

A: Does he have *many beans* in his store?  
B: Yes, he has *a lot of beans*.

## EXERCISE 6



Lucy's husband, Simon, owns a supermarket. Listen to the conversation and check (✓) the correct location. 

Food	Aisle 1	Aisle 2	Aisle 3
1. oil			
2. salt			
3. pepper			
4. green peppers			
5. onions			
6. mushrooms			
7. coffee			
8. bananas			
9. oranges			
10. chicken			

Now ask where the things are.

A: Excuse me. Where is/are the \_\_\_\_ ?  
B: It's/they're in Aisle \_\_\_\_ .

## This week only!

Look at the advertisement. Then listen as you read the prices. 

**Simon's**  
**SALE THIS WEEK ONLY**

Butter \$2.09/pound

Bread \$1.00/loaf

FRESH BAKED

Meat \$2.99/pound

Eggs \$0.98/dozen

EGGS

Milk \$0.99/quart

I MILK

Lettuce \$.69/head

Carrots \$.75/bunch

Radishes \$.40/bunch

Soup \$.79/can

SOUP

Jam \$1.87/jar

Jam

Oil \$1.65/bottle

OIL

Potato Chips \$1.39/bag

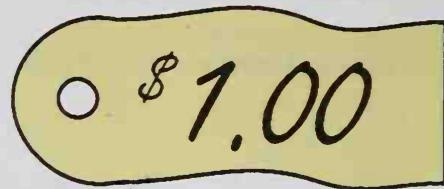
Potato Chips

Cookies \$2.19/box

COOKIES

## EXERCISE 1

Read the prices.



1. **\$10.00**

2. **75¢**

3. **\$1.50**

4. **\$2.25**

5. **\$13.49**

6. **\$50.00**

7. **\$5.99**

8. **\$16.35**

9. **\$27.10**

10. **\$3.05**

11. **10¢**

12. **\$1.00**

13. **50¢**

14. **.25**

15. **\$19.19**

## EXERCISE 2

Look at the ad for Simon's sale on page 115 and ask about the prices.

A: How much is *butter* this week?

B: It's \$2.09 (two dollars and nine cents) a pound.

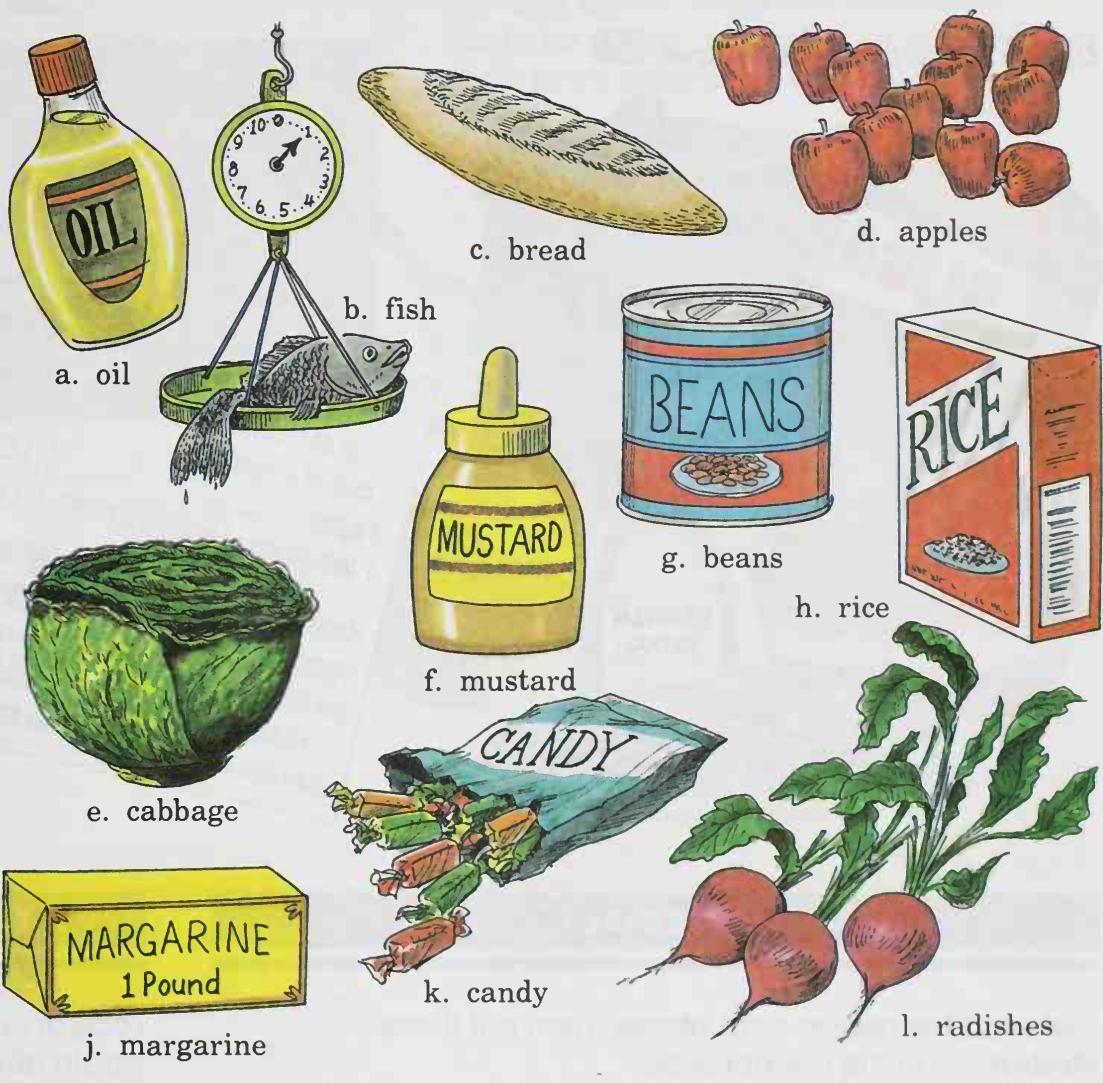
A: How much are *eggs* this week?

B: They're 98¢ (ninety-eight cents) a dozen.

## EXERCISE 3

Match the description with the food.

1. a pound of \_\_\_\_
2. a dozen \_\_\_\_
3. a loaf of \_\_\_\_
4. a head of \_\_\_\_
5. a quart of \_\_\_\_
6. a bag of \_\_\_\_
7. a jar of \_\_\_\_
8. a box of \_\_\_\_
9. a can of \_\_\_\_
10. a bottle of \_\_\_\_
11. a bunch of \_\_\_\_
12. a pound of \_\_\_\_



## EXERCISE 4

Work with a group. Ask about prices in the supermarkets in your city.

**A:** How much is a dozen eggs?

**B:** It's about \$1.00.

**A:** How much is a pound of butter?

**B:** It's about \$2.20.

## EXERCISE 5

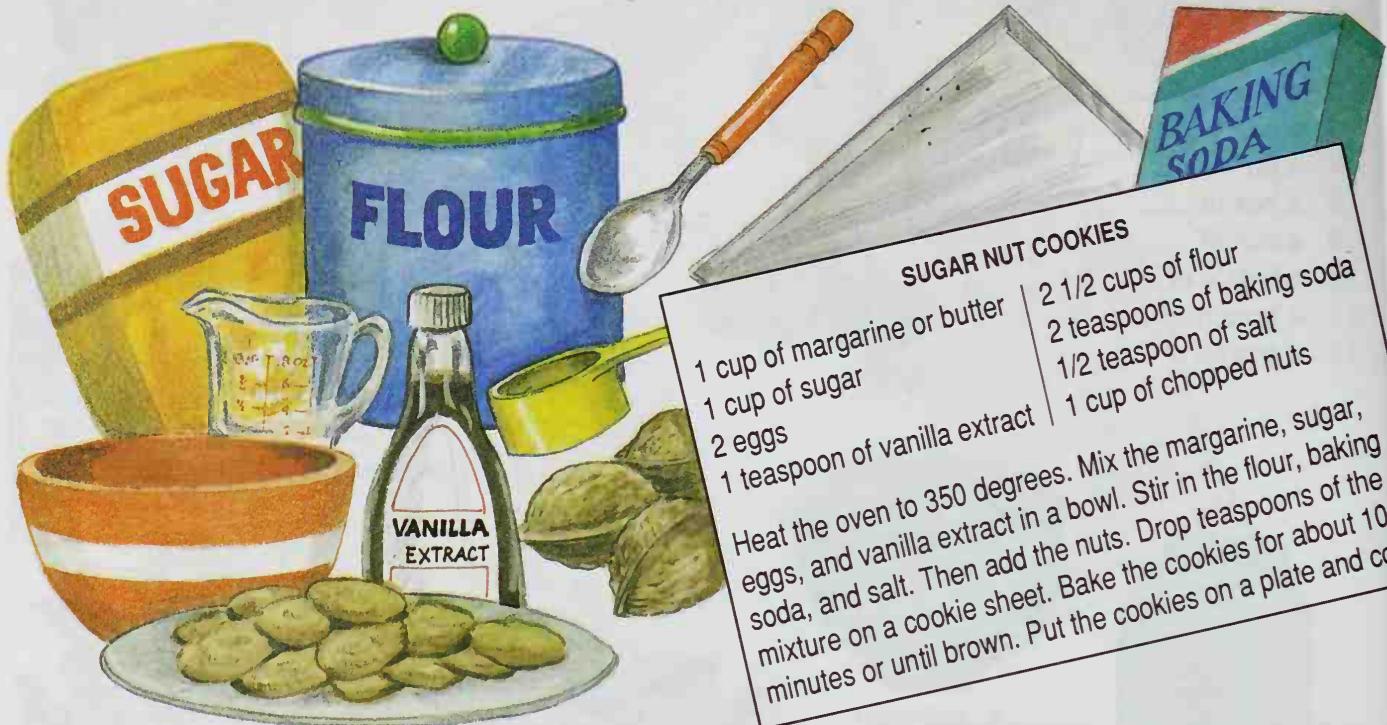
A man is in a small grocery store. Listen to the conversation and write the prices.

eggs	_____	a dozen
margarine	_____	a pound
cabbage	_____	a head
potatoes	_____	a bag
bread	_____	a loaf
milk	_____	a quart
	TOTAL	_____

Now figure out the price of milk.

# How much do you need?

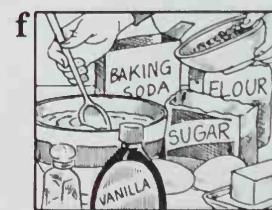
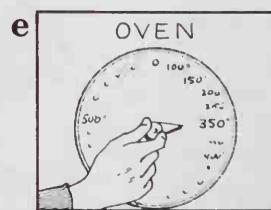
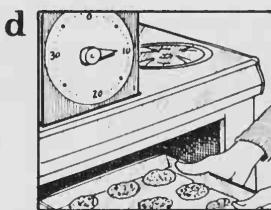
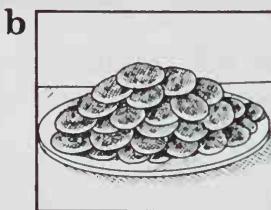
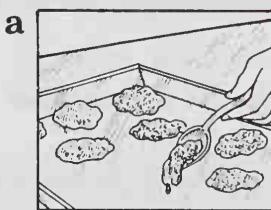
Listen as you read the recipe. 



## EXERCISE 1

First read the recipe card above. Then put these illustrations in the correct order.

1.   e     2.      3.      4.      5.      6.   



## EXERCISE 2

Look at the recipe card again and ask questions with *How much* and *How many*. 

**A:** *How much margarine do you need to make the cookies?*

**B:** *I need one cup.*

1. sugar
2. eggs
3. vanilla extract
4. flour
5. baking soda
6. Anything else?

## EXERCISE 3

A man and woman are talking. Listen for the missing words. 



Man: What are you <sup>1</sup> \_\_\_\_?

Woman: My mother's <sup>2</sup> \_\_\_\_ and I have <sup>3</sup> \_\_\_\_  
go to the store. <sup>4</sup> \_\_\_\_ making a list.  
<sup>5</sup> \_\_\_\_ I have to go <sup>6</sup> \_\_\_\_ the bank  
first. I <sup>7</sup> \_\_\_\_ have any money.

Man: How <sup>8</sup> \_\_\_\_ do you need? I have <sup>9</sup> \_\_\_\_ money.

Woman: Do you have <sup>10</sup> \_\_\_\_ dollars?

Man: Sure.

Woman: Oh, good.

Man: What do <sup>11</sup> need from the store?

Woman: I need some <sup>12</sup> \_\_\_\_\_ and some orange juice. <sup>13</sup> \_\_\_\_\_ I also need some <sup>14</sup> \_\_\_\_\_.

Man: Anything else?

Woman: Yeah. She <sup>15</sup> \_\_\_\_ some ice cream. She likes ice cream <sup>16</sup> \_\_\_\_ she's sick.

Man: OK. Let's go.

Man. Chr. 2005-06.

10 of 10

## EXERCISE 4

Work with a partner. A good friend is very sick and doesn't have any food in the house for dinner. You and your partner have to go to the store for your friend.

1. Decide what you need to buy.
2. Find out the price of each item.
3. Write the total.

## EXERCISE 5

### Interview your classmates.

A: What's your favorite fruit?

## B: Apples.

<i>What's your favorite . . .</i>	<i>Name of Classmate</i>	<i>Name of Classmate</i>	<i>Name of Classmate</i>
fruit?	_____	_____	_____
vegetable?	_____	_____	_____
meat?	_____	_____	_____
fish?	_____	_____	_____
poultry?	_____	_____	_____
drink?	_____	_____	_____
dessert?	_____	_____	_____

## GRAMMAR SUMMARY

### COUNT AND NON-COUNT NOUNS

tomato → tomatoes  
rice

### SOME AND ANY

#### Affirmative Statements

There's	some	rice in the cupboard.
There are	some	tomatoes in the refrigerator.

#### Questions and Negative Statements

Is there	any	rice?	No,	there isn't	any	rice.
Are there	any	tomatoes?		there aren't		tomatoes.

### A LOT OF, MUCH, AND MANY

#### Affirmative Statements

There are	a lot of	tomatoes.
There's		rice.

#### Questions and Negative Statements

Does he have	many	beans	in his	No, he doesn't have	many	beans.
	much	oil	store?		much	oil.

### QUESTIONS WITH HOW MUCH AND HOW MANY

How many	onions	do we need?	We don't need	many onions.
How much	garlic			much garlic.

### QUANTITIES

I have a box of rice.

I need a bunch of carrots.

a dozen      a can of      a loaf of  
a bag of      a cup of      a quart of  
a bottle of      a head of      a pound of  
a box of      a jar of      a teaspoon of

### IMPERATIVE

Bake the cookies for about 10 minutes.  
Put the cookies on a plate.

## VOCABULARY

aisle  
also  
bottle  
bowl  
box  
bunch  
can  
cent  
cookie sheet  
cup  
degree  
dessert  
dollar  
dozen  
favorite  
grocery store  
1/2 (a half)  
head  
jar  
loaf  
many  
minute  
mixture  
mom  
much  
only  
oven  
package  
plate  
pound  
price  
quart  
recipe  
sale  
shopping list  
spoon  
teaspoon  
total

Anything else?  
of course  
Sure.

### FOOD

apple  
baking soda  
banana  
bean  
bread  
butter  
cabbage  
cake

## VOCABULARY

candy  
carrot  
chicken  
coffee  
cookies  
egg  
fish  
flour  
fruit  
garlic  
green pepper  
ice cream  
jam  
lettuce  
margarine  
meat  
milk  
mushroom  
mustard  
nut  
oil  
onion  
orange  
orange juice  
peas  
pepper  
potato  
potato chip  
poultry  
radish  
rice  
salt  
soda  
soup  
sugar  
tea  
tomato  
vanilla extract  
vegetable  
water

## COMMUNICATION SUMMARY

### TALKING ABOUT AVAILABILITY

Is there any pepper?  
There isn't any pepper, but there's some salt.  
Does Nick's Grocery Store have much oil?  
No, it doesn't have much oil.  
Do you have any oranges at home?  
No, I don't.

### TALKING ABOUT QUANTITIES

How many onions do we need?  
We don't need many—only one or two.  
How much oil do we need?  
We need one small bottle.

### ASKING FOR LOCATIONS IN A GROCERY STORE

Excuse me. Where's the oil?  
It's in Aisle 2.

### ASKING ABOUT PRICES

How much is a bag of candy?  
It's 50¢.  
How much are eggs this week?  
They're 98¢ a dozen.

### TALKING ABOUT FAVORITE FOODS

What's your favorite fruit?  
Apples.

## VERBS

add  
bake  
cool  
count  
heat  
mix  
put  
stir (in)  
want (to)

## Do you have change for a dollar?

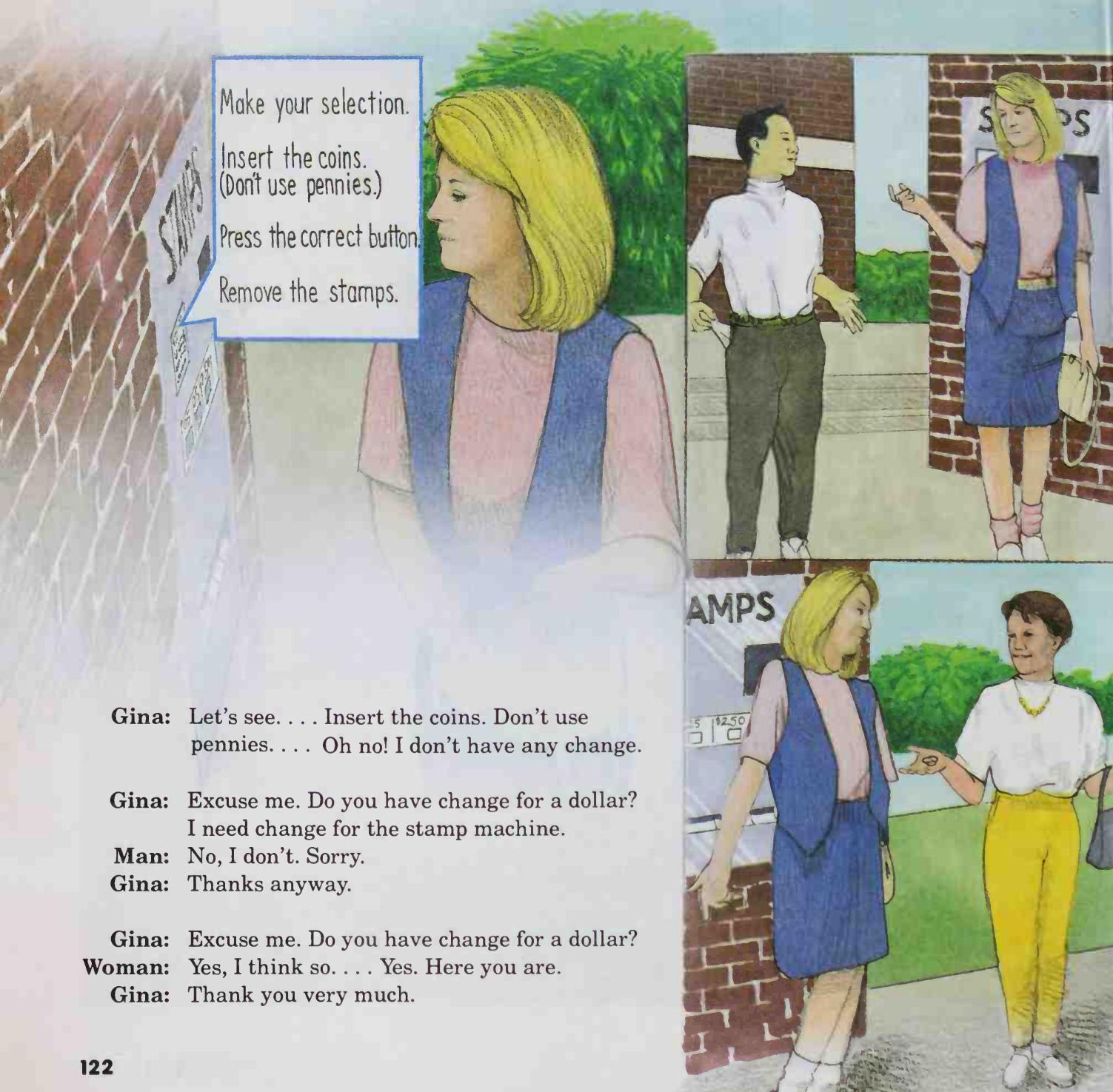
Look at the pictures. Then listen as you read the conversation. 

Make your selection.

Insert the coins.  
(Don't use pennies.)

Press the correct button.

Remove the stamps.



**Gina:** Let's see. . . . Insert the coins. Don't use pennies. . . . Oh no! I don't have any change.

**Gina:** Excuse me. Do you have change for a dollar?  
I need change for the stamp machine.

**Man:** No, I don't. Sorry.

**Gina:** Thanks anyway.

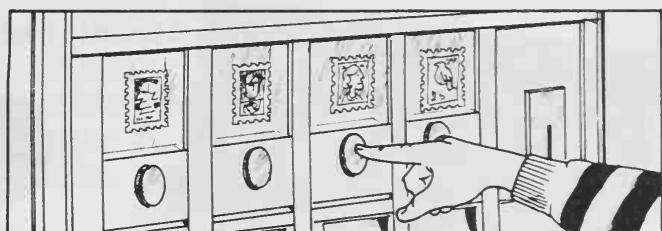
**Gina:** Excuse me. Do you have change for a dollar?  
**Woman:** Yes, I think so. . . . Yes. Here you are.  
**Gina:** Thank you very much.

## EXERCISE 1

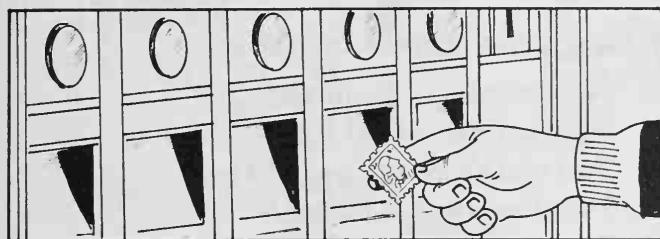
Match the pictures with the sentences.

1. Make your selection.
2. Insert the coins.
3. Don't use pennies.
4. Press the correct button.
5. Remove the stamp.

c  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



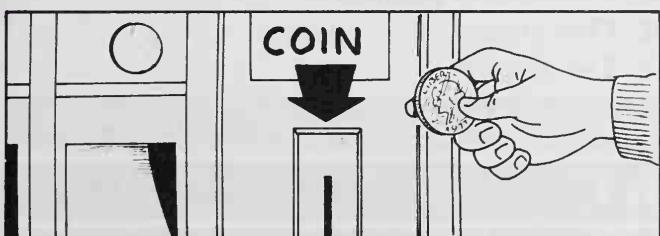
a



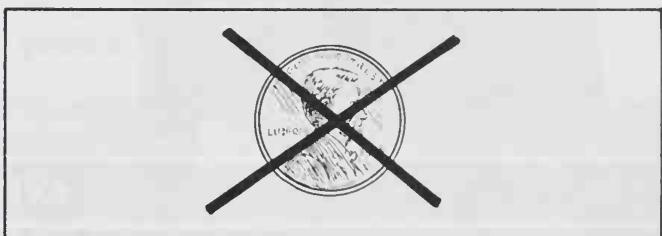
b



c



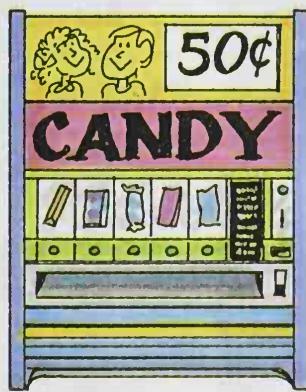
d



e

## EXERCISE 2

Look at the pictures and complete the sentences.



Now tell your partner how to use the soda machine.

1. Make your selection.
2. \_\_\_\_ the coins.
3. \_\_\_\_ pennies.
4. \_\_\_\_ the correct button.

5. Make \_\_\_\_.
6. Insert the \_\_\_\_.
7. Don't use \_\_\_\_.
8. Press the correct \_\_\_\_.
9. Remove the \_\_\_\_.

A: How do you use this soda machine?

B: \_\_\_\_\_

### EXERCISE 3

Look at the pictures and practice the words. 



a dollar (a one)

a five

a ten

a twenty



a penny



a nickel



a dime



a quarter

Now say the correct coin or bill.

1. Five pennies = *a nickel*  
(Five pennies equal a nickel.)
2. Two nickels or ten pennies =
3. Two dimes and a nickel =
4. Five nickels =
5. Twenty-five pennies =
6. Five ones =
7. Two fives =
8. A ten and two fives =

### EXERCISE 4

Work with a group and practice these conversations. 

Woman: Excuse me. Do you have change for a *dollar*?

Boy: Yes, I think so. . . . Yes. Here you are.

Woman: Thanks.



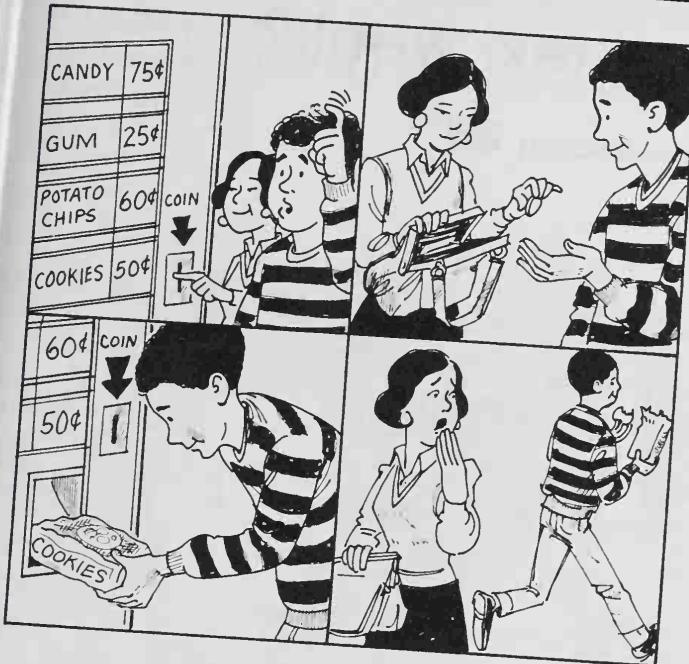
Boy: Excuse me. Do you have change for a *quarter*?

Man: No, I don't. Sorry.

Boy: Thanks anyway.



## EXERCISE 5



Listen and complete the conversation.

Boy: 1 \_\_\_\_\_ ?

Woman: First decide what you want.

Boy: 2 \_\_\_\_\_ .

Woman: No. Don't press the button.

First insert the coins.

Boy: 3 \_\_\_\_\_ .

Woman: Cookies are fifty cents. Do you have any change?

Boy: 4 \_\_\_\_\_ ?

Woman: Yes, here.

Boy: 5 \_\_\_\_\_ .

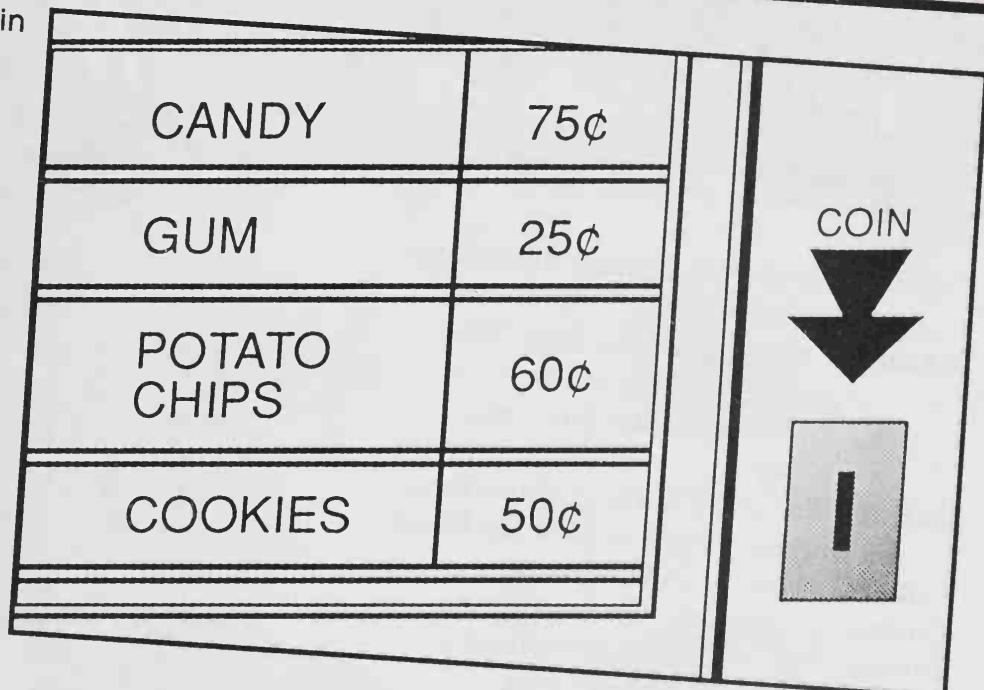
Woman: Right. Then press the button for cookies.

Boy: 6 \_\_\_\_\_ .

Woman: Hey! What about my quarter?

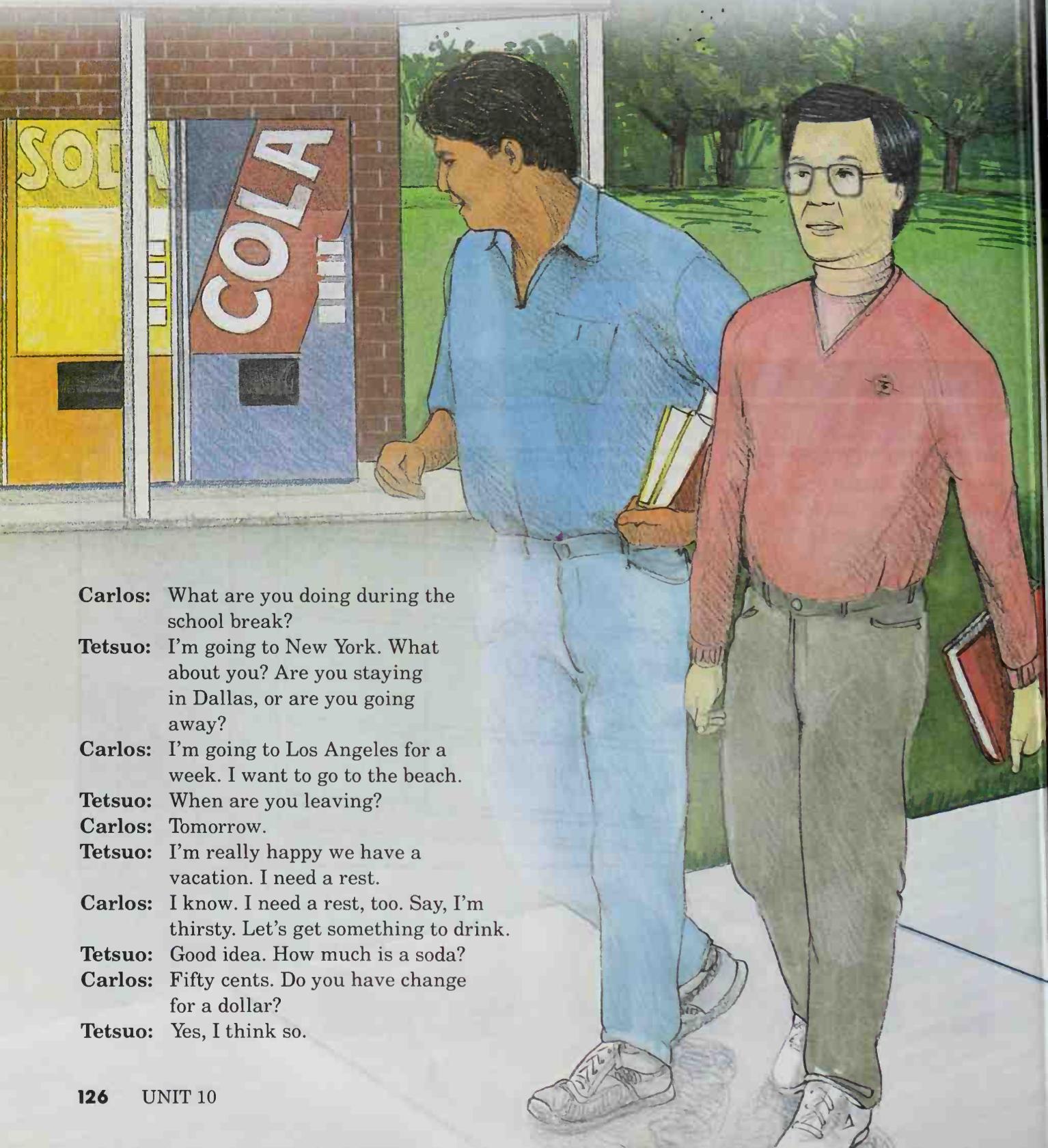
## EXERCISE 6

Practice the conversation in exercise 5. Make your own selection and ask for the change you need.



# What are you doing next week?

Look at the picture. Then listen as you read the conversation. 



**Carlos:** What are you doing during the school break?

**Tetsuo:** I'm going to New York. What about you? Are you staying in Dallas, or are you going away?

**Carlos:** I'm going to Los Angeles for a week. I want to go to the beach.

**Tetsuo:** When are you leaving?

**Carlos:** Tomorrow.

**Tetsuo:** I'm really happy we have a vacation. I need a rest.

**Carlos:** I know. I need a rest, too. Say, I'm thirsty. Let's get something to drink.

**Tetsuo:** Good idea. How much is a soda?

**Carlos:** Fifty cents. Do you have change for a dollar?

**Tetsuo:** Yes, I think so.

## EXERCISE 1

What do you think? Look at the questions and answer *I think so*, *I don't think so*, or *I don't know*.

1. Are Tetsuo and Carlos friends?
2. Are there English classes next week?
3. Do Tetsuo and Carlos like to travel?
4. Does Tetsuo like New York?
5. Are there beaches in Dallas?
6. Are Carlos and Tetsuo hungry?

## EXERCISE 2

Mrs. Brennan is talking to her class. First, listen and check (✓) *Staying in Dallas* or *Going away*. Then listen again and write the name of the place. 

NAME	Staying in Dallas	Going away	Place
1. Tetsuo	_____	✓	New York
2. Keiko	_____	_____	_____
3. Pierre	_____	_____	_____
4. Lucy	_____	_____	_____
5. Carlos	_____	_____	_____
6. Roberto	_____	_____	_____
7. Lynn	_____	_____	_____
8. Mrs. Brennan	_____	_____	_____

Check your answers with a partner.  
Use this conversation.

A: Is *Tetsuo* staying in Dallas or is he going away?  
B: He's going away. (He's staying in Dallas.)  
A: Where's he going?  
B: To New York.

## EXERCISE 3

Make conversations like the one below. 

A: I'm thirsty. Let's get something to drink.  
B: Good idea. How much is a soda?  
A: Fifty cents.



1. A: bored/go to a movie  
B: a ticket  
A: \$4.00



2. A: hungry/get a snack  
B: popcorn  
A: \$1.00



4. A: hungry/buy something to eat  
B: a candy bar  
A: 50¢



3. A: hot/get something to drink  
B: soda  
A: \$.75

5. A: bored/get something to read  
B: a magazine  
A: \$1.95

## EXERCISE 4

Choose the correct words in the parentheses and complete Tetsuo's letter to his friends in New York.

Dear Maggie and Jim,

I'm coming to New York on Monday. I always (1. like/like to) visit New York and see all the people and all the buildings.

I (2. need/need to) do some errands in New York, too. I (3. want/want to) go to a Japanese bookstore. I (4. need/need to) buy some Japanese books and magazines. I (5. try/try to) read only English books and magazines, but sometimes I (6. need/need to) relax. Then I read Japanese.

Also, I (7. want/want to) visit Natsu Tamura. He's working at the Japanese Embassy now. He (8. likes/likes to) his job there, but he misses Japan.

Well, I (9. have/have to) go now. I'm (10. trying/trying to) a recipe for chocolate cake, and it's in the oven. Yes, I (11. have/have to) a new hobby — I (12. like/like to) cook!

See you soon,

Tetsuo

## EXERCISE 5

Work with a group. Interview your classmates and find out what they are doing in the future. Take notes and report your findings to the other groups. Listen to the example. 

A: What are you doing *after class*, Carlos?

B: I'm *going home*.

A: What about you, Tetsuo? Are you *going home after class*?

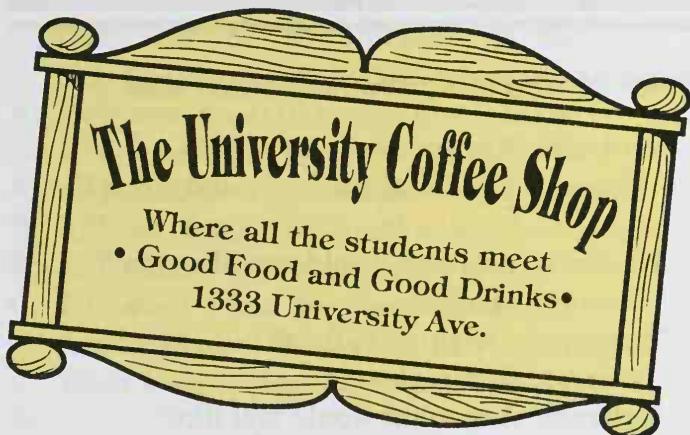
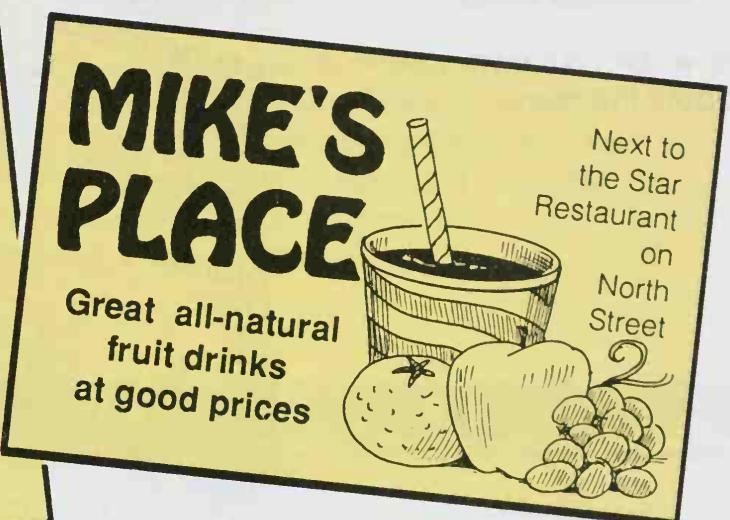
C: No. I *have to work*.

What are you doing . . .	Name of Classmate	Name of Classmate	Name of Classmate
1. after class?			
2. tonight?			
3. tomorrow?			
4. this weekend?			
5. during the next school break?			

# Are you ready to order?

## EXERCISE 1

Look at the ads and practice the conversation. 



A: What are you doing later?

B: I'm not doing anything. Why?

A: Let's get something to eat.

B: That's a good idea. Where would you like to go?

A: How about the Star Restaurant? They have great hamburgers.

B: That's fine.

## EXERCISE 2

Read the menu and answer the questions.

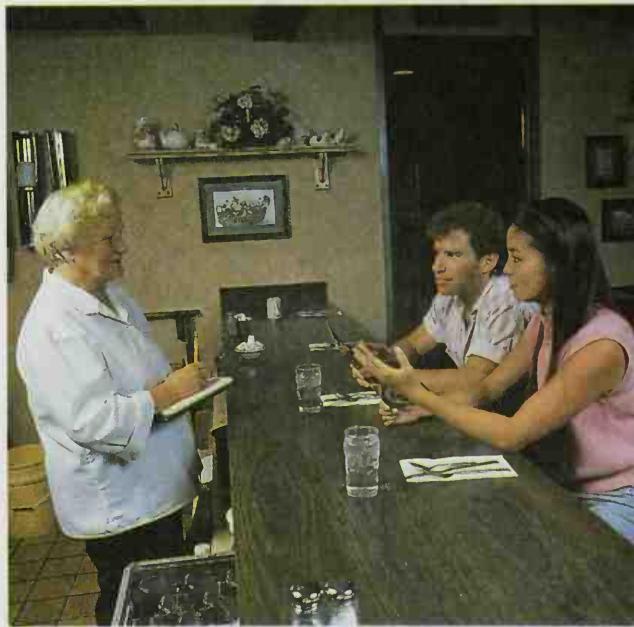
1. What's the special?
2. How many kinds of sandwiches are there?
3. How many kinds of soup?
4. How much is a small salad?
5. How much is a cup of soup?
6. What kind of pie does the restaurant have?

Now ask your own questions about the menu.



## EXERCISE 3

Listen and complete the conversation with the kinds of food the customers order. 



Waitress: Are you ready to order?

Woman: Yes, I'd like a <sup>1</sup>\_\_\_\_\_ and a small <sup>2</sup>\_\_\_\_\_.

Waitress: And how would you like your <sup>3</sup>\_\_\_\_\_?

Woman: Medium.

Waitress: Anything to drink?

Woman: Just a glass of <sup>4</sup>\_\_\_\_\_.

Waitress: And what would you like?

Man: I'll have a bowl of <sup>5</sup>\_\_\_\_\_ soup. And what kind of <sup>6</sup>\_\_\_\_\_ do you have?

Waitress: Apple and cherry.

Man: <sup>7</sup>\_\_\_\_\_.

Waitress: Anything else?

Man: Yes. A cup of <sup>8</sup>\_\_\_\_\_.

Waitress: Thank you.

Now practice the conversation.

## EXERCISE 4

Complete the check for the man's and woman's lunch. What's the total?

STAR RESTAURANT Guest Check			
Table No.	No. Persons	Check No.	Server No.
		308905	
hamburger		2 95	
<i>Total</i>			

## EXERCISE 5

Match the questions (1-6) with the answers (a-f).

1. Are you ready to order? d
2. Would you like any dessert? \_\_\_\_\_
3. Anything to drink? \_\_\_\_\_
4. How would you like your hamburger? \_\_\_\_\_
5. What would you like? \_\_\_\_\_
6. What kind of ice cream do you have? \_\_\_\_\_

- a. Medium, please. \_\_\_\_\_
- b. I'll have a bowl of soup. \_\_\_\_\_
- c. Vanilla, chocolate, and strawberry. \_\_\_\_\_
- d. Yes. I'd like an egg salad sandwich. \_\_\_\_\_
- e. Just a glass of water. \_\_\_\_\_
- f. Cherry pie, please. \_\_\_\_\_

## EXERCISE 6

Work with a group. Use the menu on page 130 and write a conversation. Present the conversation to the class.

A: Can I help you?/Are you ready to order?  
B: Yes. I'd like/I'll have a *cheeseburger* and a *small salad*.  
A: How would you like your *cheeseburger*?  
B: Well-done./Medium./Rare.  
A: Anything to drink?/Would you like anything to drink?  
B: A/Some (drink)./No thanks./Not now, thanks.  
A: And what would you like?/And you?  
C: I'll have/I'd like (food) and (drink).  
A: Anything else?/Would you like anything else?  
C: What kind of (dessert) do you have?  
A: \_\_\_\_\_  
C: \_\_\_\_\_

## GRAMMAR SUMMARY

### AFFIRMATIVE AND NEGATIVE IMPERATIVE

Insert the coins. **Don't** use pennies.  
Push the button. **Don't** push the button.

### VERB + TO + VERB

I	need to want to try to like to	buy	English magazines.
---	-----------------------------------------	-----	--------------------

### THE FUTURE WITH THE PRESENT PROGRESSIVE TENSE

Are you going away during the school break?  
Yes. I'm going to Los Angeles.  
When are you leaving?  
On Monday.  
What are you doing after class?  
I'm not doing anything.

### EXPRESSIONS OF FUTURE TIME

I'm going to the beach	later. tomorrow. tonight. next week. this weekend. after class. during the (next) school break.
------------------------	-------------------------------------------------------------------------------------------------------------------

## VOCABULARY

anything  
beach  
bookstore  
break  
button  
change  
coffee shop  
drink  
embassy  
glass  
hobby  
just  
machine  
magazine  
medium  
ready  
rest  
selection  
something  
vacation  
visitor

Here you are.  
Not now, thanks.  
Oh no!  
Thanks anyway.

### FOOD

candy bar  
cheeseburger  
cherry  
chocolate  
french fries  
grilled cheese  
hamburger  
pie  
popcorn  
salad  
sandwich  
strawberry  
tuna  
rare  
medium  
well-done

## VOCABULARY

### COINS

penny  
nickel  
dime  
quarter

### VERBS

come  
decide  
equal  
go away  
insert  
miss  
order  
press  
try (to)  
use

## COMMUNICATION SUMMARY

### ASKING FOR CHANGE

Do you have change for a dollar?  
Yes. Here you are.  
Thanks.  
Do you have change for a quarter?  
No, I don't. Sorry.  
Thanks anyway.

### GIVING AND FOLLOWING DIRECTIONS

How do you use this soda machine?  
Decide what you want.  
Insert the coins.  
Don't use pennies.

### MAKING SUGGESTIONS

Let's get something to eat.  
Good idea.  
How about the Star Restaurant? They have great hamburgers.  
That's fine.

### TALKING ABOUT THE FUTURE

What are you doing tomorrow?  
I'm working.  
Are you working tomorrow?  
No. I'm going to the beach.

### GIVING OPINIONS

I think so.  
I don't think so.

### ORDERING IN A RESTAURANT

Are you ready to order?  
Yes. I'd like a cup of coffee.  
What would you like?  
I'll have a hamburger.  
How would you like your hamburger?  
Medium.  
Anything to drink?  
No, thanks.  
Would you like any dessert?  
What kind of pie do you have?  
Apple and cherry.

# TAPESCRIP

for Listening Comprehension Exercises

## UNIT 1

### Lesson 1, exercise 5, p. 18

Listen for the missing words.

**Mrs. Brennan:** Good evening. What's your name, please?

**Carlos:** Carlos Perez.

**Mrs. Brennan:** Could you spell your last name, please?

**Carlos:** P-E-R-E-Z.

**Mrs. Brennan:** And where are you from?

**Carlos:** I'm from Colombia.

**Mrs. Brennan:** Thank you. Please sit down.

### Lesson 2, exercise 6, p. 21

Listen and choose the correct response.

1. Where's she from? (b)
2. Where are they from? (a)
3. Where are you from? (a)
4. Where's he from? (a)
5. Where are you from? (a)
6. Where's she from? (a)
7. Where are they from? (b)
8. Where are you from? (b)

### Lesson 3, exercise 3, p. 23

Listen and write the sentences.

1. How are you?
2. What's your name?
3. It's nice to meet you.
4. Where are you from?
5. Could you spell that, please?
6. What class are you in?

## UNIT 2

### Lesson 1, exercise 6, p. 30

Listen and choose the correct answer.

1. OK. Let's begin. What's that? (a)
2. Good. What are those? (b)
3. Right. What are these? (b)
4. OK. What's this? (a)
5. What are those? (b)
6. Good. And what's that? (a)

### Lesson 2, exercise 3, p. 32

Listen and choose the number you hear.

1. 30
2. 16
3. 50
4. 14
5. 17
6. 80
7. 90
8. 12

### Lesson 3, exercise 2, p. 34

Listen and complete the conversation.

**Secretary:** What's your name?

**Mike:** Mike Murphy.

**Secretary:** What's your address?

**Mike:** 702 Water Avenue, Dallas, Texas. 75201.

**Secretary:** And your telephone number?

**Mike:** (214) 555 - 1518.

**Secretary:** Your place and year of birth?

**Mike:** Denver, Colorado. 1967.

**Secretary:** Thank you.

**Mike:** You're welcome.

## UNIT 3

### Lesson 1, exercise 7, p. 41

Listen to the sentences. Choose the letter of the sentence you hear.

1. Is this your brother?
2. Yes, it is.
3. Is he married?
4. Yes, he is.
5. Are those his children?
6. Yes, they are.
7. And is your sister married?
8. No, she isn't.

### Lesson 2, exercise 3, p. 43

Listen and match the people with the things.

1. Is this your handbag?  
No, it's Lucy's. (1-c)
2. Is this your money?  
No, it's Tony's. (2-e)
3. Are these your earrings?  
No. They're Gina's. (3-h)
4. Is this your briefcase?  
No. It's Mrs. Brennan's. (4-f)
5. Are these your glasses?  
No. They're Lynn's. (5-a)
6. Are these your gloves?  
No. They're Carlos's. (6-d)

7. Is this your English book?  
No. It's Olga's. (7-b)
8. Is this your wallet?  
No. It's Tetsuo's. (8-g)

### Lesson 3, exercise 2, p. 46

Listen and fill in the information.

1. Hello. My name's Roger. I'm from the United States. I'm 35 years old, and I'm a reporter. I'm average height, and I have brown hair and green eyes.
2. Hi. I'm from the United States, too. My name's Ed. I'm 32, and I'm a reporter, too. I'm tall, and I have black hair and brown eyes. Oh, yes, and I have a mustache.
3. Hi. I'm Pamela, and I'm English. I'm 40 years old, and I'm a photographer. I'm short, and I have blue eyes and blond hair.
4. My name's Maria, and I'm from Puerto Rico. I'm 30, and I'm a secretary. I'm tall, and I have red hair.
5. Hi. I'm Julie. I'm Chinese. I'm 29 years old, and I'm a reporter. I'm average height. I have black hair and glasses.

### UNIT 4

### Lesson 1, exercise 6, p. 53

What is it, and where is it? Listen and complete the sentences.

1. The sofa is between the two doors.
2. There's a chair between the two windows.
3. There's a table behind the sofa.
4. There's a lamp on the table.
5. There's a picture over the sofa.
6. There's a small rug in front of the sofa.
7. There's a TV next to the chair.
8. There's a dog on the rug.

### Lesson 2, exercise 3, p. 56

The burglars are in Eddie's bedroom now. Listen and complete their conversation.

**Joe:** Ssshhh! Be quiet!  
**Moe:** Is there a television in the room?  
**Moe:** No, there isn't.  
**Joe:** Oh. Well, is there a stereo?  
**Moe:** Yes, there is.  
**Joe:** Good. Are there any pictures on the wall?  
**Moe:** Yes, there are.  
**Joe:** Is there a baseball bat?  
**Moe:** A baseball bat?  
**Joe:** Yeah. A baseball bat. It's for my son!

### Lesson 3, exercise 6, p. 59

Listen and complete the postcard.

December 12, 1990

Dear Michio,

How are you? (1) I'm fine. I'm in (2) Boston now. My English class is good. My (3) classmates are nice and (4) my teacher is interesting.

Boston is a (5) big city. There are (6) four seasons here. They (7) are winter, spring, summer, (8) and fall. Right now (9) it's winter and the (10) weather is cold. It's (11) windy and snowy. (12) Please write soon.

Your friend,  
Hiro

### UNIT 5

### Lesson 1, exercise 5, p. 64

Listen and complete the paragraphs.

Olga isn't having a good day. The kitchen is a mess. The children are fighting. The dog's barking. A salesman is knocking at the door.

Olga is very tired, and she's looking for a babysitter. She's calling her friends, but her friends are busy. She isn't very happy!

### Lesson 2, exercise 6, p. 68

Roberto is interviewing Lynn for the school newspaper. Read the questions. Then listen and write the answers.

**Roberto:** Today I am interviewing Lynn Wang. Hello, Lynn. How are you today?

**Lynn:** I'm fine, thank you.

**Roberto:** Are you from Dallas, Lynn?

**Lynn:** No. I'm from Beijing, China.

**Roberto:** And what's your profession?

**Lynn:** I'm a photographer.

**Roberto:** Are you working here in the United States?

**Lynn:** Yes, I am. I'm working for a women's fashion magazine.

**Roberto:** And you're a student, too. Is that right?

**Lynn:** Yes.

**Roberto:** What are you studying?

**Lynn:** I'm studying English at the English Language Institute.

**Roberto:** Well, your English is very good.

**Lynn:** Thank you. I have a good teacher.

### Lesson 3, exercise 5, p. 71

Listen to the questions about Ana and Silvio Costa and write the answers.

(Example) Are Silvio and Ana Costa living in Dallas or are they living in Boston?

1. Are Silvio and Ana friends or are they married?
2. Is Ana living with her parents now or is she living with her husband?
3. Are Silvio and Ana living in an apartment or are they living in a house?
4. Is their apartment nice or is it awful?
5. Are they living across from a park or are they living across from a bank?
6. Are they happy in their new apartment or are they unhappy?

## UNIT 6

### Lesson 1, exercise 4, p. 77

Listen for the missing words.

Ricardo and Ramon are Alicia and George Castro's sons. They go to school. They are twins, and they are in the same class.

Ricardo and Ramon have English, math, and history every day. They have science on Tuesday and Thursday. They have music on Tuesday and Thursday too.

After school, they play with their friends and do their homework. They have dinner with their parents and sister, and then they watch television.

On Saturday morning, they have tennis lessons. On Saturday afternoon, they clean their rooms. On Sunday, they study or go swimming. Sometimes they go to the movies with their parents.

### Lesson 2, exercise 5, p. 81

Alicia is talking to a friend. Listen to the conversation and choose the correct answer.

**Friend:** Do you have any brothers and sisters, Alicia?

**Alicia:** Yes, I have two brothers, Oscar and Felix.

**Friend:** Do they live here in Dallas?

**Alicia:** Oscar lives here, but Felix lives in Denver.

**Friend:** What's Oscar like?

**Alicia:** He is very serious. He works hard and studies a lot.

**Friend:** What's Felix like?

**Alicia:** Felix is different. He's lazy. He stays home and watches TV all day.

### Lesson 3, exercise 1, p. 82

Listen and write the sentences.

(Example) Susan doesn't work on the weekend.

- a. We go jogging in the park.
- b. She works at the hotel every day.
- c. She doesn't have any sisters.
- d. Susan's from New York.
- e. And she likes school.
- f. She stays home and studies.

## UNIT 7

### Lesson 1, exercise 5, p. 88

Listen and fill in the times on the bus schedule.

**Agent:** Can I help you?

**Man:** Yes. What time is the first bus to Houston?

**Agent:** Let's see. The first bus leaves Dallas at 6:15 in the morning, and it arrives in Houston at 12:15 in the afternoon.

**Man:** And the next bus?

**Agent:** Well, the next bus leaves Dallas at 8:45 in the morning. That bus arrives in Houston at 2:45 in the afternoon. Then there is a 9:00 bus. It arrives at 3:00 in the afternoon. And there is a 12:00 bus. It arrives at 6:00 at night.

**Man:** When does the last bus leave?

**Agent:** At 3:25 P.M. It arrives in Houston at 9:25 at night.

**Man:** Thank you.

**Agent:** You're welcome.

### Lesson 2, exercise 6, p. 93

A New Job is a comedy. Listen to the actor and actress and write the missing words.

**Actor:** You're a very good secretary. You work hard and you dress neatly.

**Actress:** Thank you very much.

**Actor:** Yes. You type fast, you file carefully, and you answer the phone well.

**Actress:** Thank you.

**Actor:** And you speak English very well, too.

**Actress:** Thank you, but I don't think I understand English very well.

**Actor:** I don't agree. I think your English is very good.

**Actress:** Well, thank you.

### Lesson 3, exercise 4, p. 95

Listen to the movie announcements. Write the times of the movies.

Tonight Cinema Six is happy to present six great new movies. In Theater 1, we have *The Last Star*, a new science fiction movie. *The Last Star* is playing at 5:30, 7:15, and 9:00.

*Sincerely Yours*, a beautiful love story, is playing in Theater 2. This happy story about a young woman and her boyfriend is playing at 5:45, 7:55, and 10:05.

*The Cowboy Rides Again*, a western about a cowboy in California, is playing in Theater 3. There are shows at 6:00, 8:15, and 9:30.

And in Theater 4 we present *That's a Laugh*, a comedy about two men and an angry friend. *That's a Laugh* is playing at 5:00, 7:00, and 9:00.

*The Quiet House* is playing in Theater 5 at the following times . . .

## UNIT 9

### Lesson 1, exercise 6, p. 114

Lucy's husband, Simon, owns a supermarket. Listen to the conversation and check the correct location.

Lynn: Excuse me. Where's the oil?  
Simon: It's in Aisle 2, next to the salt and pepper.  
Lynn: And where are the green peppers and onions? And the mushrooms?  
Simon: I don't have many mushrooms right now, but I have a lot of onions and green peppers. They're with the vegetables in Aisle 3.  
Lynn: How about the coffee?  
Simon: That's in Aisle 2.  
Lynn: OK, let's see. Oh, yes. Where are the bananas?  
Simon: Aisle 3 with the fruit. I think they're next to the oranges.  
Lynn: Thank you.  
Simon: You're welcome. And, miss, we have some very nice chicken today. The chicken is in Aisle 1.

### Lesson 2, presentation, p. 115

This week only. At Simon's. Butter is two dollars and nine cents a pound. Eggs are only ninety-eight cents a dozen. Milk is ninety-nine cents a quart, and meat is two ninety-nine a pound. Also this week, bread is only a dollar a loaf.

Vegetables are on sale, too. Lettuce is sixty-nine cents a head, radishes are only forty cents a bunch, and carrots are seventy-five cents a bunch.

This week, soup is only seventy-nine cents a can, oil is only a dollar sixty-five a bottle, and jam is one dollar and eighty-seven cents a jar.

And how about some cookies or potato chips for the kids? Cookies are only two nineteen a box. Potato chips are one thirty-nine a bag.

### Lesson 2, exercise 5, p. 117

A man is in a small grocery store. Listen to the conversation and write the prices.

Woman: Can I help you?  
Man: Yes. How much are eggs?  
Woman: Eggs are 69 cents a dozen.  
Man: And margarine?  
Woman: Margarine is only 49 cents a pound.  
Man: OK. I need a dozen eggs and a pound of margarine. How much is the cabbage?  
Woman: The cabbage? It's 80 cents a head.  
Man: OK. A head of cabbage. And let's see. What else? Oh, yes. I need some potatoes.  
Woman: Potatoes are a dollar forty-nine a bag. Is that all?  
Man: Yes. No. I need a loaf of bread and a quart of milk. How much is bread this week?

**Woman:** Bread is a dollar ten.  
**Man:** All right.  
**Woman:** OK. Here's a loaf of bread, and here's your quart of milk. And what else?  
**Man:** That's all, thank you.  
**Woman:** OK. 69 cents, 49 cents, 80 cents, a dollar forty-nine, a dollar ten, and ninety-nine. That's \$5.56.

### Lesson 3, exercise 3, p. 119

A man and woman are talking. Listen for the missing words.

**Man:** What are you doing?  
**Woman:** My mother's sick, and I have to go to the store. I'm making a list. But I have to go to the bank first. I don't have any money.  
**Man:** How much do you need? I have some money.  
**Woman:** Do you have ten dollars?  
**Man:** Sure.  
**Woman:** Oh, good.  
**Man:** What do you need from the store?  
**Woman:** I need some soup and some orange juice. And I also need some tea.  
**Man:** Anything else?  
**Woman:** Yeah. She wants some ice cream. She likes ice cream when she's sick.  
**Man:** OK. Let's go.

## UNIT 10

### Lesson 1, exercise 5, p. 125

Listen and complete the conversation.

**Boy:** Excuse me. How do you use this machine?  
**Woman:** First decide what you want.  
**Boy:** I want some cookies.  
**Woman:** No. Don't press the button. First insert the coins.  
**Boy:** Oh.  
**Woman:** Cookies are fifty cents. Do you have any change?  
**Boy:** I have a nickel and two dimes. Do you have a quarter?  
**Woman:** Yes, here.  
**Boy:** OK. Now I insert the coins.  
**Woman:** Right. Then press the button for cookies.  
**Boy:** That's easy. Thanks.  
**Woman:** Hey! What about my quarter?

### Lesson 2, exercise 2, p. 127

Mrs. Brennan is talking to her class. First listen and check *Staying in Dallas* or *Going away*. Then listen again and write the name of the place.

**Mrs. Brennan:** What are you doing during the break, Tetsuo?  
**Tetsuo:** I'm going to New York.  
**Mrs. Brennan:** Oh, that's nice. New York is a very interesting city. What about you, Keiko? What are you doing during the break?  
**Keiko:** I'm staying here. I have to work.  
**Mrs. Brennan:** And you, Pierre? Are you staying in Dallas?  
**Pierre:** Yes. I have to work, too.  
**Mrs. Brennan:** What about you, Lucy? Are you going away?  
**Lucy:** Yes. My husband and I are going to Houston.  
**Mrs. Brennan:** Carlos, where are you going?  
**Carlos:** I'm going to Los Angeles. Roberto's going with me.  
**Mrs. Brennan:** Oh, that's nice. Have a good time.  
**Carlos:** Thank you.  
**Mrs. Brennan:** Are you going away, Lynn?  
**Lynn:** No. I'm staying here. I don't want to travel. I want to stay here and relax.  
**Mrs. Brennan:** That's a good idea. I'm staying here, too. I need to relax also.

### Lesson 3, exercise 2, p. 130

Listen and complete the conversation with the kinds of food the customers order.

**Waitress:** Are you ready to order?  
**Woman:** Yes, I'd like a hamburger and a small salad.  
**Waitress:** And how would you like your hamburger?  
**Woman:** Medium.  
**Waitress:** Anything to drink?  
**Woman:** Just a glass of water.  
**Waitress:** And what would you like?  
**Man:** I'll have a bowl of vegetable soup. And what kind of pie do you have?  
**Waitress:** Apple and cherry.  
**Man:** Apple.  
**Waitress:** Anything else?  
**Man:** Yes. A cup of coffee.  
**Waitress:** Thank you.





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